

## FORMER YUGOSLAV REPUBLIC OF MACEDONIA

Compiled from the questionnaire response prepared by *Zlatko Teodosievski* (National Art Gallery, Skopje)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
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Employed	Self-employed	Employed	Self-employed	
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Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- There are almost constantly debates (and demands) concerning the mobility of cultural professionals in Macedonia. Every now and then, there is a problem with groups or individuals trying to get visa for some European countries to attend cultural events or to perform in some of the European festivals. Especially freelance / self employed artists find it almost impossible to get such visa, even with a regular invitation from the (European) organizers.
- At the same time, there have been examples when Macedonian folk-dance groups were being mistreated while applying for visa. They were forced to show their dancing skills in front of the embassy staff etc. Such problems generated a lot of (unnecessary) bad feelings about the EU in general and its visa policy, in particular.
- Another constant problem is the visa difficulties with Greece!
- So, in general, one would rather have to speak about the immobility than about the mobility of cultural professionals in Macedonia.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>X</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>X</b>	<b>X</b>
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>XX</b>	--
"Go and see" or short-term exploration grants ( <b>GS</b> )	--	--
Market development grants ( <b>MD</b> )	--	--
Support for the participation of professio- nals in trans-national networking ( <b>NW</b> )	<b>X</b>	<b>X</b>
Project or production grants ( <b>PR</b> )	<b>X</b>	<b>XX</b>
"Research" grants or scholarships ( <b>RS</b> )	--	--
Touring incentives for groups ( <b>TO</b> )	<b>X</b>	--

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### \*Small Actions

(<http://www.pro-helvetia.org.mk>)

Objective:	Programme that, among other projects, supports mobility: traveling expenses, accommodation etc.
Administered by:	Swiss Cultural Programme Macedonia - PRO HELVETIA
Type of scheme:	EP-N, GS-N / GS-F
Main destination:	All European countries + other parts of the world.
Funding:	Average of 400 CHF for traveling expenses.
Eligibility:	No restrictions or special requirements.

#### Cité Internationales des Arts

(<http://www.culture.in.mk>)

Objective:	For post-graduate professional development, for regular academic education, as well as for specialised or professional development abroad
Administered by:	Ministry of Culture
Type of scheme:	AR-N
Main destination:	Paris
Funding:	Annual open competition for artists (only for one artist per year); Duration of stay is one year.
Eligibility:	Profession: Artists.

#### Planetarium Ballet Project

Objective:	International Ballet Cooperation
Administered by:	Macedonian National Theatre and Canadian OMO Dance Company
Type of scheme:	PR-N
Main destination:	Toronto (Canada)
Funding:	No information.
Eligibility:	Profession: Ballet artists.