

# Selected Literature on Mobility Issues in Europe

## B. OFFICIAL DOCUMENTS OF EUROPEAN UNION BODIES

Council of the European Union: *18 Month Programme of the French, Czech and Swedish Presidencies* (11249/08). Brussels, 30 June 2008.

([http://www.eu2008.fr/webdav/site/PFUE/shared/ProgrammePFUE/Trio\\_EN.pdf](http://www.eu2008.fr/webdav/site/PFUE/shared/ProgrammePFUE/Trio_EN.pdf))

This document sets out the combined programme of the French, Czech and Swedish Presidencies covering the period July 2008 to December 2009. It is presented in two parts. The first part contains the strategic framework for the programme, setting it in a wider context, and specifically within the perspective of more long-term objectives running into the subsequent three Presidencies. For this reason, in accordance with the Council's rules of procedure, the future Spanish, Belgian and Hungarian Presidencies have been consulted on this section. The second part constitutes the operational programme setting out the issues which are expected to be covered during the 18 month period.

Council of the European Commission: *Council Conclusions on the Work Plan for Culture 2008-2010*. Brussels, 21 May 2008.

([http://www.consilium.europa.eu/ueDocs/cms\\_Data/docs/pressData/en/educ/100547.pdf](http://www.consilium.europa.eu/ueDocs/cms_Data/docs/pressData/en/educ/100547.pdf))

The document lists six conclusions made by the Council of the European Commission and presents a work plan with activities for 5 points of priority together with their objective, initiatives and time frame.

Council of the European Commission: *Resolution of the Council on a European Agenda for Culture* (2007/C287/01). Brussels, 16 November 2007.

(<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:C:2007:287:0001:0004:EN:PDF>)

Commission's proposal to define a European Agenda for Culture, perceived as an important step towards further developing cooperation in the cultural field and increasing the coherence and visibility of European action in this field, while at the same time strengthening the transversal role of culture.

Council of the European Commission: *Wider Europe – New Neighbourhood – Council Conclusions* (Doc. 10447/03). Brussels, 2003.

([http://ec.europa.eu/world/enp/pdf/cc06\\_03.pdf](http://ec.europa.eu/world/enp/pdf/cc06_03.pdf))

The enlargement of the European Union on 1 May 2004 represents a historic step for the entire European continent and presents a unique opportunity to strengthen co-operation with its neighbours to the East and to the South. Noting that geographical proximity will generate converging interests and increase the importance of working together to address common challenges, the EU wishes to define an ambitious new range of policies towards its neighbours based on shared values such as liberty, democracy, respect for human rights and fundamental freedoms, and the rule of law. Therefore the European Union presents the overall goals of new policies and 15 incentives which could be a base for an EU approach.

European Commission: *Communication to the European Parliament, the Council, the European Economic and Social Committee and the Committee of the Regions on a European agenda for culture in a globalizing world* (COM(2007) 242 final). Brussels, 2007.

(<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2007:0242:FIN:EN:PDF>)

This Communication explores the relationship between culture and Europe in a globalizing world and proposes objectives for a new EU agenda for culture. This agenda is to be shared by all stakeholders (the Commission, Member States and involving civil society and the European Parliament). The Commission therefore also seeks to establish new partnerships and methods for cooperation between them.

European Commission: *Programme Guide Culture Programme (2007-2013)*. Brussels: DG Education and Culture / Education, Audiovisual and Culture Executive Agency, 2008.

([http://eacea.ec.europa.eu/culture/guide/documents/culture\\_programme\\_guide\\_en.pdf](http://eacea.ec.europa.eu/culture/guide/documents/culture_programme_guide_en.pdf))

This Programme Guide aims to assist all those interested in developing projects or receiving financial support for their permanent activities within the Culture Programme (2007-2013). It helps them understand both the objectives and the strands of the Programme and therefore the types of activities that can (or cannot) be supported.

European Commission: *Proposal for a Council Directive on a single application procedure for a single permit for third-country nationals to reside and work in the territory of a Member State and on a common set of rights for third-country workers legally residing in a Member State*, COM (2007) 638.

Brussels: European Commission, 23.10.2007.

(<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2007:0638:FIN:EN:PDF>)

European Commission: *Proposal for a Council Directive on the conditions of entry and residence of third-country nationals for the purposes of highly qualified employment*, COM (2007) 637. Brussels: European Commission, 23.10.2007.

(<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=COM:2007:0637:FIN:EN:PDF>)

European Court of Justice (Fourth Chamber) 26 January 2006 Case C-2/05, *Rijksdienst voor Sociale Zekerheid v Herbosch Kiere NV*

European Court of Justice 12 June 2003 Case C-234/01, *Arnoud Gerritse v Finanzamt Neukölln-Nord*.

European Economic and Social Committee: *Better promoting the mobility of young people in Europe: practicalities and timetable*. Exploratory Opinion paper adopted 29 May 2008 (SOC/296). Rapporteur: Rodríguez García-Caro, Brussels: EESC 2008.

([http://eescopinions.eesc.europa.eu/EESCopinionDocument.aspx?identifier=ces\soc\soc296\ces996-2008\\_ac.doc&language=EN](http://eescopinions.eesc.europa.eu/EESCopinionDocument.aspx?identifier=ces\soc\soc296\ces996-2008_ac.doc&language=EN))

The paper's main conclusions are:

“The EESC believes that the main problem faced by the EU in terms of young people's cross-border mobility is the clear lack of solutions to the problems that have already been described on numerous occasions.... [and] ... the EESC considers that there is no need to set up further expert or high-level groups that are likely to revisit issues that have already been addressed in the past.”

European Job Mobility Portal (EURES): *Mobility of arts and artists in Europe*. Brussels: European Commission, 2007.

(<http://ec.europa.eu/eures/main.jsp?lang=en&acro=news&catId=9190&myCatId=9190&parentId=20&function=newsOnPortal&langChanged=true>)

This short article addresses various aspects of artists' mobility with an emphasis on the role which European integration plays in this field. Two European Commission initiatives celebrating the European Year of Workers' Mobility 2006 are presented: *Mobile.Home* – a collaborative research project on the movement of arts and artists across European borders and *The Mobile Home Project*, which promoted a series of activities aimed at facilitating the mobility of artists from within the independent music scene.

European Parliament: *Resolution of 7 June 2007 on the social status of artists* (2006/2249 INI). Strasbourg: European Parliament, 2007.

(<http://www.europarl.europa.eu/oeil/FindByProcnum.do?lang=2&procnum=INI/2006/2249>)

European Union: *A boost for workers' mobility, but challenges lie ahead* (IP/06/1723). Brussels, 11 December 2006.

(<http://europa.eu/rapid/pressReleasesAction.do?reference=IP/06/1723&for>)

The paper is presenting the main findings of the European Year of Workers' Mobility, examine how to follow them up in 2007 and chart the challenges that still lie ahead.

European Union: *Directive 2004/38/EC of the European Parliament and of the Council of 29 April 2004 on the right of citizens of the Union and their family members to move and reside freely within the territory of the Member States*. Brussels: Official Journal of the European Union L158/77, 2004.

(<http://eur-lex.europa.eu/LexUriServ/LexUriServ.do?uri=OJ:L:2004:158:0077:0123:EN:PDF>)

The Directive brings together the complex body of legislation that previously existed in this area. It introduces more flexibility by eliminating the need for EU citizens to obtain a residence card, introducing a permanent right of residence, defining more broadly the situation of family members and restricting the scope for the authorities to refuse or terminate residence of non national EU citizens.

Eurostat: *Proposal for the ESSnet (European Statistical System network) on cultural statistics* (Doc.ESTAT/CULT/04/2008). Luxembourg: Eurostat, 2008.

This document intends to build a common understanding about the possibilities offered by the creation of an ESSnet on culture statistics, concerning in particular: the administrative way it will be launched, its way of functioning, the involvement of Eurostat in the work and its follow up, topics to be covered.

Eurostat: *The European Agenda for culture and the need for statistical data*

(Doc.ESTAT/CULT/02/2008). Luxembourg: European Commission - DG Education and Culture, June 2008. (Internal Document)

Gibault, Claire: *Report on the social status of artists* (A6-0199/2007). Brussels: Committee on Culture and Education, May 2007.

(<http://www.europarl.europa.eu/sides/getDoc.do?pubRef=-//EP//NONSGML+REPORT+A6-2007-0199+0+DOC+PDF+V0//EN>)

At the meeting of the European Parliament's Culture Committee on the 7<sup>th</sup> May 2007, the report by Claire GIBAULT (ALDE, FR) on the social status of artists in Europe was adopted unanimously to the applause of MEPs. This report is very innovative and its provisions, if they were to be implemented, would already constitute real progress. In effect, a European professional register could see the light of day, which among other things would provide a tremendous database for artists with a view to facilitating the reconstruction of their careers.

Judgment of the Court of Justice of the European Communities on the 25 July 2008 in Case C-127/08: *Metock and Others v Minister for Justice, Equality and Law Reform*

(<http://curia.europa.eu/en/actu/communiqués/cp08/aff/cp080057en.pdf>)

The right of a national of a non-member country who is a family member of a Union citizen to accompany or join that citizen cannot be made conditional on prior lawful residence in another Member State

*Ministers pledge to boost artists' mobility*. Published 23 May 2008 on euractiv.com

(<http://www.euractiv.com/en/culture/ministers-pledge-boost-artists-mobility/article-172618>)

This short article reports on the main points coming out of the ministers meeting in the Education, Youth and Culture Council in Brussels on 21-22 May.

Ministère de la Culture et de la Communication: «Les défis culturels de la présidence française de l'Union européenne», in: *CultureCommunication le Magazine du Ministère de la Culture et de la Communication*, N 160. Paris, June 2008.

(<http://www.culture.gouv.fr/culture/actualites/lettre/lettre160.pdf>)

The magazine reports on the main cultural challenges and goals for the French presidency of the European Union.

Report of the High Level Expert Forum on Mobility: *Making learning mobility an opportunity for all*. Brussels: European Commission, 2008.

([http://ec.europa.eu/education/doc/2008/mobilityreport\\_en.pdf](http://ec.europa.eu/education/doc/2008/mobilityreport_en.pdf))

The report is a result of six months' reflection on how to create more opportunities for mobility of young people between EU Member States. It contains experts' recommendations on how to make learning mobility across borders a natural feature for young Europeans. It also calls on the European Commission to mainstream mobility into all relevant EU policies, notably the Structural Funds and the Framework Programme for Research and Development. It also asks for mobility to be made a top-priority in the mid-term review of the EU's Financial Perspective.