

TURKEY

Compiled from the questionnaire response prepared by *Ece Pazarbasi* (International Istanbul Music Festival, Istanbul)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
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Employed	Self-employed	Employed	Self-employed	
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Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- There is no institution or center where cultural operators can learn about mobility opportunities. Only cultural operators who work individually and somehow, have learned that such opportunities exist are able to apply these funds. The alternative is that cultural operators cover the costs of mobility themselves or find external bodies to support their travels.
- Demands from cultural operators call for funds to support travel, accommodation and visa costs required for their participation in international cooperation projects.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	--
"Go and see" or short-term exploration grants (GS)	--	--
Market development grants (MD)	--	--
Support for the participation of professionals in trans-national networking (NW)	--	--
Project or production grants (PR)	--	--
"Research" grants or scholarships (RS)	--	--
Touring incentives for groups (TO)	--	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

*Mobility Programme of the Roberto Cimetta Fund

(<http://www.cimettafund.org/>)

Objective:	Promoting artistic exchange and the mobility of professionals in the field of contemporary performing arts and visual arts within the Mediterranean area.
Administered by:	Roberto Cimetta Fund
Type of scheme:	AR-N, EP-N, NW-N / AR-F, EP-F, NW-F
Main destination:	In the Mediterranean region, the frontier region between the Arab, European and Turkish worlds
Funding:	Year: 2007 51 candidates supported Reimbursement of the real international travel and visa costs.
Eligibility:	Age: No age limit, but the selection committee prefers to support professionals who are starting their professional careers and who have not already developed their access to international professional networks; Nationality: The selection committee does not take into account the nationality of the applicants but the country where they live and work (see the list above); Profession: Artists (interpreters, creators, teachers) and cultural operators (organizers, managers, technicians); Other: Projects at a professional or pre-professional level, priority is given to applicants who do not have access to other funds supporting their travel, and to those who are the most artistically and economically isolated.

TÜRKSÖY - Joint Administration of Turkic Culture and Art

(http://www.mfa.gov.tr/turksoy-joint-administration-of-turkic-culture-and-art_en.mfa)

Objective:	To strengthen cooperation in the fields of culture and arts between the countries of Turkish origin and language. The organization also aims to ensure better understanding and to deepen friendly relations and contacts between these countries as well as to protect and promote the Turkish culture.
Administered by:	TÜRKSÖY
Type of scheme:	EP-N / EP-F
Main destination:	TÜRKSÖY member countries are Azerbaijan, Kazakhstan, Kyrgyzstan, Turkey, Turkmenistan and Uzbekistan. Some other regions and autonomous republics participate in its activities as observers
Funding:	No Funding data available
Eligibility:	Nationality: TÜRKSÖY member countries: Azerbaijan, Kazakhstan, Kyrgyzstan, Turkey, Turkmenistan and Uzbekistan. Some other regions and autonomous republics participate in its activities as observers.; Profession: Artists and cultural professionals;

Open Society Institute – Arts and Culture Programme

(<http://www.osiaf.org.tr>; <http://www.soros.org/grants>)

Objective:	Promotes cultural and artistic collaboration throughout the Soros foundations network; fosters structural changes in cultural policy; and helps develop an autonomous and innovative arts sector.
Administered by:	Open Society Institute Assistance Foundation–Turkey (OSIAF-Turkey)
Type of scheme:	AR-N, FT-N, PR-N, RS-N
Main destination:	In Inner Asia and Caucasus as well as Afghanistan and Turkey
Funding:	Support education abroad, Reimbursement of the real international travel and visa costs
Eligibility:	Nationality: Only for Turkish citizens; Profession: Artists of all fields.

Ministry of Foreign Affairs – Mobility fund

(<http://www.mfa.gov.tr/>)

Objective:	Enhance the mobility of artists.
Administered by:	Turkish Government
Type of scheme:	AR-N, EP-N, GS-N, RS-N, TO-N
Main destination:	All countries
Funding:	International travel costs No funding data available.
Eligibility:	Age: No age limit; Nationality: Only for Turkish citizens Profession: Artists and cultural professionals; Other: No open call for application.

STEP beyond

(<http://www.eurocult.org/uploads/docs/871.pdf>)

Objective:	European travel grants linked to exploration, networking and project preparation
Administered by:	European Cultural Foundation, Amsterdam (South Caucasus countries in partnership with Open Society Institute, Budapest)
Type of scheme:	GS-N, NW-N, MD-N / GS-F, NW-F, MD-F
Main destination:	All European countries (however, West European applicants can only travel to non EU member states)
Funding:	Year: 2007 109 000 EUR for 193 awarded grants (mostly for short-term travel) Reimbursement of the real international travel and visa costs
Eligibility:	Age: Preference for young professionals; Nationality: Open to all Europeans; Profession: Artists; cultural operators, journalists, translators or researchers; Other: Does not cover running project costs, training, visits to events or trips linked to showcasing or touring