



<http://www.ericarts.org>

**European Institute for Comparative Cultural Research gGmbH**  
**Europäisches Institut für vergleichende Kulturforschung**  
(gemeinnützige Betriebsgesellschaft mbH)  
**Institut Européen de recherche comparative sur la culture**  
**Instituto Europeo de Investigación cultural comparativa**

---

**Secretariat:** Dahlmannstr. 26, D - 53113 Bonn  
Tel. (+49-228) 2420996/7 \* Fax 241318  
e-mail: [info@ericarts.org](mailto:info@ericarts.org)

---

## **ANNEX 2**

### **Project Questionnaire**

ERICarts-Questionnaire for (name of country): / Information provided by:

**MOBILITY OF CULTURAL PROFESSIONALS – MAPPING OF INCENTIVES (PROGRAMMES AND SCHEMES) IN EUROPE**

Dear Colleagues,

The ERICarts Institute and a group of experts involved in an EU-Study on mobility incentives invite you to contribute by filling out this Questionnaire. Its purpose is to collect basic data about important schemes or programmes in your country that aim to foster *the temporary mobility of cultural professionals (NOT students!) across borders in Europe and world-wide*. The focus is on the performing, visual and literary arts and on related industries, including artists / authors as well as cultural managers and specialists involved in cultural production/dissemination. If you have any questions, do not hesitate to contact us. Thank you for your input and best regards, *Andreas Wiesand*.

**1. Main types of mobility incentives in your country**

**1.a** Please mark with an **X** mobility incentives that are available in your country *for nationals/residents?* (mark **XX** if they are of priority for funding bodies)

Schemes	INCENTIVES FOR CULTURAL PROFESSIONALS FROM YOUR COUNTRY GOING ABROAD:	Type*	Remarks (e.g. explanations, limitations, trends, source problems)
<input type="checkbox"/> <input type="checkbox"/>	<b>Artists / writers residencies:</b> guest ateliers etc. maintained by your government or by an NGO <i>in other countries</i>	<b>AR-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Event participation grants:</b> e.g. to actively participate in international festivals, art exhibitions etc.	<b>EP-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Scholarships for further/postgraduate training courses</b> or similar forms of capacity building <i>in other countries</i>	<b>FT-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>"Go and see" or short-term exploration grants</b> for individuals: e.g. travel bursaries to visit exhibitions/performances	<b>GS-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Market development grants:</b> e.g. sending music producers to Japan to scout markets or film specialists to Italy to investigate locations; enable participation of galleries in international art fairs; other <i>"cultural export"</i> strategies	<b>MD-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	Support for the participation of professionals in <b>trans-national networking</b> and similar forms of cultural collaboration	<b>NW-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Project or production grants:</b> e.g. to support translations or participation in international dance or film co-production	<b>PR-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>"Research" grants or scholarships</b> to live and work for a certain time abroad e.g. in New York, Berlin, Shanghai	<b>RS-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Touring incentives for groups:</b> e.g. grants for music or dance <i>ensembles to travel to other countries</i>	<b>TO-N</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Other mobility incentives</b> <i>for residents of your country, if so, what?</i>	<b>XY-N</b>	

**1.b** Which of the following mobility measures are available to bring *foreign cultural professionals (FCPs)* into your country?

Schemes	INCENTIVES FOR FCPs VISITING YOUR COUNTRY:	Type*	Remarks (e.g. explanations, limitations, trends, source problems)
<input type="checkbox"/> <input type="checkbox"/>	<b>Artists / writers residencies:</b> guest ateliers etc. to accommodate FCPs <i>visiting your country</i>	<b>AR-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Event participation grants:</b> e.g. for the participation of FCPs in national festivals, art exhibitions, etc.	<b>EP-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Scholarships for further/postgraduate training courses</b> or similar forms of capacity building <i>in your country</i>	<b>FT-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>"Come and see" or short-term exploration grants</b> for FCPs e.g. to visit exhibitions/performances <i>in your country</i>	<b>GS-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Market development grants:</b> e.g. inviting foreign producers to improve business relations with domestic companies	<b>MD-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	Support for the participation of FCPs in <b>trans-national networking</b> and similar forms of collaboration	<b>NW-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Project or production grants:</b> e.g. to support translations or enable <i>foreign participation</i> in domestic film production	<b>PR-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>"Research" grants or scholarships</b> for FCPs to live and work for a certain time in your country	<b>RS-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Touring incentives for groups:</b> e.g. travel grants for music or dance <i>ensembles coming from other countries</i>	<b>TO-F</b>	
<input type="checkbox"/> <input type="checkbox"/>	<b>Other mobility incentives</b> for FCPs coming to your country (e.g. tax shelters), if so, what?	<b>XY-F</b>	

\*) These abbreviations of different types of mobility incentives will help you to characterise models you want to present in Question 6!

**2. Main motives to promote the mobility of cultural professionals**

Which of the following best characterise the main *motives behind main mobility schemes and other incentives* in your country which aim to encourage cultural professionals and groups to travel or work across borders in Europe or worldwide? For each actor category, please check (max) **3 motives**; those that are of priority for funding bodies **XX**.

MOTIVES	Main motives of your government	Main motives of national NGOs/ foundations	Main motives of int. bodies or foreign cultural institutes	Comments, trends, explanations (incl. possible differences between government policies and expectations of arts professionals)
A. Promoting intellectual exchanges – artistic innovation or enrichment	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	
B. Stimulating individual professional advancement / capacity building	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	
C. Cultural cooperation / diplomacy (Cultural relations, European exchanges)	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	
D. Assist in the exploration of market or work opportunities (incl. cultural exports)	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	
E. Enable intercultural dialogue or promote development in other world regions	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	
F. Others, if so, what :	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	<input type="checkbox"/> <input type="checkbox"/>	

**3. Where can cultural professionals learn more about mobility incentives (e.g. programmes, schemes, measures)?**

Please mark relevant fields with **X** and specify, where appropriate.

<input type="checkbox"/> National Government. Which ministry or agency?	<input type="checkbox"/> Foreign cultural institutes, Foundations	<input type="checkbox"/> National professional organisations/unions, NGOs, e.g.:
<input type="checkbox"/> National Cultural Contact Point of the EU	<input type="checkbox"/> National cultural or employment portals, which?	<input type="checkbox"/> European arts or mobility portals (e.g. OTM, LABforCulture)
<input type="checkbox"/> European / International Networks, which?	<input type="checkbox"/> Education / training, for example	<input type="checkbox"/> Other sources, which?

**4. Recent debates about (or demands for) the mobility of cultural professionals in your country?**

Please specify. For example: debates about foreign or EU mobility programmes; the "Brain-Drain – Brain Gain" debate; criticism of existing schemes; new policies to enhance mobility in the context of international engagement, e.g. in the context of development aid programmes etc.

5. What are the *main impediments to the mobility of cultural professionals*? Are they adequately addressed by existing mobility incentives? If not, which demands have been made by cultural professionals?

Please distinguish between:

- A. Cultural professionals *from your country* travelling abroad:
- B. Cultural professionals *from other EU member countries* travelling to your country:
- C. Cultural professionals *from other parts of the world* travelling to your country:

6. *Examples of mobility incentives*

Please elaborate specific examples of *main programmes/schemes that aim to foster the mobility of artists and other cultural professionals* in your country (NOT student or academic exchanges!). These may be provided by the government or by other bodies and NGOs. Try to provide a mix of examples which mirror different types of incentives (such as those mentioned under question 1, where relevant). If there are no important **schemes with a cultural orientation** in your country, please consider important **general mobility schemes** that are used by cultural professionals!

No.	I. Name of scheme or programme (+ explanation)	II. Internet address (please indicate English website version, where available!)	III. Administered by: Government body, NGO, agency, foundation etc.	IV. Type of scheme (see Q. 1)	V. Main destination of beneficiaries (city, country or region)	VI. Average benefits in 2006/7 (+ budget and/or number of grants; duration of stay, where applicable)	VII. Eligibility (restrictions or requirements, in particular: A: age limits; N: nationality/citizenship; P: professions covered; O: other requirements or restrictions)
Example	STEP beyond (European travel grants linked to exploration, networking and project preparation)	<a href="http://www.eurocult.org/uploads/docs/871.pdf">http://www.eurocult.org/uploads/docs/871.pdf</a>	European Cultural Foundation, Amsterdam (South Caucasus countries in partnership with Open Society Institute, Budapest)	GS-N/F NW-N/F MD-N/F	All European countries (however, West European applicants can only travel to non EU member states)	Reimbursement of the real international travel and visa costs (2007: 109,000 € / 193 awarded grants; mostly for short-term travel)	A: preference for young professionals; N: open to all Europeans; P: artists; cultural operators, journalists, translators or researchers; O: does not cover running project costs, training, visits to events or trips linked to showcasing or touring
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							

NOTE: If you wish to provide *more than 10 examples*, please see the next page!

**Cont' Question 6. MORE examples of mobility incentives**

*For those of you who would like to provide more than 10 examples, here is additional space!*

No.	I. Name of scheme or programme (+ explanation)	II. Internet address	III. Administered by: Government body, NGO, agency, foundation etc.	IV. Type of scheme (see Q. 1)	V. Main destination of beneficiaries (city, country or region)	VI. Average benefits in 2006/7 (+ budget and/or number of grants; duration of stay, where applicable)	VII. Eligibility (restrictions or requirements, in particular: A: age limits; N: nationality/citizenship; P: professions covered; O: other requirements or restrictions)
11.							
12.							
13.							
14.							
15.							

*Please specify, where appropriate:*

**7. Have any of these (or other) mobility incentives been *evaluated with regard to their impact or effectiveness*?**

If yes, please specify the scheme or programme and the outcome of the evaluation (main results in keywords):

**8. *Other mobility related information you would like to share***

Please specify (e.g. names, positions and mail addresses of administrators or experts that could be contacted for the study, or proposals for case studies):