

## PORTUGAL

Compiled from the questionnaire response prepared by *Teresa Martinho* (Observatorio das Actividades Culturais, Lisbon)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
5 132 000		69 800		1,4%
Employed	Self-employed	Employed	Self-employed	
82%	18%	77,7%	22,3%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Demands have been made by the cultural sector for: i) the development of consistent and long term policies in the field of internationalization<sup>1</sup>; ii) new funding models and higher levels of financial support (public financing and arts sponsorship); iii) intermediaries able to defend and place Portuguese cultural professionals and their work in the leading international circuits; iv) dissemination of information on existing mobility incentives, including programmes administered by public bodies.
- Under the current conditions, it is very different for Portuguese cultural professionals to enter the international market. Consequences: growing number of Portuguese cultural professionals that settle in foreign cities/ important meeting points for artists and other cultural operators from different countries – mostly Berlin, Paris and New York. Recent trend: Portuguese young artists more and more choose to study and to start a career in other countries.
- The improvement of the legal framework for artist's professional status remains a major issue on cultural policy agenda in Portugal. There's a lack of a set of coherent and integrated legal measures including contracts, national social security and professional certification. There is no consensus among Portuguese cultural professionals regarding the implementation of a professional certification system. But for some of them, mostly working in the fields of cinema and audiovisual, getting certification titles makes easier to obtain employment in foreign countries.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>XX</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>XX</b>	<b>X</b>
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>XX</b>	<b>X</b>
"Go and see" or short-term exploration grants ( <b>GS</b> )	<b>X</b>	--
Market development grants ( <b>MD</b> )	<b>XX</b>	--
Support for the participation of professio- nals in trans-national networking ( <b>NW</b> )	<b>X</b>	<b>X</b>
Project or production grants ( <b>PR</b> )	<b>X</b>	--
"Research" grants or scholarships ( <b>RS</b> )	<b>XX</b>	<b>X</b>
Touring incentives for groups ( <b>TO</b> )	<b>X</b>	--

<sup>1</sup> During the last decade, there have been five governments and six ministers of culture which has clearly had an effect on cultural policy guidelines, either interrupting the application of some measures or adopting new ones before the evaluation of the former (e.g. frequent changes in the allocation of financial support to the performing arts, without succeeding to improve their precarious operating conditions).

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### Exemplary Scholarships / Artistic Residencies

(<http://www.gulbenkian.pt>; <http://www.flad.pt>)

Objective: Artists residence programme  
Administered by: Calouste Gulbenkian Foundation (FCG) in collaboration with Luso American Foundation (FLAD)  
Type of scheme: AR-N, RS-N  
Main destination: Berlin (Künstlerhaus Bethanien), Madrid (Casa de Velásquez), New York (Experimental Intermedia Foundation; Location One; ISCP, International Studio and Curatorial Programme).  
Funding: Year: 2006  
Total budget 85 921 EUR (63 396 EUR from FCG + 22 525 EUR from FLAD)  
Total awarded grants = 5 (mostly for 6 months).  
Eligibility: Age: between 25 and 40 years – preference for young artists;  
Nationality: Open to Portuguese and open to other nationalities in the condition that foreigners live and work in Portugal;  
Profession: Artists.

#### Scholarships for Professional Specialization and Improvement

(<http://www.gulbenkian.pt>; <http://www.flad.pt>)

Administered by: Calouste Gulbenkian Foundation (FCG) in collaboration with Luso American Foundation (FLAD)  
Type of scheme: FT-N, RS-N  
Main destination: EUA, United Kingdom, other European countries, Brazil, India  
Funding: Year: 2006  
Total budget 486 518 EUR (388 369 EUR from FCG + 98 149 EUR from FLAD);  
Total awarded grants = 21 + 29 extended awarded grants (duration of stay among 6 and 9 months).  
Eligibility: Nationality: Open to Portuguese and open to other nationalities in the condition that foreigners live and work in Portugal;  
Profession: Artists and researchers.

#### Participations in International Book Festivals

(<http://www.dglb.pt>)

Objective: Grants financial support to promote the dissemination of Portuguese literature abroad.  
Administered by: General Direction of Book and Libraries (Government body)  
Type of scheme: EP-N  
Main destination: All countries  
Funding: Year: 2006  
Total budget 14 800 EUR (mostly for travel costs)  
Eligibility: Currently no information.

## **Instituto Camões - Artistic Residencies Programme**

(<http://www.instituto-camoes.pt>)

- Objective: To coordinate and facilitate the implementation of Portugal's external cultural policies abroad. The IC mainly acts as an intermediary that brings partners together.
- Administered by: Instituto Camões (Government body)
- Type of scheme: AR-N
- Main destination: All countries
- Funding: Year: 2007  
Total budget 11 979 EUR;  
Total awarded grants = 8 (cover travel costs).
- Eligibility: Nationality: Open to Portuguese and to foreigners on condition that they participate in the promotion and dissemination of Portuguese culture;  
Profession: Artists.

## **Instituto Camões - Participations in International Festivals and Art Exhibitions**

(<http://www.instituto-camoes.pt>)

- Objective: To coordinate and facilitate the implementation of Portugal's external cultural policies abroad. The IC mainly acts as an intermediary that brings partners together.
- Administered by: Instituto Camões (Government body)
- Type of scheme: EP-N
- Main destination: All countries
- Funding: Year: 2007  
Total budget 42 960 EUR;  
Total awarded grants = 22 (mostly for short-term travels).
- Eligibility: Nationality: Open to Portuguese and open to foreigners on condition that they participate in productions which team include Portuguese artists;  
Profession: Artists and cultural operators.

## **Visual Arts Tripartite Agreement**

(<http://www.gulbenkian.pt>; <http://www.flad.pt>; <http://www.mc-min.pt>)

- Objective: Support programme for the financing of exhibitions and projects promoting and disseminating Portuguese contemporary art abroad and seeking the encouragement of international artistic exchanges.
- Administered by: Ministry of Culture – DG for the Arts, Calouste Gulbenkian Foundation (FCG) and Luso-American Foundation (FLAD)
- Type of scheme: MD-N
- Main destination: All countries
- Funding: Year: 2006  
Budget of around 150 000 EUR (each institution grants around 50 000 EUR).
- Eligibility: Nationality: Open to Portuguese artists and cultural institutions aiming at the execution of solo or group exhibitions abroad as well as projects in which Portuguese artists and or foreign artists based in Portugal participate;  
Profession: Artists, curators and cultural institutions of the visual arts field.

### **\*Oriente Foundation - Short-Term Scholarships**

(<http://www.orientep.pt>)

Objective:	Grants for applicants who wish to attend courses, undergo training periods or make field work in Portugal
Administered by:	Oriente Foundation
Type of scheme:	AR-N / AR-F
Main destination:	Far Eastern Countries and Portugal
Funding:	Year: 2007 11 awarded grants in the artistic area (9 for Portuguese; 2 for foreign); Covering travel, lodging and other expenses; Duration of stay among 15 days and 3 months.
Eligibility:	Nationality: Open to Portuguese and Far Eastern nationalities; Profession: Artists and cultural operators

### **Cultural Fund**

(<http://www.gdaie.pt/acultural.htm>)

Objective:	Grants financial support for artistic residencies, workshops and other programmes abroad.
Administered by:	GDA – Gestão dos Direitos dos Artistas Intérpretes ou Executantes (National Professional Organisation for Performing Artists).
Type of scheme:	AR-N, EP-N
Main destination:	Germany, England, Italy, France, Spain, Bulgaria and Denmark
Funding:	2007: 20 grants
Eligibility:	Profession: GDA's associates.

## **4.2 Incoming schemes available for foreign cultural professionals**

### **Development Support Programme**

(<http://www.gulbenkian.pt>)

Objective:	Grants financial support to Portuguese-speaking African countries in the following areas: education, art, health.
Administered by:	Calouste Gulbenkian Foundation
Type of scheme:	EP-F
Main destination:	Portuguese-speaking African countries (Cabo-Verde, Guiné-Bissau)
Funding:	Year: 2006 Budget of 70 000 EUR; Total granted projects = 10 (grants were given mostly to events that took place in Portuguese-speaking African countries).
Eligibility:	Nationality: Open to Portuguese-speaking African nationalities; Profession: Artists and cultural operators.