

## NORWAY

Compiled from the questionnaire response prepared by *Leena Marsio* (CUPORE, Helsinki)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
2 212 000		48 000		2,2%
Employed	Self-employed	Employed	Self-employed	
94,1%	5,9%	76,5%	23,5%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Important cultural partnerships between Norwegian organisations and overseas artists are predominantly established on an institutional level and limited funds may be available for outstanding projects, although these may only cover air fares and subsistence.
- Historically the most interesting exchanges have involved a two-way process in which Norwegian artists have also visited the home countries of their guests, however co-operative projects of this kind have generally evolved out of personal contacts between artists or arts managers. Most overseas artists visiting Norway are invited by a festival, an artist-in-residence programme or a cultural venue.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	XX
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	X	X
Market development grants (MD)	XX	X
Support for the participation of professsio- nals in trans-national networking (NW)	X	--
Project or production grants (PR)	XX	XX
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	X	X

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### \*Ministry for Foreign Affairs

<http://www.regjeringen.no/en/dep/ud/selected-topics/Public-diplomacy-and-cultural-cooperatio.html?id=434499>

Objective:	Presentation of Norwegian arts and culture abroad, including exchange projects with developing countries. Norwegian Foreign Service missions play a key role in establishing and administering cultural co-operation with Norway.
Administered by:	Ministry for Foreign Affairs - Department of Cultural Relations, Public Diplomacy and Protocol. The Ministry has also delegated responsibility for funding cultural projects and event participation abroad to other public institutions and professional organisations, including: Norwegian Literature Abroad (NORLA), the Norwegian Association for Performing Arts (NAPA), Office for Contemporary art Norway (OCA), Norwegian Association for Arts and Crafts, the Norwegian Film Institute (NFI), Music information Centre (MIC) and Norwegian Concert Institute (Rikskonsertene).
Type of scheme:	PR-N, EP-N MD-N, RS-N / PR-F, EP-F, MD-F, RS-F
Main destination:	All countries
Funding:	The annual budget for culture has increased from about NOK 80 million in 2000 to NOK 102 million (12,8 million EUR) in recent years. The budget for 2007 is divided along the following (approximate) lines: 50 per cent to cultural infrastructure in development countries (delegated to the embassies), 35 per cent to cultural exchange projects (MFA Oslo) and 15 per cent to cultural heritage.
Eligibility:	Nationality: Mainly for Norwegians, also partnering countries Asia, Africa and Latin America Profession: Artists, independent cultural producers, and organisations that are located in Norway, designated countries or associated with these countries.

#### \*Concerts Norway - cooperative and exchange programmes with countries in Asia, Africa and Latin America

<http://www.rikskonsertene.no/no/English/>

Objective:	It administrates support programmes for international touring activities and exchange of Norwegian and partner countries' artists and bands
Administered by:	Concerts Norway (The activities form part of Norwegian foreign policy and are financed by the Ministry of Foreign Affairs)
Type of scheme:	TO-N, PR-N, MD-N / TO-F, PR-F
Main destination:	Cooperative programmes with 12 countries: China, Nepal, Pakistan, India, Palestine, South Africa and the SADC countries (Botswana, Mozambique, Zambia, Swaziland, Namibia and Malawi), and collaborates with 20 different organisations abroad on long-term programmes in other countries.
Funding:	Year: 2007 112 music activities and concerts 52 000 audiences 71 musicians engaged
Eligibility:	Nationality: For Norwegians and those from the cooperating countries; Profession: Musicians and bands, also organisations.

## **Arts Council Norway**

(<http://www.kulturradet.no/toppmeny/english/applications/>)

- Objective: To provide funding for artistic and cultural projects. The Council concentrates its efforts on supporting innovation in art, encouraging new forms of artistic expression and promoting new forms of cultural mediation.
- Administered by: Arts Council Norway
- Type of scheme: EP-N, GS-N, AR-N, NW-N, PR-N, TO-N
- Main destination: not mentioned
- Funding: Year: 2007  
Total budget 340,3 million NOK (42,5 million EUR)
- Eligibility: Nationality: Norwegian organizations or individuals, must be Norwegian citizen, or live and work in Norway  
Profession: artists, performers, managers and other cultural professionals

## **\*Norwegian Film Institute**

(<http://www.nfi.no/english/>, <http://www.nfu.no/dok.php?id=24>)

- Objective: Centre for competence, development and inspiration serving the professional audio-visual community in Norway. Objective is to preserve, support and distribute Norwegian and foreign films. Supplies subsidies for the marketing of Norwegian films abroad and importing quality films. Support also for shorter events as film festivals, administrates several grants for professional training abroad and supplies subsidies for importing quality films.
- Administered by: Norwegian Film Institute under the authority of the Ministry of Cultural Affairs (merged with Norwegian Film Development and Norwegian Film Fund in 2008)
- Type of scheme: MD-N, GS-N, RS-N / MD-F
- Main destination: All countries
- Funding: No funding data available
- Eligibility: Nationality: For Norwegians or professionals living in Norway;  
Profession: Professionals in the field, in some cases with at least BA education

## **\*Research Council of Norway**

(<http://www.forskningsradet.no/en/Home+page/1177315753906>)

- Objective: Promotes the exchange of advanced students and researchers within the framework of bilateral cultural agreements and mobility and networking programmes for research cooperation between Norway and some 30 other countries.  
Provides international networking measures for Norwegian applicants.
- Administered by: Research Council of Norway
- Type of scheme: FT-N, NW-N / FT-F
- Main destination: Some 30 countries. Has international scholarships and research programmes with Russia, US, Canada and South Africa.
- Funding: No funding data available
- Eligibility: Nationality: Mainly for Norwegians but also for foreign nationalities;  
Profession: Researchers in the field of culture and arts;  
Other: Applicants from abroad must as a rule have a formal affiliation with a Norwegian institution to be eligible to seek Norwegian funding.

## **Office for Contemporary Art Norway - International Residency Programmes**

(<http://www.oca.no/international/international.shtml>)

Objective: Responsible for the Norwegian participation in international residencies.  
Administered by: Office for Contemporary Art Norway  
Type of scheme: AR-N  
Main destination: International Studio Program Künstlerhaus Bethanien, Berlin, the International Studio and Curatorial Program (ISCP), New York City and the Platform Guarantee Istanbul Residency Program. New residency programs include the Platform China Residency in Beijing and the Residency Berlin Mitte. OCA has also launched an experimental off-site residency programme mainly with developing countries.  
Funding: No funding data available  
Eligibility: Nationality: Must be a Norwegian citizen, or live and work in Norway (In New York Citizens of Norway alone are eligible);  
Profession: Artist and curators.

## **Norwegian Association of Arts and Crafts (NK)**

(<http://www.oca.no/international/international.shtml>)

Objective: The organisation of Norwegian arts and crafts abroad  
Administered by: Norwegian Association of Arts and Crafts  
Type of scheme: GS-N, PR-N  
Main destination: All countries  
Funding: Provides travel grants in the field of Arts and Crafts and support for translation of crafters' catalogues related to exhibitions abroad.  
Eligibility: Nationality: Only for Norwegians;  
Profession: Professional practicing artists within the areas ceramic, textile, metal, tree, glass and leather crafting

## **\*Kulturkontakt Nord - Mobility and Residency Programme 2007–2009**

(<http://www.kknord.org/?pageID=0&lang=eng>)

Objective: Focuses on mobility for artists and professionals within the field of culture, network building and artists in residence.  
Administered by: Nordic Council of Ministries  
Type of scheme: AR-N / AR-F  
Main destination: Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)  
Funding: Year: 2008  
Budget for the Mobility Programme is 1.3 million EUR. From this amount goes 283 222 EUR to the residency module and the rest is divided between the mobility and the network modules.  
Eligibility: Funding for artists and institutions in the Nordic countries to receive professional artists and cultural operators from the Nordic countries.

## **\*Kulturkontakt Nord - Art and Culture Programme (2007-2009)**

(<http://www.kknord.org/?pageID=36>)

Objective: Module for capacity development, criticism and sharing of knowledge and also Module for activities aimed at production and communication  
Administered by: Nordic Council of Minister  
Type of scheme: NW-N/F, PR-N/F  
Main destination: Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)  
Funding: Year: 2007  
Budget of 2.6 million EUR)  
Eligibility: Funding for artists and institutions in the Nordic countries

## **Norwegian Association for Performing Arts (NAPA)**

(<http://www.danseogteatersentrum.no/?lang=eng>)

Objective:	Lobbyist organisation and a competence centre for professional, non-institutional, performing arts in Norway; promotion of Norwegian performing arts on international arenas.
Administered by:	Norwegian Association for Performing Arts
Type of scheme:	GS-N, PR-N
Main destination:	No funding data available
Funding:	The funds are limited and cover travels only.
Eligibility:	Nationality: Only for Norwegians; Profession: Performing artists.

## **\*American-Scandinavian Foundation**

([http://www.amscan.org/grants\\_awards.html](http://www.amscan.org/grants_awards.html))

Objective:	Promotes international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway and Sweden.
Administered by:	American-Scandinavian Foundation
Type of scheme:	FT-N, PR-N / FT-F, PR-F
Main destination:	United States, Denmark, Finland, Iceland, Norway and Sweden
Funding:	Each year awards 800 000 USD in fellowships and grants; Public Project Grants program 200 000 USD each year to other institutions; during the years 27 000 students in exchange.
Eligibility:	Nationality: Individuals and institutions from the US and Nordic countries; Profession: Artists and cultural professionals, cultural researchers

## **\*NordForsk**

(<http://www.nordforsk.org/>)

Objective:	Develop the Nordic Research and Innovation Area (NORIA) as a globally leading and attractive region for research and innovation.
Administered by:	NordForsk under the Nordic Council of Ministers
Type of scheme:	FT-N / FT-F
Main destination:	Nordic countries
Funding:	No funding data available
Eligibility:	Projects funded by NordForsk should normally include at least three Nordic countries or autonomous areas (the Faroe Islands, Greenland and the Aaland Islands). Many NordForsk activities are open to all countries in the Nordic region, which in addition to the Nordic countries includes the three Baltic countries Estonia, Latvia, Lithuania as well as North-Western Russia.

## **Music Export Norway (MEN)**

(<http://www.musicexportnorway.no/>)

Objective:	Provides access to information on Norwegian artists and companies and also assists the Norwegian music industry by organizing international trade show participation and presentations that aim to increase the worldwide awareness of Norwegian music.
Administered by:	Music Export Norway (MEN)
Type of scheme:	MD-N
Main destination:	All countries
Funding:	No funding data available
Eligibility:	Nationality: Only for Norwegians; Profession: Professional musicians and groups with commercial value.

## **\*NORLA - Norwegian Literature Abroad, Fiction & Non-fiction**

(<http://www.norla.no/content/view/full/78>)

Objective:	Promoting Norwegian literature in other countries
Administered by:	NORLA
Type of scheme:	GS-N, MD-N, PR-N / GS-F, PR-F
Main destination:	Not mentioned specifically but is expanding its activities to developing countries, using project funds from the Norwegian Ministry of Foreign Affairs (India, Arab countries, China).
Funding:	About 4,5 million NOK to translations and about 2 million NOK to other work (seminars, workshops, travel grants, administration, etc.)
Eligibility:	Nationality: Open to Norwegian and foreign professionals (written or published in Norwegian) Profession: Authors, translators and publishers

## **4.2 Incoming schemes available for foreign cultural professionals**

### **Office for Contemporary Art Norway - International Studio and Visitors Programme**

(<http://www.oca.no/international/international.shtml>)

Objective:	International Studio Programme Oslo of <b>OCA</b> is available for international artists and curators by invitation for a stay from two weeks up to six months, independently or in connection with research in Norway. The programme comprises four studios located in the city centre of Oslo Additionally it runs an International Visitor Programme to support international curators and cultural producers in their research in Norway for upcoming exhibitions and projects.
Administered by:	Office for Contemporary Art Norway
Type of scheme:	AR-F, GS-F
Main destination:	Oslo (Norway)
Funding:	No funding data available
Eligibility:	Nationality: Open to all; Profession: Available for international artists and curators by invitation, although requests for visits are considered based on availability when addressed to OCA.