

LUXEMBOURG

Compiled from the questionnaire response prepared by *Sandrine Devaux* (Institut Pierre Werner, Luxembourg)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
193 000		3 500		1,8%
Employed	Self-employed	Employed	Self-employed	
93,1%	6,9%	72,7%	27,3%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- A debate about cultural mobility was launched several years ago but was reinforced by the increase of cultural cooperation activities held during the European Capital of Culture 2007 (ECOC 2007), the intensification of exchanges with artists from the Grande Région, from European Union but also from outside EU 27.
- Emphasis is placed on the larger question of cooperation programmes rather than on mobility schemes. At the moment there is no global programme to support cultural mobility. Nevertheless one can take into consideration several international cultural projects that are supported by the Ministry of Culture like Artmix, a platform for visual arts inside the area of SarLorLux (Saarland, French Lorraine and Luxembourg). In addition, the Ministry can help artists from abroad and connect them with local cultural institutions where they could develop their projects. The Ministry also provides bursaries and grants to artists living in Luxembourg in order to carry out their projects abroad.
- The positive aspect of these programmes is the fact that there is no nationality condition to obtain grants. The current debate in Luxembourg on cultural mobility concerns the manner in which the mobility of artists can produce structural cooperation between cultural institutions and more generally between different countries. When one speaks in terms of structural cooperation, it means how cultural exchanges can make the territories more attractive both at the cultural and economic levels. In fact artists and cultural professionals would appreciate having the opportunity to work in cultural institutions in other countries (especially in the neighbours) in order to learn by doing foreign. This type of cooperation could be facilitated through artists' residencies. For political authorities as well as NGO's it is clear that cultural mobility is a key to intercultural dialogue.
- Concerning legal framework and financial possibilities, artists living in Luxembourg would like to obtain more information on the Luxembourg law on the status of artists as well on European programmes. With this aim, the 3CL, the Luxembourg Choreographic Centre, has launched a cycle of professional training and the *Relais Culture Europe* regularly holds seminars to inform artists about European agendas, directives and programmes.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	--
Scholarships for further / postgraduate training courses (FT)	XX	X
"Go and see" or short-term exploration grants (GS)	--	--
Market development grants (MD)	--	--
Support for the participation of professionals in trans-national networking (NW)	X	--
Project or production grants (PR)	X	--
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	--	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

*3CL (Luxembourg Centre for Choreographic Creation)

(<http://www.danse.lu>)

Objective:	This platform promotes the young generation of contemporary dancers and choreographers living in Luxembourg and supports their mobility.
Administered by:	Luxembourg Center for Choreographic Creation
Type of scheme:	AR-N / AR-F
Main destination:	Luxembourg, Belgium, France, Germany and several eastern countries (Romania, Croatia, Poland)
Funding:	Till now, occasionally financial aids for mobility have been allocated. A programme for mobility will be launched up September 2008.
Eligibility:	Nationality: Open to all nationalities Profession: Artists from contemporary dance and visual arts.

*Ministry of Higher Education

(<http://www.mcesr.public.lu/culture>)

Objective:	The ministry does not have any mobility programme but provides bursaries and grants in order to help the artists in promoting their creations abroad or in elaborating projects with foreign artists.
Administered by:	Ministry of Higher Education
Type of scheme:	RS-N / FT-F
Main destination:	Luxembourg and all other countries
Funding:	Not funding data available
Eligibility:	Nationality: Open to all; Profession: Open to artists from all fields.

***MapXXL**

(<http://www.art4eu.net>)

Objective:	Artists residencies in European countries with the objective to promote the mobility of artists from different cultures and horizons within Europe, to reveal the talent of young creators and to accompany the artists on their professional path at European and international levels.
Administered by:	Pépinières européennes pour jeunes artistes (in Luxembourg: Agence luxembourgeoise d'action culturelle)
Type of scheme:	AR-N / AR-F
Main destination:	Austria, Belgium, Bulgaria, Cyprus, Czech Republic, Estonia, Finland, France, Germany, Great Britain, Greece, Hungary, Ireland, Italy, Luxembourg, Lithuania, the Netherlands, Poland, Portugal, Romania, Serbia and Montenegro, Slovakia, Slovenia, Spain, Sweden and Quebec - Canada
Funding:	No funding data available
Eligibility:	Age: From 20 to 35 years old; Nationality: Luxembourg citizens as well as European nationals; Profession: Artists from all fields.

***Dance Palace “residency for european contemporary dance companies”**

(<http://www.danzfestival.lu/>)

Objective:	Allows the artists to present their works to the public and to take part in a creative exchange. For choreographers working and living in Luxembourg this means new contacts and inspiration as well as an enlarged platform for the presentation of their work, reaching out to an international public and gaining experience in the international dance world.
Administered by:	Association “Le transfrontalier” together with the Centre de Création Chorégraphique Luxembourgeois, the CCN-Ballet de Lorraine and the danz festival lëtzebuerg, in a cooperation with the Grand Théâtre du Luxembourg and L’Autre Canal in Nancy
Type of scheme:	AR-N / AR-F
Main destination:	Luxembourg, France and Croatia
Funding:	Year: 2008 3 artists of Luxembourg, France and Croatia receive the possibility to present their artistic creations during festivals in these three countries.
Eligibility:	Nationality: For artists or companies from Luxembourg, France and Croatia irrespective of their nationality; Profession: Choreographers, dancers or companies.

4.2 Incoming schemes available for foreign cultural professionals

***Atelier Culture de Cooperations Luxembourg**

(<http://www.cooperations.lu/de/kulturwerkstatt/intro>)

Objective:	It supports projects, workshops and training focused on interaction between art, physical and social and intellectual backgrounds. Its aim is to promote cultural exchange, the largest possible implication of its participants as well as the improvement of quality of life in the area.
Administered by:	Cooperations Luxembourg in cooperation with the city of Witz and the Ministry of Culture, Education and Research
Type of scheme:	AR-F
Main destination:	Witz (Luxembourg)
Funding:	No funding data available
Eligibility:	Nationality: Open to all; Profession: Open to artists from all fields.