

## LITHUANIA

Compiled from the questionnaire response prepared by *Janina Krušinskaitė* (Ministry of Culture, Vilnius)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
1 453 000		36 300		2,5%
Employed	Self-employed	Employed	Self-employed	
93,6%	6,4%	96,5%	3,5%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- In 2008, the main debates concentrated on the idea of festivals as popular forms of cultural import and export. At the moment, there are many new festivals that are founded every year which is starting to have a negative effect on the art/culture market (non-festival activities with less PR potential are failing to attract art/culture consumers).
- Many debates concentrate on the future of cultural policy in Lithuania and state support for culture, which also includes questions of mobility. New cultural policy strategies are currently being prepared.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>X</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>XX</b>	<b>XX</b>
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>XX</b>	--
"Go and see" or short-term exploration grants ( <b>GS</b> )	<b>X</b>	<b>X</b>
Market development grants ( <b>MD</b> )	<b>XX</b>	<b>XX</b>
Support for the participation of professsio- nals in trans-national networking ( <b>NW</b> )	<b>X</b>	--
Project or production grants ( <b>PR</b> )	<b>XX</b>	<b>XX</b>
"Research" grants or scholarships ( <b>RS</b> )	<b>X</b>	<b>X</b>
Touring incentives for groups ( <b>TO</b> )	<b>XX</b>	<b>X</b>

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### **\*Programme to support traditional international events**

([http://www.muza.lt/go.php/lit/Lietuvoje\\_rengiami\\_testiniai\\_tarptautini/234](http://www.muza.lt/go.php/lit/Lietuvoje_rengiami_testiniai_tarptautini/234))

Administered by:	Ministry of culture, Lithuania
Type of scheme:	TO-F, EP-F
Main destination:	All countries
Funding:	Year: 2007 579 240 EUR (15 grants awarded); Only part of grant is used to cover costs of mobility actions.
Eligibility:	Nationality: Lithuania-based organisations that organise traditional international events (there are 20 main events: festivals, biennales, triennials and etc.); Profession: Covers all arts fields (except architecture and heritage) Other: This programme for 3 years affirms the list of festivals that have guaranteed grants for 3 years.

#### **Cinema support programme**

(<http://www.lrkmlt/go.php/lit/Kinas/227>)

Objective:	Enhance film creation, co-productions, market development and event participation.
Administered by:	Ministry of culture, Lithuania
Type of scheme:	EP-N, MD-N, PR-N
Main destination:	All countries
Funding:	Year: 2006 Co - production grants: 612 000 EUR (5 grants awarded); Market development and event participation grants: 86 271 EUR (8 grants awarded); Year: 2007 Co - production grants: 638 569 EUR (6 grants awarded); Market development and event participation grants: 61 302 EUR (14 grants awarded).
Eligibility:	Nationality: Open to all Lithuania-based organisations working in the cinema field; Other: Co-production grants cannot exceed 579 240 EUR. Market development and event participation grants cannot exceed the sum of 31 858.2 euros. In order to participate in festivals and cinema fairs, Lithuania, Latvia and Estonia have created Baltic Films - an international agreement to rent stands in festivals together and share costs of representation. As cinema projects are expensive, they are financed for about 4 years, so these costs (579 240 EUR) are divided into 4 years. The programme is bigger than it is presented in this research because only mobility actions are calculated here.

## **Saulius Karosas Charity and Support Foundation**

(<http://www.skfoundation.com/engl.htm>)

Objective: To render support to young talented musicians participating in international competitions, master courses and studies at high schools abroad.

Administered by: Saulius Karosas Support and Charity Foundation, Lithuania

Type of scheme: EP-N, FT-N, TO-N

Main destination: All countries

Funding: Year: 2006  
11 795 EUR (50 grants awarded);  
Year: 2007  
16 799 EUR (39 grants awarded).  
Usually covers travel costs.

Eligibility: Nationality: Open only for Lithuanians;  
Profession: Preferably musicians;  
Other: There are no special requirements or restrictions. The programme is bigger than it is presented in this research because only mobility actions are calculated here.

## **MEDIA grants programme**

(<http://www.durys.org/en/?pid=93>)

Objective: Training programme for professionals in the European audiovisual industry

Administered by: Centre for international culture programs, Lithuania

Type of scheme: EP-N, FT-N, MD-N

Main destination: All countries

Funding: Year: 2006  
10 000 EUR (16 grants awarded);  
Year: 2007  
13 032 EUR (13 grants awarded).  
Usually covers travel costs and participation fees.

Eligibility: Age: No age limits, but usually not students;  
Nationality: Open only for Lithuanians;  
Profession: Cinema or television professionals;  
Other: In 2008 this programme will be included into state grants for education of culture and art workers.

## **\*Culture Support Foundation**

([http://www.ksrf.lt/index.php/m/Kalba/a/SetLanguage/language\\_id/2](http://www.ksrf.lt/index.php/m/Kalba/a/SetLanguage/language_id/2))

Administered by: Ministry of Culture, Lithuania

Type of scheme: EP-N, MD-N, TO-N, PR-N / EP-F, MD-F, TO-F, PR-F

Main destination: All countries

Funding: Year: 2006  
590 680 EUR (175 awarded grants);  
Year: 2007  
722 254 EUR (202 awarded grants);

Eligibility: Nationality: Open to all Lithuania-based organisations;  
Profession: All culture professionals (also amateur art, circus, urban art)  
Other: This programme covers different cultural / art enterprises. It was not created for cultural mobility but it is one of Culture Support Foundation's priorities;  
The programme is bigger than it is presented in this research because only mobility actions are calculated here. (The whole programme budget in 2007 was 3 185 820 EUR).

## **State grants for education of culture and art workers**

([http://www.lrkm.lt/go.php/lit/Valstybes\\_stipendijos/252](http://www.lrkm.lt/go.php/lit/Valstybes_stipendijos/252))

Objective:	Grants for education of culture and art workers. Mostly event participation grants and postgraduate studies.
Administered by:	Ministry of culture, Lithuania
Type of scheme:	AR-N, EP-N, FT-N, GS-N, MD-N, RS-N
Main destination:	All countries
Funding:	Year: 2006 76 430 EUR (68 awarded grants); Year: 2007 108 057 EUR (101 awarded grants); Every month you can receive 376,51 EUR; The grant's duration is 1-6 months.
Eligibility:	Age: no age limits, preferably not students; Nationality: Open only for Lithuanians; Profession: All cultural professionals (except architects and heritage specialists); Other: If the project is long-term, such as postgraduate studies, support can be provided for about two years. There are no regulations for expenses (except that the project which received the grant has to be finished).

## **\*Programme to promote national literature**

([http://www.lrkm.lt/go.php/lit/Lietuviu\\_literaturos\\_sklaidos\\_programmea/233](http://www.lrkm.lt/go.php/lit/Lietuviu_literaturos_sklaidos_programmea/233))

Administered by:	Ministry of culture, Lithuania
Type of scheme:	EP-N, MD-N / EP-F, MD-F
Main destination:	All countries
Funding:	Year: 2006 114 689 EUR for 1 grant awarded (but this grant was for 15 projects) Year: 2007 780 969 EUR for 8 grants
Eligibility:	Nationality: Open only for Lithuania-based organisations that work in publishing; Profession: Writers, publishers; Other: The budget of this programme varies because of participation in international events, for example, in 2007 Lithuania participated in Turin book fair that is why the budget is much bigger than in 2006. This programme does not include funding for translations (translations have a special programme).

## **\*Programme for international cultural cooperation**

([http://www.lrkm.lt/go.php/lit/Tarptautinio\\_kulturinio\\_bendradarbiavimo/249](http://www.lrkm.lt/go.php/lit/Tarptautinio_kulturinio_bendradarbiavimo/249))

Administered by:	Ministry of culture, Lithuania
Type of scheme:	EP-N, MD-N, NW-N, TO-N / EP-F, MD-F, TO-F
Main destination:	All countries
Funding:	Year: 2006 769 275 EUR (92 projects); Year: 2007 1 084 818 EUR (73 projects).
Eligibility:	Nationality: Open only for Lithuania-based organisations (this programme also supports Vilnius - Capital of Culture 2009 events); Profession: Covers all arts fields; Other: Usually supports more independent non-governmental events, but when Vilnius - Capital of Culture 2009 started, very few independent projects are supported because of culture capital programme costs. The programme is bigger than it is presented in this research because only mobility actions are calculated here.

## **Individual state grants for culture and art workers**

([http://www.lrkmlt/go.php/lit/Valstybes\\_stipendijos/252](http://www.lrkmlt/go.php/lit/Valstybes_stipendijos/252))

Objective:	Mostly project or production grants (translations, concerts) - creation and export
Administered by:	Ministry of culture, Lithuania
Type of scheme:	EP-N, TO-N, PR-N
Main destination:	All countries
Funding:	Year: 2006 88 102 EUR (12 awarded grants) Year: 2007 48 945 EUR (13 awarded grants). Every month you can receive 376,51 EUR; The grant's duration is 1 or 2 years.
Eligibility:	Nationality: Open only for Lithuanians; Profession: all culture professionals (except architects and heritage specialists); Other: It is usually provided for bigger projects, such as series of exhibitions or series of concerts. This programme was originally created to support art production (writing of books, composing music etc.) but it also can be used to support mobility actions. The whole programme budget in 2006 was 1 201 807 EUR (211 awarded grants), in 2007 it was 841 867 EUR (190 awarded grants). As there are no regulations for expenses (except that the project that received the grant has to be finished), probably more money has been used in reality to support mobility actions than counted. There is also no regulation for how many projects of mobility have to be founded; it depends of how many applications the programme receives.

## **Sleipnir programme**

([http://www.norden.lt/index.php?show\\_content\\_id=87&proj\\_id=89&set\\_lang\\_id=en](http://www.norden.lt/index.php?show_content_id=87&proj_id=89&set_lang_id=en))

Objective:	Short study trips for young artists to Nordic countries which should give to young professional artists the opportunity to involve themselves in the artistic processes of the Nordic countries, to get acquainted with Nordic art and establish contacts.
Administered by:	Nordic Council of Ministers' Office in Lithuania
Type of scheme:	AR-N, EP-N, FT-N, GS-N, NW-N
Main destination:	Lithuania; other Nordic, Baltic and North-West Russian applicants may apply to respective Nordic Council offices.
Funding:	2006: 42 470 EUR (45 awarded grants); 2007: 28 997 EUR (27 awarded grants); Covering travel and accommodation (per diem) costs for short trips up to 2 weeks. Only travel costs for longer trips
Eligibility:	Age: under 36 years; Nationality: Lithuanian; also Nordic, North-West Russian applicants; Profession: active professional artists, art critics and art journalists; Other: individual grants only.