

SPAIN

Compiled from the questionnaire response prepared by *Anna Villarroya* (University of Barcelona, Barcelona)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
18 893 000		389 800		2,1%
Employed	Self-employed	Employed	Self-employed	
83,4%	16,6%	78,3%	21,7%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Debates on the mobility issue in Spain revolve mainly around the financial aspects related to the mobility of artists and cultural professionals. Concerns focus on the insufficient amount of provided funding but also on the few flexible mechanisms of support for artists (number of calls per year, schedule, etc.).
- As in other areas, problems related to the legal status (work permits, employment contracts, fiscality, etc.) and social protection, especially from non EU residents, act as barriers to free mobility of artists and cultural professionals. Especially in the case of scholarships for further training courses, visas arrive once the course has already begun, hampering the learning process and integration of these professionals.
- One of the priorities of the new government elected on April 2008 is the rearranging and coordination of the promotion of Spanish culture abroad and the consequent development of a strategy of cultural activities abroad, to be held jointly with the Ministry of Foreign Affairs and Cooperation. Thus, the promotion of Spanish culture is emerging as a priority of the new Minister of Culture, while also seeks to overcome the existing lack of coordination in this field between different governmental bodies. Hopefully, this realignment results in the establishment of a comprehensive information system on mobility artistic programmes, which enhance the participation of creators and professionals in events, festivals and international congresses, as well as in the development projects abroad.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	--
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	--	X
Market development grants (MD)	--	X
Support for the participation of professio- nals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	--
"Research" grants or scholarships (RS)	X	X
Touring incentives for groups (TO)	X	X

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

*Artist residences in Arteleku

(<http://www.arteleku.net/4.1/index.jsp?idioma=ingles>)

Objective:	To promote both theoretical and practical interdisciplinary ideas
Administered by:	Culture Department of the Regional Government of Gipuzkoa
Type of scheme:	AR-N / AR-F
Main destination:	San Sebastián (Basque Country)
Funding:	Resident artists 2007: 30; Resident artists 2006: 30
Eligibility:	Nationality: Open to national and international artists.

Programme of international mobility for professionals of performing arts

(<http://www.centrodramaticoaragon.com/web/programas/detalleotrosprogramas.asp?idma=en&id=3>)

Objective:	To promote the mobility of the Aragonese artists or professionals living in Aragon, linked with the performing arts internationally.
Administered by:	Dramatic Center of the Aragon Community
Type of scheme:	RS-N
Main destination:	International
Funding:	Not stated.
Eligibility:	Age: Professionals in general between 18 and 45 years old; Nationality: Only for Aragonese artists or professionals living in Aragon. Profession: Creators, interpreters and professionals all linked with the performing arts; Other: Artist should work or have been admitted or invited officially abroad in cultural institutions, festivals, public or private contests, residences, seminars, workshops, stages or analogous initiatives or instead have a production project to be realized with centres and institutions abroad.

Hangar's grants programme

(<http://www.hangar.org/drupal/?q=node>)

Objective:	To provide support for visual artists going abroad.
Administered by:	Set up by the Association of Visual Arts of Catalonia (AAVC) in 1997, it is subsidized mainly by the Catalan Government and Barcelona City Council.
Type of scheme:	RS-N
Main destination:	The Netherlands, Italy, Mexico, Egypt, Argentina, South Korea.
Funding:	Five grants given in 2007; duration of stay between 2 and 4 months. Budget 2007 for scholarship and exchanges programmes: 33 263 EUR
Eligibility:	Nationality: Open to artists residing in Spain and who would like to travel to centres abroad; Profession: Visual artists; Other: At the moment Hangar does not award grants to overseas artists coming to Barcelona. All artists, of any nationality, can choose to work in one of Hangar's studios. Travel expenses and accommodation in Barcelona and the cost of studio rental are the responsibility of the artist.

Artists residencies in AxeNéo7 in Québec

(<https://www.gencat.net/eadop/imatges/5061/08021067.pdf>)

Objective:	To develop a research, creation or production project related to visual arts.
Administered by:	Department of Culture and Media of the Catalan government
Type of scheme:	AR-N
Main destination:	Québec
Funding:	Only one grant per year for a period of 4 months.
Eligibility:	Nationality: Catalanian residents (for at least one year) Profession: visual artists; Other: the scholarship includes accommodation, accident insurance and medical expenses and 7 150 EUR to cover travel expenses, materials, local transportation and transporting the return of the works.

***Funds for artistic and contemporary projects to be carried out jointly with artists from the Pyrenees-Mediterranean region**

(<https://www.gencat.net/eadop/imagenes/5112/08042112.pdf>)

Objective:	To provide support for co-production projects between cultural agents or for cultural cooperation projects between festivals, exhibitions, institutions, creation or production centres and cultural agents, in general
Administered by:	Department of Culture and Media of the Catalan government
Type of scheme:	PR-N, NW-N / PR-F, NW-F
Main destination:	Pyrenees Mediterranean region (Languadoc-Roussillon, Midi-Pyrenees, Aragon, Balearic Islands, Catalonia).
Funding:	100 000 EUR for 2008 and 50 000 EUR for 2009. The ceiling per project is 25 000 EUR.
Eligibility:	Three territories of the Euro region must be involved. Nationality: they may be companies located in Catalonia or in a member state of the European Union or European Economic Area which has a permanent establishment in Catalonia; private non-profit entities located in Catalonia; local government of Catalonia; creative or research groups without a legal personality; Profession: architecture and design, science, performing arts, plastic arts, visual arts, media; music.

4.2 Incoming schemes available for foreign cultural professionals

LABoral Art and Industrial Creation Centre

(<http://www.laboralcentrodearte.org>)

Objective:	To provide artists with a space for exchange between different art disciplines
Administered by:	LABoral Art and Industrial Creation Centre is an exhibition centre for art, science, technology and advanced visual industries. But it is also a venue for artistic and technological production, research and training; and for the dissemination of new forms of art and industrial creation.
Type of scheme:	RS-F
Main destination:	Gijón (Asturias)
Funding:	Duration of stay: 2 months. Reimbursement of the travel ticket. Stay at an apartment during the duration of residence. A monthly allowance of 1 500 EUR is provided along with a workshop space in the arts centre and equipment necessary to support the project.
Eligibility:	Artists working in an interdisciplinary manner.

***Exchange Programme of Can Xalant**

(<http://www.canxalant.org/index.php?s=projectes&subsec=pintercanvis&lang=en&p=1&idsec=12>)

Objective: Exchange programme

Administered by: Can Xalant is a centre for creation and contemporary thought in Mataró (Barcelona, Spain)

Type of scheme: AR-N / AR-F

Main destination: For Catalan residents to travel to Medellín, Colombia (2007), to Dakar, Senegal (2007), to Istanbul, Turkey, (2008), to Rosario, Argentina (2008).

Funding: Duration of stay in 2008 is forty five days.

Eligibility: Nationality: Open to all visual artists and curators residing in Catalonia;
Profession: Visual artists;
Other: the 2008 exchange programme includes the following: one plane ticket Barcelona-Istanbul-Barcelona; Work space at the Centre; Residency in an apartment, general expenses, travel expenses, fees and production costs are covered. 2 100 EUR to be managed directly by the resident.

***Residency Programme of Can Xalant**

(<http://www.canxalant.org/index.php?s=projectes&subsec=presidencia&lang=en&p=1&idsec=11>)

Objective: To provide artist residencies

Administered by: Can Xalant is a centre for creation and contemporary thought in Mataró (Barcelona, Spain)

Type of scheme: AR-N / AR-F

Main destination: Mataró (Barcelona, Catalonia)

Funding: 2006: 1 resident from France, 1 from Mexico; and a artist group from Italy.
2007: 2 residents from Hungary, 2 from France and 1 from the Basque Country.
2008: 1 resident from Cuba and 1 from Albania.
Duration is between one and four months.

Eligibility: There are two different types of residencies on offer: The Management Council every year invites two artists with an established professional track record. The artists in residence produce a specific project and take part in activities organised by the management in connection with their time at the Centre. A second type of residency is directly connected with the programmes of the various centres for contemporary culture which organise exhibitions of home-grown and international artists. Can Xalant offers a space for the resident artists, and equipment for the production of projects which will later be exhibited at these centres.