

SWEDEN

Compiled from the questionnaire response prepared by *Ann Larsson* (Swedish Arts Grants Committee, Stockholm)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

| Total employment | | Cultural employment | | Cultural employment in % |
|------------------|---------------|---------------------|---------------|--------------------------|
| 4 357 000 | | 153 500 | | 3,5% |
| Employed | Self-employed | Employed | Self-employed | |
| 90,4% | 9,6% | 72,9% | 27,1% | |

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- The state is beginning to address demands from cultural professionals for more support for cultural exchange.
- While support for the mobility of individual artists in the visual field has been strong and substantial since the 1990s, it is less so for the other art fields.
- There has been a lack of support for exchanges between institutions because the cultural policy focuses mainly on the distribution of arts within the country (Sweden is a big country with a small population).
- In recent years, there has been increased interest to support cultural exchange in combination with intercultural dialogue.

3. MAIN TYPES OF MOBILITY SCHEMES

| Type of mobility schemes | Outgoing Schemes available in the country for nationals/residents (-N) | Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F) |
|--|--|--|
| Artists / writers residencies (AR) | XX | X |
| Event participation grants (EP) | XX | X |
| Scholarships for further / postgraduate training courses (FT) | X | -- |
| "Go and see" or short-term exploration grants (GS) | X | X |
| Market development grants (MD) | X | -- |
| Support for the participation of professionals in trans-national networking (NW) | X | X |
| Project or production grants (PR) | X | -- |
| "Research" grants or scholarships (RS) | XX | X |
| Touring incentives for groups (TO) | X | X |
| Other mobility incentives (XY) | Support of artists in Sweden wanting to invite colleagues from abroad for collaborations | -- |

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

***Support for international cultural exchange**

(<http://www.kulturradet.se>)

| | |
|-------------------|--|
| Objective: | To promote an increasing international cultural cooperation characterized by quality and mutuality. |
| Administered by: | The Swedish Arts Council |
| Type of scheme: | EP-N, NW-N / TO-F |
| Main destination: | No specific region. Support also provided for professionals visiting Sweden |
| Funding: | Year: 2007 Programme cost 2 980 000 EUR including support schemes run by organisations. 106 direct support given to groups of art professionals (average of 4 000 EUR) |
| Eligibility: | Nationality: The target is professionals and the public interest in Sweden and the support can include costs for bringing groups of artists to Sweden for projects here. Profession: Organisations, institutions, groups of art professionals |

Support of international contacts and collaborations

(<http://www.si.se>)

| | |
|-------------------|--|
| Objective: | The aim of The Swedish Institute's collaboration for development is to create sustainable relations, networks and mutual learning processes between parties in Sweden and in developing countries in order to strengthen democracy, openness, equality and respect for human rights. |
| Administered by: | The Swedish institute |
| Type of scheme: | AR-N, TO-N, GS-N |
| Main destination: | Countries given Official Development Assistance. East and West Africa and Eastern Europe |
| Funding: | Varying amounts from 1 000 to 50 000 EUR |
| Eligibility: | Nationality: Only Swedish organisations; Profession: Organisations and institutions. |

***Support for international cultural exchange**

(<http://www.konstnarsnamnden.se>)

| | |
|-------------------|--|
| Objective: | The aim is to develop the professional skills of the Swedish artists and to improve their economic status. |
| Administered by: | The Swedish Arts Grants Committee |
| Type of scheme: | AR-N, EP-N, NW-N, TO-N, RS-N / AR-F, GS-F |
| Main destination: | None, but most applications regard Europe, The US and to an increasing extent Asia |
| Funding: | Year: 2007 Budget 701 000 EUR for 320 grants |
| Eligibility: | Nationality: Artists living or working in Sweden; Profession: All professional artists except authors. |

Residencies abroad for visual artists

(<http://www.konstnarsnamnden.se>)

| | |
|-------------------|--|
| Objective: | The aim is to develop the professional skills of the Swedish artists and to improve their economic status. |
| Administered by: | The Swedish Arts Grants Committee |
| Type of scheme: | RS-N |
| Main destination: | Berlin, London, New York, Istanbul and Tokyo |
| Funding: | Year: 2007 Budget 98 000 EUR for 6 residencies |
| Eligibility: | Nationality: Artists living or working in Sweden; Profession: All professional artists except authors. |

Residencies abroad

(http://www.vgregion.se/vgrtemplates/Page_65194.aspx)

| | |
|-------------------|---|
| Objective: | To support the professional development of regional artists |
| Administered by: | The region of West Sweden |
| Type of scheme: | AR-N |
| Main destination: | Berlin, Kunming (China), Kina and Querétaro (Mexico) |
| Funding: | Studio, apartment and monthly grant of 1 600 EUR |
| Eligibility: | Nationality: Artists living or working in the region of West Sweden; Profession: Individual artists. |

Support for international cultural exchange

(<http://www.svff.se>)

| | |
|-------------------|--|
| Objective: | To improve the circulation of Swedish literature of high quality and support international exchange in this field. |
| Administered by: | The Swedish Authors' Fund |
| Type of scheme: | AR-N, RS-N, GS-N |
| Main destination: | All countries |
| Funding: | Year: 2007 Budget 138 000 EUR, grants vary from 320 to 1 600 EUR. |
| Eligibility: | Nationality: Writers who writes in Swedish and translators who translate to or from Swedish and writers or translators permanently living in Sweden; Profession: Individual writers and translators |

4.2 Incoming schemes available for foreign cultural professionals

Visby International Centre for Composers

(<http://www.centreforcomposers.org/>)

| | |
|-------------------|--|
| Objective: | The Centre facilitates a meeting and working place for composers mainly from the Nordic and Baltic area. |
| Administered by: | Visby International Centre for Composers |
| Type of scheme: | AR-F |
| Main destination: | Mainly from the Nordic and Baltic countries |
| Funding: | Rent is usually paid for by the resident |
| Eligibility: | Nationality: Although the centre emphasizes the Nordic and Baltic areas it is also open to composers from other parts of the world Profession: Professional composers |

Residencies in Sweden for foreign visual artists

<http://www.konstnarsnamnden.se>

| | |
|-------------------|--|
| Objective: | Artists of interest for the Swedish arts community are invited and are provided with studio, apartment and a fee to cover costs of every day living and some production. |
| Administered by: | The Swedish Arts Grants Committee |
| Type of scheme: | AR-F |
| Main destination: | No specific region, but mostly Europe |
| Funding: | Year: 2007 Budget 272 000 EUR for 29 invited artists |
| Eligibility: | Nationality: Open to all; Profession: Visual artists |