

## SLOVENIA

Compiled from the questionnaire response prepared by *Vesna Copic* (University of Ljubljana, Ljubljana)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
947 000		22 200		2,3%
Employed	Self-employed	Employed	Self-employed	
92%	8%	92,6%	7,4%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Artservis ([www.artservis.org](http://www.artservis.org)) presents itself as »a web-based media and a vital information resource of arts and culture, based on Creative Commons licence policy and free public access«. Since 2001 Artservis has been collecting, organizing and disseminating obtainable data and offering artists and cultural operators the up-to-date information on funding sources, educational programs and participation opportunities focused on art and culture. Artservis suffers from the lack of stable funding. On the other hand the public/state funding is a dominant feature of the cultural life in Slovenia. Thus it is rather strange that organisation that is entirely dedicated to serve cultural sector in ever more complex and bureaucratic world couldn't get some structural funding from public authorities. Even more. Ministry of culture expressed in newspapers public debate its believe that professional stuff of the ministry of culture and modern information technology with all kinds of cultural portals and web sites cover all the information need and related technical assistance of artistic community. However some prominent cultural figures such as lady director of Modern Gallery, writer and editor of leading publishing house, distinguished free lancer in the film sector, the driving force behind the most important multimedia centre etc. publicly expressed their appreciation of the role of Artservis. The only explanation lays in the dichotomy of cultural sector in Slovenia: while old cultural structures, i.e. public cultural institutions preserved their traditional dominant position new ones that developed with the help of international foundations starting with Soros Open Society Fund remain after the withdrawal of foreign funds outsiders in the cultural system. The situation couldn't normalise since the right wing political coalition took power in 2004 when the latent tension between new authority underlining patriotism and opposing cultural relativism and progressive, critical and sometimes controversial contemporary artistic forms started.
- In Ljubljana and Maribor the international conference Re-network! was organised from 11–14 June 2008 within the Informal meeting of European Cultural Contact Points being one of the official events of the Slovene EU Presidency cultural programme. The international conference hosted altogether 150 participants mainly representatives of various international cultural networks, including ca. 50 delegates of European Cultural Contact Points. The topic of the meeting was dedicated the networking and stimulation of transnational cooperation and free flow of information in the cultural sector. Some interesting points about the specific roles of networks were identified as:
  - »»guardians« of the public domain (the power of networking is sharing),
  - common platforms for identification of and discussion on relevant issues,
  - »translators« (mediators) between different stakeholders,
  - empowering structures (survival and self-education; visibility and recognition),
  - enablers of the decentralisation of cultural industry.

In general it was stressed that culture should not be seen as a mean (*illustration, decoration, PR*) but as a value as such. As a concrete example of anachronistic notion of the role of culture in our society, the

obsolete and unproductive category of »Ambassadors« supported within the EU *Culture Programme* was pointed out. This financial support should be rather used to stimulate networks and festivals which can actually enhance transnational cooperation.

Appropriate conditions on the national and regional levels as well should enable and enhance transnational cooperation through programmes stimulating mobility of cultural workers. The EU support programmes should broaden the geographical scope and substantially include the EU neighbourhood (more should be invested on future Members and regions “on the borders”).

Existing definitions related to networks are out of date and networks should adopt more innovative conceptions of operation and contemporary, synthetic approach. We should avoid thinking in paradigm of a rigid and stable structure (‘network’) but rather of a fluid and changing process (‘networking’).”«

- The conference “**New Paradigms, New Models – Culture in the EU External Relations**”, held in Ljubljana on 13 and 14 May, was organised by the Ministry of Foreign Affairs of Slovenia in cooperation with the European Commission, European Cultural Foundation and the Ministries of Foreign Affairs of Austria and the Netherlands. The conference was based on the Communication on a European Agenda for Culture in a globalizing world adopted by the European Commission in May 2007 and endorsed by the Culture Ministers of the EU Member States in November 2007.

The conference brought together 240 participants from the EU institutions, national governments and cultural civil society from the EU and its neighbourhood. Altogether 46 countries were represented. A key feature was the active engagement of participants from the EU’s neighbouring countries in the Western Balkans and from the European and Mediterranean members of the European Neighbourhood Policy area.

The conference was opened by introductory speeches by high political representatives of EU and its Slovene presidency. The official report from the conference tells us the following: » Discussion was based on three regional and three thematic workshops which brought up many conclusions, the most important being the priority of dialogue between public authorities and civil society in policy and tool development in Member States and third countries and between them. This dialogue should be strengthened with a view of better assessing past cooperation and the achievements and needs of the sector, and should be based on local expertise. The financial instruments are not sufficiently legible and flexible for the cultural sector: access to information should be improved and procedures simplified, taking into account local realities. The mobility of artists and cultural workers between the EU and its neighbourhood should be enhanced and direct connections between the neighbourhoods regions themselves encouraged. There is a need to identify existing obstacles to mobility, including visa regimes, and to coordinate activities in order to overcome them«.

From all culture related events of the Slovene presidency only this one was mentioned in Presidency conclusions taken at the European Council on 20 June, with following text: »78. The European Council acknowledges efforts to promote the European Year of Intercultural Dialogue. In this context it recognises the value of cultural cooperation and intercultural dialogue as an integral part of all relevant external policies, in line with the recommendations of the conference on "New Paradigms, New Models & Culture in the EU's External Relations" and the work underway within the framework of the Alliance of Civilizations. The European Council underlines the importance of cultural cooperation in addressing political processes and challenges, based on dialogue with civil society, in promoting people-to-people contacts and in fostering good neighbourly relations.«

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	<b>Outgoing</b> Schemes available in the country for nationals/residents (-N)	<b>Incoming</b> Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>X</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>X</b>	<b>X</b>
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>X</b>	--
"Go and see" or short-term exploration grants ( <b>GS</b> )	<b>X</b>	<b>X</b>
Market development grants ( <b>MD</b> )	<b>X</b>	--
Support for the participation of professionals in trans-national networking ( <b>NW</b> )	--	--
Project or production grants ( <b>PR</b> )	<b>X</b>	--
"Research" grants or scholarships ( <b>RS</b> )	<b>X</b>	--
Touring incentives for groups ( <b>TO</b> )	--	--

### 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

#### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

#### 4.1 Outgoing schemes available for nationals/residents

##### Promotion of Slovene Culture Abroad

([http://www.mk.gov.si/si/razpisi\\_pozivi\\_in\\_javna\\_narocila/javni\\_razpisi/?tx\\_t3javnirazpis\\_pi1%5Bshow\\_single%5D=808](http://www.mk.gov.si/si/razpisi_pozivi_in_javna_narocila/javni_razpisi/?tx_t3javnirazpis_pi1%5Bshow_single%5D=808))

**Objective:** To enhance visibility of Slovene artistic achievements abroad. In 2008 the priority refers to the top level cultural projects reflecting unique interwoven of tradition and contemporaneity and having European dimension. Long term objective concerns the establishment of cultural cooperation with foreign partners.

**Administered by:** Ministry of Culture of Republic of Slovenia

**Type of scheme:** EP-N, TO-N

**Main destination:** The capitals in EU member states are the most desired destination

**Funding:** Year: 2008  
Total budget of 322 000 EUR

**Eligibility:** Nationality: Organisations and individuals registered for cultural activities in Slovenia  
Profession: Artistic achievements in the fields of cultural heritage, visual arts, performing arts, music and literature  
Other: Project must be realized in cooperation with foreign partner with the references and at the prestigious location. Applicants must have references in international cultural activities. Co funding of foreign partner is a preferential criteria

## **Guests Atelier of the Slovenian Ministry of Culture**

[http://www.mk.gov.si/si/razpisi\\_pozivi\\_in\\_javna\\_narocila/javni\\_razpisi/?tx\\_t3javnirazpis\\_pi1%5Bshow\\_single%5D=817](http://www.mk.gov.si/si/razpisi_pozivi_in_javna_narocila/javni_razpisi/?tx_t3javnirazpis_pi1%5Bshow_single%5D=817)

**Objective:** Is to enable promising artists to spend and work some time in international cultural centres by covering of rental and running costs for the atelier (staying of 3 months the most in the period of one year) and related travelling costs. There are four public calls of this type: one for each of the four ateliers.

**Administered by:** Ministry of Culture of Republic of Slovenia

**Type of scheme:** AR-N

**Main destination:** New York, Berlin, Paris and London

**Funding:** Budget of 30 000 EUR for each of four public calls

**Eligibility:** Nationality: Residents of Slovenia;  
Profession: Individuals from performing arts, visual arts, architecture, design, literature, music, media arts and audiovisual culture, and essayist, journalism and media critic, all in the cultural field;  
Other: Professional references required and it should be a quality project with potential to be integrated in the international cultural space.

## **Participation of Slovene representatives - international artistic fairs for contemporary visual arts**

[http://www.mk.gov.si/si/razpisi\\_pozivi\\_in\\_javna\\_narocila/javni\\_razpisi/?tx\\_t3javnirazpis\\_pi1%5Bshow\\_single%5D=817](http://www.mk.gov.si/si/razpisi_pozivi_in_javna_narocila/javni_razpisi/?tx_t3javnirazpis_pi1%5Bshow_single%5D=817)

**Objective:** Is to select organisers for the presentation of Slovenian contemporary visual arts at international arts fairs, the stimulation, promotion and international recognition of top-level Slovenian visual arts at prestigious arts fairs which are explicitly designated in the public call.

**Administered by:** Ministry of Culture of Republic of Slovenia

**Type of scheme:** EP-N

**Main destination:** Art 39 Basel; Suisse Frieze; Art Fair London; FIAC Paris; Artissima Torino; Paris Photo; Art Forum Berlin; international book fairs in Frankfurt, Leipzig and Bologna.

**Funding:** Budget of 90 000 EUR, with a limit of 18 000 EUR for single project, and a limit of 70% of public fund.

**Eligibility:** Nationality: Cultural organisation registered in Slovenia;  
Profession: Professional references of cultural organisation;  
Other: Quality of representative project; inclusion of younger artists in project; creativity and innovation; Slovene visibility; official invitation of event organiser; criteria for exclusion of double public funding

## **International cultural cooperation including participation in conferences, seminars etc**

[http://www.mk.gov.si/si/razpisi\\_pozivi\\_in\\_javna\\_narocila/javni\\_pozivi/?tx\\_t3javnirazpis\\_pi1%5Bshow\\_single%5D=649](http://www.mk.gov.si/si/razpisi_pozivi_in_javna_narocila/javni_pozivi/?tx_t3javnirazpis_pi1%5Bshow_single%5D=649)

**Objective:** Public call for selection of NGOs from the field of arts and literature eligible for three years. Structural funding where international activities are listed among regular activities.

**Administered by:** Ministry of Culture of Republic of Slovenia

**Type of scheme:** GS-N

**Main destination:** All countries

**Funding:** Annual budget of 5 million EUR

**Eligibility:** Nationality: For Slovenian NGOs  
Profession: NGOs from the field of arts and literature who are at least registered for 3 years already and have professional references;  
Other: Comprehensive activities and continuity in functioning; Required public funding should not exceed 70% of overall costs; Proper balance between program units such as production, dissemination, international cooperation etc.; Criteria for exclusion of double public funding

## Participation for Residencies

([http://www.mk.gov.si/si/razpisi\\_pozivi\\_in\\_javna\\_narocila/javni\\_razpisi/?tx\\_t3javnirazpis\\_pi1%5Bshow\\_single%5D=817](http://www.mk.gov.si/si/razpisi_pozivi_in_javna_narocila/javni_razpisi/?tx_t3javnirazpis_pi1%5Bshow_single%5D=817))

**Objective:** Support of the most relevant, excellent and innovative projects in arts and literature regarding both, national and international cultural scenes, increase of access to culture, strengthening of creativity, promotion of public-private partnership, support of the participation in the prestigious international festivals, systematic establishment of regional cultural centres and cultural networks. In 2008, i.e. in the period of Slovenian presidency of EU the priority goes to projects with intercultural dialogue dimension.

**Administered by:** Ministry of Culture of Republic of Slovenia

**Type of scheme:** AR-N

**Main destination:** New York, Hamburg, Belfast, Karlsruhe, Vienna

**Funding:** Year: 2007  
20 000 EUR distributed among 10 artists (most of them are from the visual arts).

**Eligibility:** Nationality: Slovene residents;  
Profession: Artists (sometimes only freelancers) from all arts fields;  
Other: Professional references including distinguished artistic projects, criteria for exclusion of double public funding.

## \*Gulliver Connect

(<http://www.gulliverconnect.org/en/>)

**Objective:** A mobility programme through work placements for young and up-coming artists, art managers and cultural operators

**Administered by:** The Central European Foundation (Bratislava), Kulturkontakt (Austria) and The Felix Meritis Foundation (Amsterdam)

**Type of scheme:** RS-N / RS-F

**Main destination:** Albania, Austria, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Georgia, Hungary, Latvia, Estonia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia and Ukraine.

**Funding:** Year: 2008  
19 visitors were selected out of over 200 applications.  
Bursaries of approximately 1 500 EUR each will be available to cover the costs for the work placement, travel, accommodation and daily allowance for the period between 3 - 6 weeks.

**Eligibility:** Age: Young professionals who have 2 or 3 years working experience in the field of performing and visual arts, new media, project co-ordination and arts development or management  
Nationality: Albania, Austria, Armenia, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Georgia, Hungary, Latvia, Estonia, Lithuania, Macedonia, Moldova, Montenegro, Poland, Romania, Russia, Serbia, Slovakia, Slovenia and Ukraine.  
Profession: Artists, art managers and cultural operators

### **\*ArtsLink**

(<http://www.cecartslink.org>)

Objective:	International programme supporting residences and collaborative projects in cooperation with USA organizations and artists
Administered by:	CEC ArtsLink, Inc., New York
Type of scheme:	AR-N, PR-N / PR-F
Main destination:	USA (for applicants from CEE, Russia, Central Asia & the Caucasus); CEE, Russia, Central Asia & the Caucasus (for USA applicants)
Funding:	Since 1993: 386 fellows in residencies at 204 US arts organizations. Since 1999 (PR-N): 58 Independent Projects. Since 1993 (PR-F): 314 ArtsLink Projects in 25 countries. Artists residencies for five-week at US arts organisations. Residency Awards are allocated partly to the US host organization to cover living & working expenses, and to fellows (airfare, visa expenses, health insurance, subsistence meetings); Project award of max. 5 000 USD for non-US applicants and max. 10 000 USD for US applicants).
Eligibility:	Age: No age limits; Nationality: Artists residency programme for applicants from CEE, Russia, Central Asia & the Caucasus; Project award for USA citizens/permanent residents, and for applicants from CEE, Russia, Central Asia & the Caucasus. Profession: Artists and arts managers, curators, presenters, arts organisations; Other: Awards for AR-N & PR-F are made in a given discipline on an alternate-year basis.

### **\*EU Culture Programme (2007-2013)**

([http://ec.europa.eu/culture/index\\_en.htm](http://ec.europa.eu/culture/index_en.htm))

Objective:	Multi-annual EU Programme encouraging & supporting cultural cooperation within Europe. It mainly promotes the trans-national mobility of cultural players, the trans-national circulation of artistic and cultural works and products and the intercultural dialogue.
Administered by:	EC (DG EAC) and Executive Agency EACEA, Brussels
Type of scheme:	All types proposed can be included in the project (exception: AV sector; “3 <sup>rd</sup> countries not being members of the program only eligible partly & within special calls)
Main destination:	EU 27, EFTA, Turkey, Croatia, Serbia, FYROM
Funding:	ca. 43-58 million EUR per year for different types of calls for proposals; grants cover eligible project costs incl. all travel, accommodation, visa costs, costs for staff, indirect costs, production costs...
Eligibility:	Age: No age limits; Nationality: Open to all Europeans ; Note: In order to be eligible applicant organisation must have their seat in one of the countries participating in the programme (EU 27, EFTA, Turkey, Croatia, Serbia, FYROM) but citizens from 3 <sup>rd</sup> countries may benefit as well if participating in the funded projects...

### **\*Presentations outside the Netherlands**

(<http://www.mondriaanfoundation.nl/English/tabid/129/Default.aspx>)

Objective:	Support for foreign organisations that organise presentations of work by artists & designers living and working in the Netherlands or making a substantial contribution to the art world in the Netherlands.
Administered by:	Mondriaan Foundation, Amsterdam
Type of scheme:	EP-N, NW-N / EP-F, NW-F
Main destination:	“Outside” the Netherlands
Funding:	Support in the cost of transport, insurance during transport, the accommodation and travel costs of the artist, designer and other associated professionals, plus a maximum of 50% of the costs for an accompanying publication. In exceptional cases also contribution of up to 50% for other costs such as equipment rental for a new media presentation. No funding data available.
Eligibility:	Age: No age limits; Nationality: Only for non-Dutch organizations; Profession: Organisations which exhibit Dutch visual art and design outside the Netherlands.

## **4.2 Incoming schemes available for foreign cultural professionals**

### **Residency in Kocevje**

(<http://www.ljudmila.org/litcenter/> )

Objective:	Residency for writers, who cares for creating in a peaceful environment of a hidden European town.
Administered by:	Center for Slovenian Literature, Public Agency for Cultural Activities and Cultural Society Badger and partners
Type of scheme:	AR-F
Main destination:	Kocevje (Slovenia)
Funding:	Provision of three weeks lodging and food Funding data is not available.
Eligibility:	Nationality: For all nationalities except Slovenians; Profession: Writers; Other: Writer in residence is required to read from his or her work at a literary evening in Kocevje and to inscribe in the book, for which text was created during the residency, the following inscription: “This book was (partially) written in Kocevje, Slovenia, with support of Center for Slovenian Literature, Public Agency for Cultural Activities and Cultural Society Badger and partners.” A copy of the book is requested for donation to the Library in Kocevje.