

ROMANIA

Compiled from the questionnaire response prepared by *Rarita Szakats* (AltArt Foundation, Bucharest)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
9 298 000		97 800		1,1%
Employed	Self-employed	Employed	Self-employed	
92,7%	7,3%	92,2%	7,8%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- The most recent debate on the topic of mobility of artists took place in Romania in 6-7 July 2007, in Sibiu. The Meeting of national coordinators and correspondents of the 26 partner countries in the program "mapxxl - Pepinieres europeennes pour jeunes artistes"/"European Breeding Grounds for Young Artists was hosted by UNITER (The Union of Theatre Workers, Romania), within the European Capital of Culture, Sibiu 2007. The meeting included a one day workshop on issues related to the development of artist-in-residence schemes as means to promote mobility in an enlarged Europe.
- There are no debates on the issue of the mobility of artists and artworks initiated recently in Romania. The subject has been tackled during debates dedicated to the improvement of public funding for culture in Romania, taking place mainly at the beginning of 2008. On this occasion mobility was discussed from the point of view of travel grant awarding and management.
- Public grants are limited to the respective budgetary year – due to legal limitations no grants from public money can cover multi-annual projects. As the calls for applications are launched no earlier than the first trimester (after the public budget allocations has taken place) for projects to be carried out the same year, and given the obligation to complete financial reporting before November - December of the respective year, participation in events that take place in the first and in the last months of the year can not be covered by public grant schemes.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	--	--
Market development grants (MD)	X	X
Support for the participation of professio- nals in trans-national networking (NW)	X	--
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	--	X
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

Grants Programme of the National Centre for Dance

(<http://www.cndb.ro/index.php?page=concursum>)

Objective:	Study, travel, production and touring grants for dance professionals.
Administered by:	National Centre for Dance Bucharest, Romania
Type of scheme:	AR-N, EP-N, FT-N, NW-N, PR-N, TO-N
Main destination:	All countries
Funding:	Artist-in-residence and festival participation (covers travel costs, subsistence, course fees, visa, travel related production costs); 2008, 1 st semester: 5 000 EUR (3 grants awarded) Project production and touring grants (Organisations and dance professionals may apply for grants for projects that enable mobility – festivals, workshops, artist-in-residence, tours) 2008, 1 st semester: 14 800 EUR (no applications for touring, 2 production grants).
Eligibility:	Nationality: Romanian citizens, Romanian NGOs and institutions, production grants may involve mobility of FCPs; Profession: Dance professionals – dancers, choreographers, producers etc, dance organisations and institutions.

Cantemir Programme Promotion – Culture to Go

(<http://www.programulcantemir.ro/en/>)

Objective:	To promote outstanding examples of the Romanian arts, with the aim of increasing the visibility of Romanian culture on the international market and the access on the part of foreign audiences to information of cultural interest from Romania. Likewise, it sets out to increase interest in Romanian cultural heritage at the European and international level, by highlighting it and integrating it into international circuits.
Administered by:	Romanian Cultural Institute, Central Office - Bucharest
Type of scheme:	TO-N
Main destination:	All countries
Funding:	2007: 140 400 EUR (5 grants); Reimbursement of travel costs, subsistence, promotion, production costs related to presentation/performance (renting equipment, premises hire, translation), administrative expenses
Eligibility:	Nationality: Romanian/foreign private individuals or private/public legal entities ; Profession: Art professionals from all fields; Other: although foreign entities are eligible to apply, given the specific of the programme (promoting Romanian culture), the programme does not involve mobility of FCPs; Condition for Romanian applicants: projects must be carried out in partnership with at least one cultural organisation in the host country and applicants must provide at least 10% financial contribution (from own funds or third sources).

Cantemir Programme Festival – Culture by Request

(<http://www.programulcantemir.ro/en/>)

- Objective: To promote outstanding examples of the Romanian arts, with the aim of increasing the visibility of Romanian culture on the international market and the access on the part of national audiences.
- Administered by: Romanian Cultural Institute, Central Office - Bucharest
- Type of scheme: EP-N
- Main destination: All countries
- Funding: 2007: 39 700 EUR (3 grants awarded to artist groups and companies);
Reimbursement of travel costs, subsistence, participation fee, promotion, production costs related to presentation/performance (renting equipment, translation).
- Eligibility: Age: Over 18 years old;
Nationality: Romanian citizens, Romanian NGOs and institutions
Profession: Professional artists from all fields;
Other: Only for festival participation and applicants must provide at least 10% financial contribution (from own funds or third sources).

Mobility Fund

(<http://www.cultura.ro/Documents.aspx?ID=151>)

- Objective: Study grants and travel grants for artists and cultural workers traveling abroad.
- Administered by: Ministry of Culture and Religious Affairs, Romania
- Type of scheme: AR-N, EP-N, FT-N, NW-N, TO-N
- Main destination: All countries
- Funding: 2006: 138 400 EUR (198 awarded grants);
2007: 121 000 EUR (156 awarded grants);
Reimbursement of travel costs for international travel, subsistence, course fees;
Grants awarded for participation to festivals, conferences, fairs, short term courses, graduate and postgraduate studies.
- Eligibility: Nationality: Romanian citizens;
Profession: Artists, cultural operators, art students, architects, students and operators in the field of religious affairs;
Other: Does not cover go and see travels, participation to conferences is supported only if the applicant has a direct contribution to the event.

Promocult

(<http://www.finantare.cultura-net.ro/>)

- Objective: Project grants for promotion of Romanian contemporary culture abroad.
- Administered by: Ministry of Culture and Religious Affairs, Romania
- Type of scheme: TO-N
- Main destination: EU member states
- Funding: 2007: 2.04 million EUR (46 grants);
2008: 1.26 million EUR (32 grants);
Reimbursement of travel costs, subsistence, promotion, production costs related to presentation/performance (renting equipment, premises hire, translation), administrative expenses
- Eligibility: Nationality: Romanian/foreign private individuals (authorised) or private/public legal entities;
Profession: Art professionals / organisations from all fields;
Other: Restricted to contemporary arts, works produced since 2005;
Condition for Romanian applicants: projects must be carried out in partnership with at least one cultural organisation in the host country.

Cantemir Programme Co-operation – Culture to Share

[\(http://www.programulcantemir.ro/en/\)](http://www.programulcantemir.ro/en/)

- Objective:** To encourage inter-cultural dialogue between Romanian and foreign artists and to support exchanges of experience aimed at creating arts products in a new cultural context and/or different from the Romanian one and, also at integrating Romanian cultural entities into an international circuit of resources where they can develop new cultural projects.
- Administered by:** Romanian Cultural Institute, Central Office - Bucharest
- Type of scheme:** PR-N
- Main destination:** All countries
- Funding:** 2007: 51 000 EUR (3 grants);
Reimbursement of travel costs, subsistence, promotion, production costs, administrative expenses.
- Eligibility:** **Nationality:** Romanian/foreign private individuals or private/public legal entities;
Profession: Art professionals from all fields;
Other: Activities (except preparation and management) have to take place outside Romania; although foreign entities are eligible to apply, given the condition for activities to take place abroad the programme does not involve mobility of FCPs. Projects must be carried out in partnership by at least one Romanian and one foreign cultural operator and applicants must provide at least 10% financial contribution (from own funds or third sources).

Constantin Brancusi and George Enescu Scholarships

<http://www.icr.ro/icr/burse/----Bursele-Constantin-Brancusi-si-George-Enescu>

- Objective:** Artist-in-residence scholarships for visual artists and musicians.
- Administered by:** Romanian Cultural Institute, Central Office - Bucharest, Paris Office, Cité Internationale des Arts
- Type of scheme:** AR-N
- Main destination:** Paris, France
- Funding:** 4 grants per year (residency duration up to 3 months);
Covers travel, studio space.
- Eligibility:** **Nationality:** Romanian citizens;
Profession: Visual artists, musicians (professionals)

Attic Arts

<http://www.icr-london.co.uk/ro/attic-arts2008.php>

- Objective:** Artist-in-residence programme which offers to work in a major urban centre that provides a distinctive mix of cultures, of ethnic communities, of tradition and innovation in the realms of art, performance, technology, media and urban planning.
- Administered by:** Romanian Cultural Institute London
- Type of scheme:** AR-N
- Main destination:** London, UK
- Funding:** 4 grants per year (1-2 months residencies);
Programme covers scholarship (1 050 EUR/month), international travel (up to 500 EUR), local travel (150 EUR/month) and studio space (the attic of the Romanian Cultural Institute in London).
- Eligibility:** **Nationality:** Romanians;
Profession: Artists, cultural workers, journalists, translators, curators, architects etc.

The Ratiu Scholarships

[\(http://www.ratiufamilyfoundation.com/\)](http://www.ratiufamilyfoundation.com/)

Objective: Grants are awarded for conference participation, short studies, graduate and postgraduate study

Administered by: Ratiu Family Foundation, UK

Type of scheme: FT-N

Main destination: UK

Funding: Up to 50 scholarships yearly which cover travel grants and tuition fees.

Eligibility: Nationality: Romanians;
Profession: Researchers, graduate and postgraduate students of various fields, including arts.

STEPdoc

[\(http://www.romanianculturalcentre.org.uk/ratiu-foundation-news/2008/04/stepdoc-2008/\)](http://www.romanianculturalcentre.org.uk/ratiu-foundation-news/2008/04/stepdoc-2008/)

Objective: To reinvigorate Romanian documentary film, stimulating contemporary relevance and artistic innovation.

Administered by: Ratiu Family Foundation, UK

Type of scheme: RS-N, NW-N

Main destination: UK

Funding: 2 scholarships of 1 500 GBP each year (cover travel and subsistence for one month in UK)

Eligibility: Age: Young filmmakers;
Nationality: Romanians;
Profession: Filmmakers.

***ArtistNe(s)t**

<http://www.artistnest.ro/pagini/index.php?xsetlang=en>

Objective: Artist-in-residence programme which encourages artist mobility supports creativity and innovation in contemporary arts and encourages cultural diversity and interdisciplinary approaches.

Administered by: Swiss Cultural Programme, European Cultural Centre Sinaia, Cultural Centre Arcus, Cultural Centre "George Apostu" Bacau, and Cultural Centre "Rosetti Tescanu - George Enescu".

Type of scheme: AR-N / AR-F

Main destination: Romania – Sinaia, Bacau, Tescani, Arcus

Funding: 4 grants per year in each centre;
Programme covers artist fee (1 200 CHF), production (1 000 CHF), international travel, studio space and exhibition space. Duration of stay is one month.

Eligibility: Nationality: Romanians, foreign artists;
Profession: Artists – visual arts, music, literature, contemporary dance.

4.2 Incoming schemes available for foreign cultural professionals

Scholarships for Cultural Journalists

(http://www.icr.ro/icr/burse/Burse_jurnalisti)

Administered by: Romanian Cultural Institute, Central Office - Bucharest
Type of scheme: MD-F
Main destination: Romania
Funding: 2007: 6 000 EUR (4 scholarships granted)
Duration of stay is up to one month.
Eligibility: Nationality: Residents of a foreign country;
Profession: Journalists;
Other: Applications received on ongoing basis;
OBS: Due to budget cuts, no scholarships will be granted in 2008.

Scholarships for Translators of Romanian Literature

(http://www.icr.ro/icr/burse/Burse_traducatori)

Objective: To train a new generation of translators of Romanian literature from a wide spectrum of foreign language backgrounds, as well as to establish closer links with professional translators who have already had their work published abroad.
Administered by: Romanian Cultural Institute, Central Office - Bucharest
Type of scheme: FT-F, MD-F
Main destination: Romania, Bucharest
Funding: Grant of 1 500-2 500 EUR for one to two months;
20 scholarships/year – for young translators (FT-F)
7 scholarships/year – for professional translators (MD-F)
Eligibility: Nationality: Residents of a foreign country;
Profession: Translators.

Translation Support Programme

(<http://www.icr.ro/programe.php?cod=25>)

Objective: Enhancing the access of the foreign audience to Romanian literature and supporting the presence of Romanian authors on the international book markets by encouraging the publication and dissemination abroad of Romanian high-quality works in the fields of literature and the humanities.
Administered by: Romanian Cultural Institute, Central Office - Bucharest
Type of scheme: PR-F
Main destination: All countries
Funding: 2006: 70 600 EUR (24 grants);
2007: 220 000 EUR (50 grants);
Reimbursement of translation costs (up to 100%) and publishing costs (up to 50%) of literary works of Romanian authors published by foreign editors.
Eligibility: Nationality: Publishing houses (private or public) headquartered outside the territory of the Romanian state;
Profession: Literature – writing, translating, publishing;
Other: Restricted to literature by Romanian authors.