

UNITED KINGDOM

Compiled from the questionnaire response prepared by *Rod Fisher* (International Intelligence on Culture, London)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
28 072 000		870 000		3,1%
Employed	Self-employed	Employed	Self-employed	
87,5%	12,5%	70,3%	29,7%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Enhancing mobility is a dimension of the international policies and strategies that have been developed in recent years by the Department of Culture, Media and Sport and the public bodies it supports, e.g. Arts Council England. This is also the case in Scotland and Wales following the devolution of some powers from Central Government to the Scottish Parliament and the Welsh Assembly.
- Fairly regular criticism is expressed about the EU's culture programme and its relative lack of resources to promote mobility.
- There was controversy fuelled by some inaccurate media coverage in 2008 following proposals by the newly appointed Director of Arts of the British Council for the reform of the Council's Arts Division. Leading artists were amongst those who spoke out publicly about what they saw as a diminution of the role of the Council's artform directors and peer group panels. The proposals included a shift to supporting multi-country initiatives across all the cultural sectors as part of a process of achieving an integrated cultural relations programme. The Director of Arts has indicated her intention to resign once the consultation process on the Council's new strategy is complete.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	--
Scholarships for further / postgraduate training courses (FT)	XX	X
"Go and see" or short-term exploration grants (GS)	X	X
Market development grants (MD)	XX	X
Support for the participation of professio- nals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	X	X
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

International Fellowships Programme

(<http://www.internationalfellowships.org.uk/>)

Objective:	For practice based research, experimentation and new work in relation to artistic ethos of host destination
Administered by:	Arts Council England
Type of scheme:	RS-N
Main destination:	Global country chosen by applicant
Funding:	More than 250 beneficiaries in 2001-08; ranged from 8 weeks to 1 year with 3 months average.
Eligibility:	Nationality: English based arts practitioners Profession: most arts professions; Other: focus on artistic excellence; potential to use experience gained on return to UK; selection primarily through peer nomination.

International Curators Forum

(<http://www.internationalcuratorsforum.org.uk/>)

Objective:	For black curators, etc. to attend major art events/fairs (e.g. Venice Biennale).
Administered by:	Arts Council England
Type of scheme:	EP-N
Main destination:	Europe plus
Funding:	Currently no information.
Eligibility:	Nationality: Black practitioners based in the UK; Profession: Visual arts.

*China-UK Connections through Culture

(http://ctc.britishcouncil.org.cn/en/info/index.jsp?cat_id=16#1.2)

Objective:	Evolved from Artist Links Programme / Arts Council England; support provided for face to face project development.
Administered by:	British Council in association with Department of Culture, Media and Sport, the Foreign and Commonwealth Office (FCO), with support from the Scottish Government.
Type of scheme:	PR-N, RS-N, GS-N / PR-F, RS-F, GS-F
Main destination:	UK and China
Funding:	Scheme evolved from Artist Links programme run by Arts Council England and British Council (2002-06). During 2005-06, 34 artists from UK and China were supported in 24 projects. Over the lifetime of the programme more than 60 projects were supported. New scheme is for visits up to 10 days to counterparts in China (or UK).
Eligibility:	Nationality: UK or China based practitioners; Profession: professional artists Other: project development or job shadowing (not covering fees or production costs).

***Artist Links Brazil**

[\(http://www.artistlinks.org.uk/\)](http://www.artistlinks.org.uk/)

Objective:	To develop and implement a network of collaborative links resulting in exchanges, placements, joint productions and development opportunities between countries.
Administered by:	Arts Council England and British Council with support from Visiting Arts
Type of scheme:	AR-N, NW-N, PR-N / AR-F, NW-F, PR-F
Main destination:	Brazil and England
Funding:	Duration of stay depends on the project – and the budget – proposed by each artist (no specific format).
Eligibility:	Nationality: England or Brazil based practitioners; Profession: emerging and established practitioners across the arts, including Dance, Theatre and Drama, Live Art, Literature, Music, Visual arts, Sculpture, New Media and Digital work, Video and other cross art form practice; Other: applicants must demonstrate artistic excellence in their proposal

SIAP - Support for the Individual Artist Programme / Professional Arts Abroad

<http://www.artscouncil-ni.org/award/international.htm>

Objective:	Support for traveling and touring abroad.
Administered by:	Arts Council of Northern Ireland
Type of scheme:	TO-N
Main destination:	Global Country chosen by applicant.
Funding:	Total budget 2008-09: GBP 75 000.
Eligibility:	Nationality: Northern Ireland artists are a priority Profession: For arts organisations with experience or a proven potential to present or perform their work abroad; Other: Tours which involve new work and existing work by Northern Ireland artists is a priority.

***Professional development**

<http://www.scottisharts.org.uk/1/funding/apply/individuals/acrossartforms.aspx>

Objective:	Support for training courses, workshops, conference fees, master-classes, mentoring, travel to see work, research, establishing contacts and partnership.
Administered by:	Scottish Arts Council
Type of scheme:	FT-N, GS-N, NW-N, RS-N / GS-F
Main destination:	Scotland and global country chosen by applicant
Funding:	Grants range from GBP 75- GBP 2 000
Eligibility:	Nationality: Scottish based practitioners (also partners from abroad to come and visit Scotland); Profession: individuals and organisations in the arts.

Grants to Artists

<http://www.britishcouncil.org/arts-art-architecture-design-grants-to-artists.htm>

Objective:	Help with the costs of transporting artwork to exhibition or gallery abroad.
Administered by:	British Council
Type of scheme:	EP-N
Main destination:	Global country chosen by applicant.
Funding:	Currently no information.
Eligibility:	Profession: Artists in the field of visual arts, design and architecture. Other: Competitive scheme assessed by peer group committee, British Council Visual Arts Department, British Council Office overseas.

Producers and Curators Visits

(http://www.visitingarts.org.uk/our_work/producers_curators_visits.html)

Objective: To enable UK promoters and curators to experience and participate in showcasing events and to network.

Administered by: Visiting Arts

Type of scheme: GS-N, NW-N

Main destination: Global

Funding: Currently no information.

Eligibility: Nationality: UK based practitioners;
Profession: curators, promoters and presenters.

Support for the Individual Artist Programme/Residencies

(<http://www.artscouncil-ni.org/award/international.htm>)

Objective: Support for artists in various disciplines to go to Rome, Malta, New York, Banff, Winnipeg.

Administered by: Arts Council of Northern Ireland

Type of scheme: AR-N

Main destination: Global

Funding: Currently no information.

Eligibility: Profession: primarily visual arts;
Other: selected on the basis of experience and excellence.

International Opportunities Fund

(<http://www.wai.org.uk/index.cfm?UUID=4B58F0B8-B9EF-469C-AD5CADEF3DECAC97E>)

Objective: Support for research and international project development in Wales or outside the UK.

Administered by: Wales Arts International

Type of scheme: RS-N, PR-N

Main destination: Global Country chosen by applicant.

Funding: For research funding is primarily for travel. For projects support is towards overall costs but rarely exceeds GBP 3 000.

Eligibility: Nationality: Wales based practitioners;
Profession: professional arts organisations or individual artists.

***Clore Leadership Programme**

(<http://www.cloreleadership.org/guidelines.htm>)

Objective: To develop the skills and experience of potential leaders in the cultural sector.

Administered by: Clore Duffield Foundation

Type of scheme: FT-N, RS-N / FT-F, RS-F

Main destination: Organisation for secondment period can be UK or global.

Funding: 20-30 awards each year at GBP 20 000 each (full time)

Eligibility: Nationality: EU with priority to UK based professionals;
Profession: cultural professionals with at least 5 years experience;
Other: organisation for secondment must be from a different field that the one they are working in.

Cultural Leadership Programme

<http://www.culturalleadership.org.uk>

Objective:	By supporting an ambitious range of activities and opportunities, the programme aims to nurture and develop world class, dynamic and diverse leaders for the 21st Century. Examples include: international placements to shadow leading international dance directors; or international placements in Asia for emerging and mid career creative industry leaders of Black, Asian and minority ethnic backgrounds
Administered by:	Arts Council England
Type of scheme:	FT-N, RS-N
Main destination:	Global
Funding:	Placements up to 3 months, which can be up to 15 000 GBP.
Eligibility:	Nationality: Only for UK citizens and organisations; Profession: Cultural professionals and organisations.

4.2 Incoming schemes available for foreign cultural professionals

International Young Music Entrepreneur Award

<http://www.creativeconomy.org.uk/iymey/>

Objective:	Opportunities to visit UK for tailored introduction to UK music industry.
Administered by:	British Council
Type of scheme:	GS-F, MD-F
Main destination:	Global selection for UK visit
Funding:	One annual award of £7500 plus travel and hosting costs for 8-10 young entrepreneurs.
Eligibility:	Age: 25-35; Nationality: 8-10 individuals from emerging economies; Profession: label managers, artist managers, DJs/VJs, festival directors, music retailers, etc. Other: Applicants with leadership potential selected through competitive open process by British Council Offices.

International Young Screen Entrepreneur of the Year

<http://www.creativeconomy.org.uk/iysey/>

Objective:	Opportunity to visit UK Film/TV industry and network.
Administered by:	British Council
Type of scheme:	GS-F, MD-F
Main destination:	Global selection for UK visit.
Funding:	One annual award of GBP 7 500 plus travel and hosting costs for 8-10 young entrepreneurs.
Eligibility:	Age: 25-35; Nationality: 10 individuals from emerging economies; Profession: working in the film/TV development, production, distribution/sales, exhibition, marketing, promotion, education, and retail; Other: Applicants with leadership potential selected through competitive open process by the British Council Offices.

International Young Publisher of the Year

http://www.creativeconomy.org.uk/ivpy/about_the_programme.asp

Objective:	Opportunity to visit UK publishing industry and exhibit at London Book Fair.
Administered by:	British Council (in partnership with London Book Fair)
Type of scheme:	GS-F, MD-F
Main destination:	Global selection for UK visit.
Funding:	One annual award of £7500 plus book stand fee at London Book Fair, travel costs for 10 young entrepreneurs. Duration of stay: 10 days.
Eligibility:	Age: 25-35; Nationality: c. 10 British Council Offices are selected each year to choose candidates for the award; Profession: Individuals working in the publishing industry in other countries; Other: Applicants selected through competitive open process by the British Council Offices.

Arts Managers' Placement Programmes

http://www.visitingarts.org.uk/our_work/arts_managers_programmes.html

Objective:	Opportunity to work and stay with arts organisations in the UK.
Administered by:	Visiting Arts
Type of scheme:	GS-F, MD-F
Main destination:	Global selection for UK visit
Funding:	Several awards with duration of 4-5 weeks.
Eligibility:	Nationality: UK based practitioners; Profession: arts managers; Other: selection via public advertising and competitive interviews.