

NETHERLANDS

Compiled from the questionnaire response prepared by *Ineke Van Hamersveld* (Boekmanstichting, Amsterdam)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
8 112 000		305 800		3,8%
Employed	Self-employed	Employed	Self-employed	
89,1%	10,9%	64,9%	35,1%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- In the Netherlands the programmes available are diverse, adjusted to each other and tailored to the different needs of the cultural sector. Nevertheless, complaints are and have always been related to issues of visas and taxes.
- In discussions between organisations which are responsible for mobility programmes, directed both to and from the Netherlands, a distinctive trend can be signalled, namely that dialogue is becoming more and more important, and that the guest function of the Netherlands becomes more prominent. Just exporting Dutch cultural products is not enough, it is important to feed the art worlds and their public in the Netherlands as well. This is going to have consequences for the budgets of involved organisations.
- Quite another trend to be distinguished is that the dividing wall between the disciplines is falling: artists are becoming more and more multidisciplinary, as a result of developments in the arts themselves. This development has advantages and disadvantages: the artists are “useful” in many ways. In the case of artist’s residencies, specialised residencies sometimes have to adapt their programme, or cope with the idea that the visiting artist is also welcomed outside the residency, or has other interests as well.
- In the last decade, there has also been a trend towards broadening the mobility schemes, now including cultural policy administrators and politicians, cultural managers and cultural mediators (curators and journalists).
- Transartists, a unique organisation providing information about residencies and guest ateliers of all sorts all over the world, identifies a discrepancy of knowledge and money involved in Europe, concerning the countries in- and outside the EU, in short between West and East, between North and South. This imbalance should be solved, for the benefit of the arts, artists, writers and other cultural professionals, and for the public.
- The programme Culture & Development (Ministry of Foreign Affairs) exists since 1991. Members of the arts / cultural community are (very) hesitant towards this programme, since the accent is on strengthening the cultural identity in the developing country, in stead of bilateral cooperation. In addition, it is difficult to realize a project in a country with hardly a cultural infrastructure, no or restricted financial resources and where the freedom of speech (and therefore artistic freedom) is not always guaranteed. The budget for this programme is 6,5 million euros a year; a large part of the budget is delegated tot the Prince Claus Fund.
- The Prince Claus Fund has a policy of international exchange, by way of debates, creative processes, prize awards and artistic production. Together with the Mondriaan Foundation they recently established a mobility scheme: Arts Collaboratory.
- Other funds supported by the Culture & Development programme are the Hubert Balsfund which supports innovative filmmakers in realizing their project, and the Jan Vrijman Fund which provides support for documentary film makers, enabling them to visit festivals where they can present themselves and meet Dutch, European and American colleagues.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	XX	XX
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	XX
"Go and see" or short-term exploration grants (GS)	X	X
Market development grants (MD)	X	X
Support for the participation of professionals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	X	XX
Touring incentives for groups (TO)	X	X

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

*Arts Collaboratory

(<http://www.artscollaboratory.org>)

Objective:	To support visual artists' initiatives in non-Western countries and to promote international exchanges and the exchange of knowledge with visual arts organisations in the Netherlands. It provides financial support for: 1) promoting cultural entrepreneurship; 2) knowledge sharing and 3) networking and cooperation with the Dutch visual art sector.
Administered by:	Initiative of the Hivos and Stichting DOEN, in cooperation with the Mondriaan Foundation; the latter mainly provides support for networking activities (the 3 rd programme).
Type of scheme:	EP-N, GS-N, NW-N / EP-F, GS-F, NW-F
Main destination:	Africa, Asia, South America and the Netherlands
Funding:	1) Support to the organisation, a programme and to specific projects that enhance the cultural entrepreneurship of the organisation; small scale support up to 10 000 EUR. 2) Support to projects that enhance knowledge sharing between artists' initiatives on specific themes: confrontation of artistic visions, projection of art into the society, cultural management. Support is provided to projects that involve artists from different nationalities and that are innovative in content, form or outreach related to the above themes. 3) The amount of the contribution depends on the nature of the project. Generally-speaking, for a (collaborative) project, a percentage of the total project cost is reimbursed to a maximum of 60%, and a contribution is given for travel, accommodation, transport and insurance in the case of international presentations, articles, research and development. All 3 programmes include the criteria international outreach.
Eligibility:	Nationality: Dutch/International; Profession: Artists' initiatives + cultural organisations.

***Translator-in-residence**

<http://www.fondsvoordeletteren.nl>

- Objective: Residence for a translator into Dutch, who appreciates the quiet international and intellectual ambiance of the NIAS for literary work.
- Administered by: Initiative of Dutch Foundation for Literature (Amsterdam) and the Netherlands Institute for Advanced studies in the Humanities and Social Sciences (NIAS) (Wassenaar).
- Type of scheme: AR-N, RS-N / AR-F, RS-F
- Main destination: Wassenaar (Netherlands)
- Funding: 1 Dutch and 1 foreign translator each year; Residency of each translator: 5 months; Budget per translator: max. 11 500 EUR which comes from the Dutch Foundation for Literature; NIAS provides the working chamber + accommodation (on terrain of NIAS), library and computing services and support from the secretariat.
- Eligibility: Nationality: Dutch + European (translators from outside Europe are not necessarily excluded);
Profession: Translators into Dutch.

***MusicXport**

<http://www.musicxport.nl>

- Objective: To enhance the profile of Dutch (pop) artists abroad and hence to extend their possibilities by establishing contact with and providing information to agents, promoters, festivals, record companies, media and promotion agencies overseas. Support of releases and gigs with relevant forms of additional promotion, advice and analysis of plans with regard to the appropriate foreign market.
- Administered by: Initiative of BUMA Cultuur and Music Centre the Netherlands, Amsterdam
- Type of scheme: EP-N, MD-N, NW-N, TO-N / NW-F
- Main destination: Belgium, China, France, Germany, Italy, Japan, Scandinavian countries, Spain, United Kingdom, United States.
- Funding: Depends on the artist or band, the nature of their marketing campaign, the length of their tour / or performance on a festival. Generally, MusicXport pays the costs for: marketing; travelling for the artist(s) or band (including 2 crew members); accommodation; séjour costs (=individual costs for the stay like meals or guitar strings) 30 euros per band member; production costs (=transport or the rent of a backline/PA); salaries of crew members; cost booking offices in the Netherlands and/ or abroad.
- Eligibility: Nationality: Dutch;
Profession: Musicians (pop, rock, hip hop, etc).

***DasArts**

<http://www.dasarts.nl>

- Objective: International theatre school laboratory. 4 disciplines: directing, choreography, modern mime and scenography.
- Administered by: DasArts Foundation (Advanced Studies in the Performing Arts), Amsterdam.
- Type of scheme: NW-N / FT-F, NW-F
- Main destination: Amsterdam (Netherlands)
- Funding: 20 students from different artistic backgrounds each year; they can stay for 2 years; technical assistance and equipment like dance studios and editing studios are paid by DasArts; living accommodation and a tuition fee are to be paid by the students (769 EUR per semester for students from EC/EEA countries and Switzerland, students from outside these countries pay 975 EUR per semester).
- Eligibility: Age: Under 30;
Nationality: Dutch / International;
Profession: Professionals from all disciplines within the performing arts.

Illustrated Children's Books

<http://www.nlpvf.nl>

- Objective: To facilitate publication abroad of high quality illustrated books for children, specifically picture books, originally published by a Dutch or Frisian publishing house, where both the text and the illustrations are of an exceptional quality.
- Administered by: Foundation for the Production and Translation of Dutch Literature, Amsterdam
- Type of scheme: MD-N
- Main destination: Worldwide
- Funding: A proportion of the production costs for the production are paid by the Foundation. The amount granted is based on the direct production costs per copy. The maximum sum that may be awarded is 2 800 EUR. Subsidies granted under this scheme are funded by the Mondriaan Foundation and the NLPVF. If the translator has been approved by the NLPVF, a translation subsidy of max 70% of the total cost of translation can be granted as well.
- Eligibility: Nationality: European / International;
Profession: Publishing houses.

Study trips of the Mondriaan Foundation

<http://www.mondriaanfoundation.nl>

- Objective: Organises every year a cultural orientation trip for an internationally mixed invited company.
- Administered by: Mondriaan Foundation together with the Prince Claus Fund and the Belgian Institute for Visual, Audio-Visual and Media Art BAM.
- Type of scheme: NW-N, GS-N / NW-F, GS-F
- Main destination: In 2008: an orientation trip to India, Bangladesh and Dubai.
- Funding: The budget depends on the number of participants, the goal of the travel, the number and contribution of the interested parties.
- Eligibility: Nationality: Dutch/European/International;
Profession: Artists and mediators (journalists, curators);
Other: Results are presented and discussed in expert meetings and publications.

Study trips of the Fonds BKVB

<http://www.fondsbkvb.nl>

- Objective: Organising study trips for artists and mediators on aspects and themes connected with the public space.
- Administered by: Netherlands Foundation for Visual Arts, Design and Architecture, Amsterdam
- Type of scheme: GS-N
- Main destination: Past tours have included Japan, Los Angeles, Europe, Southeast Asia, Scandinavia, India, Middle and Eastern Europe.
- Funding: Study trips are organized every three years, in collaboration with other interested parties. The budget depends on the number of participants, the goal of the travel, the number and contribution of the interested parties. Upon return, participants are expected to give a detailed account of their experiences in lectures, exhibitions, publications and on a special web site.
- Eligibility: Nationality: Dutch
Profession: architects and artists, designers or mediators (curators, journalists) whose work show an affinity with the public space.

***Architecture HGIS-arrangement**

<http://www.archfonds.nl>

Objective: Profiling Dutch architecture abroad. International knowledge development and distribution, for instance: research (design, theoretical), events (exhibitions in the Netherlands and abroad, presentations of Dutch architects, international workshops), international publications and AV productions, one-year programme (explicitly outside the regular budget).

Administered by: The Netherlands Architecture Fund, Rotterdam

Type of scheme: EP-N, GS-N, MD-N, PR-N, / EP-F, GS-F, PR-F

Main destination: Netherlands and worldwide

Funding: Year: 2007
Budget spent: 474 349 EUR (49 projects were granted), max. 150 000 EUR per project.

Eligibility: Nationality: European/International;
Profession: Dutch architects, urban architects, landscape architects, interior architects, spatial designers, historians in the field of architecture, urban planning and cultural history.

***Film HGIS arrangement**

<http://www.filmfund.nl>

Objective: Stimulation, profiling, knowledge development, distribution and promotion of Dutch film abroad + the development of projects contributing to this goal.

Administered by: Netherlands Film Fund, Amsterdam

Type of scheme: EP-N, MD-N, NW-N, PR-N / EP-F, NW-F, PR-F

Main destination: Netherlands / worldwide

Funding: Budget 2006: 400 000 EUR; Budget 2007: 586 147 EUR for 16 projects. Max. 150 000 EUR per project.

Eligibility: Nationality: European / International;
Profession: film makers, producers, organisations etc.

4.2 Incoming schemes available for foreign cultural professionals

Translator's House

<http://www.nlpvf.nl>

Objective: Translators from Dutch into any language, who want to improve or maintain their language skills and their knowledge of Dutch culture, conduct a research for a translation project, consult their author(s) or meet Dutch publishers..

Administered by: Foundation for the Production and Translation of Dutch Literature, Amsterdam

Type of scheme: AR-F

Main destination: Amsterdam (Netherlands)

Funding: 5 translators at a time. Duration: 2 weeks-2 months. Residence rent and a monthly grant (one has to apply for) of 1 000 EUR (115 EUR of which will be deducted to pay for gas, electricity and household goods) are paid by host.

Eligibility: Nationality: European / International;
Profession: Translators who have a contract with a publisher to translate a work of Dutch-language literature, including poetry, children's literature, or quality non-fiction.

HGIS-Visitors programme

(<http://www.musicxport.nl>)

- Objective: Inviting show case managers of important international music conventions from the US, Germany, South-Africa and Japan to come and scout on Dutch pop festivals like Lowlands and Noorderlicht.
- Administered by: Music Centre the Netherlands, Amsterdam
- Type of scheme: NW-N / GS-F, NW-F
- Main destination: Netherlands
- Funding: All costs paid by MusicXport.nl. Selected musicians or bands, get promotional support
- Eligibility: Nationality: European/International;
Profession: Showcase managers of important international music conventions.

***Residency for Writers in Amsterdam**

(<http://www.writerinresidence.nl>)

- Objective: To provide writers with uninterrupted time in Amsterdam to pursue their own work and research as well as to involve them in the city's literary and cultural life. All candidates may be asked to give guest lectures or readings for students and to write articles for newspapers or magazines.
- Administered by: Initiative of Dutch Foundation for Literature and the Foundation for the Production and Translation of Dutch Literature (Amsterdam) The University of Amsterdam and Athenaeum Booksellers, Amsterdam, are cooperative partners in the project and have two living spaces available in the heart of the city.
- Type of scheme: AR-F, NW-F / NW-N
- Main destination: Amsterdam
- Funding: 3-5 months; 2006: 2 writers; 2007: 7 and 2008: 9 writers. Residence grant of max. 2 000 EUR per month paid by host; travel expenses + 250 EUR service costs paid by writer. Active assistance is provide to find subsidies to finance the journey.
- Eligibility: Nationality: European authors. Authors from outside Europe are not necessarily excluded.
Profession: Authors whose works have been translated into Dutch or will be shortly, and are published by a Dutch publishing house. Authors who work in a wide range of literary genres will be given priority. Novelists, poets, essayists (of relevance to the current political debate in the Netherlands and beyond) or critics who can be linked to newspapers or magazines. They have work in preparation that has a direct link with Dutch history or current cultural and political affairs.

***International Visitor's programme**

(<http://www.mondriaanfoundation.nl>)

- Objective: Creating international interest for the visual arts and design of the Netherlands + position them more firmly abroad. Orientation on topical developments in arts of the Netherlands.
- Administered by: Mondriaan Foundation, Amsterdam
- Type of scheme: NW-N / NW-F, GS-F
- Main destination: Netherlands
- Funding: All costs are paid by the Mondriaan Foundation. Guests receive a "measured" programme according to their work and interests.
- Eligibility: Nationality: International;
Profession: Mediators (curators, art critics/ journal lists, museum directors);
Other: Invitation on suggestion by Dutch organisations and embassies.