

LIECHTENSTEIN

Compiled from the questionnaire response prepared by *Kornelia Pfeiffer* (Independent researcher, Vaduz)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

| Total employment | | Cultural employment | | Cultural employment in % |
|------------------|---------------|---------------------|---------------|--------------------------|
| 31 074 | | -- | | -- |
| Employed | Self-employed | Employed | Self-employed | |
| -- | -- | -- | -- | |

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- No recent debates took place regarding the issue of, and incentives for, the mobility of cultural professionals (those taking place date back a while). However, the topic of Intercultural Dialogue has been an issue for both experts and high authorities of the Principality (see e.g. Prince Nikolaus von und zu Liechtenstein, *Peace and Intercultural Dialogue*, 2005).

3. MAIN TYPES OF MOBILITY SCHEMES

| Type of mobility schemes | Outgoing Schemes available in the country for nationals/residents (-N) | Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F) |
|---|---|--|
| Artists / writers residencies (AR) | X | X |
| Event participation grants (EP) | X | -- |
| Scholarships for further / postgraduate training courses (FT) | X | -- |
| "Go and see" or short-term exploration grants (GS) | -- | -- |
| Market development grants (MD) | -- | -- |
| Support for the participation of professsio- nals in trans-national networking (NW) | -- | -- |
| Project or production grants (PR) | X | X |
| "Research" grants or scholarships (RS) | -- | -- |
| Touring incentives for groups (TO) | X | -- |

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

Work Stipends of the Principality of Liechtenstein

(<http://www.llv.li/pdf-llv-skf-jahresberichtkulturbeirat2007.pdf>)

| | |
|-------------------|--|
| Objective: | To offer talented artists the possibility to develop their artistic creation by a longer study stay. |
| Administered by: | Advisory Council for Culture of the Principality of Liechtenstein |
| Type of scheme: | FT-N, PR-N |
| Main destination: | All countries |
| Funding: | Year 2007: Total budget of 87 343 CHF (52 956 EUR) Every year two stipends of 12 months are granted. |
| Eligibility: | Age: under 40 years old; Nationality: Citizens of Liechtenstein or citizens living 5 years in Liechtenstein; Profession: Artists of all disciplines. |

Artists Residence of the Principality of Liechtenstein in Berlin

(<http://www.llv.li/dokumentation-2.pdf>)

| | |
|-------------------|--|
| Objective: | The main idea is to create new forms of living together and to enhance the artistic exchange. |
| Administered by: | Advisory Council for Culture of the Principality of Liechtenstein |
| Type of scheme: | AR-N |
| Main destination: | Berlin |
| Funding: | Year: 2007 Total budget of 44 276 CHF (26 844 EUR); Free work and living studio and a monthly grant of 1 000 CHF (duration of stay is 3 or 6 months) |
| Eligibility: | Age: Open to all; Nationality: Citizens of Liechtenstein or citizens living 5 years in Liechtenstein; Profession: Professional artists of all disciplines. |

Travel grants for music associations and choirs of the Principality of Liechtenstein

(<http://www.llv.li/pdf-llv-skf-jahresberichtkulturbeirat2007.pdf>)

| | |
|-------------------|---|
| Objective: | Opportunity for new contacts and enhance the promotion of a positive Liechtenstein picture abroad. |
| Administered by: | Advisory Council for Culture of the Principality of Liechtenstein |
| Type of scheme: | EP-N, TO-N |
| Main destination: | All countries |
| Funding: | Year 2007 Total budget of 45 260 CHF (27 440 EUR) of which 12 associations or choirs benefited. |
| Eligibility: | Nationality: Only for music associations and choirs from Liechtenstein; Profession: Music associations and choirs. |

4.2 Incoming schemes available for foreign cultural professionals

Artist in Residence – Atelier 11

<http://www.aterrana.li/atelier.htm>

| | |
|-------------------|--|
| Objective: | Opportunity for young international artists to learn about the cultural situation in Liechtenstein and to experience an intensive advancement of their work. At the same time the scheme gives to Liechtenstein and the region the opportunity to provide contacts with the young international art scene. |
| Administered by: | Aterrana Foundation Triesen |
| Type of scheme: | AR-F, PR-F |
| Main destination: | Eschen (Liechtenstein) |
| Funding: | Artists are invited for 8-10 weeks to live and work at the Atelier 11 and receive a grant of 2 500 CHF (1 515 EUR) per month as well as a grant of 500 CHF (303 EUR) for travel costs. |
| Eligibility: | Age: Young artists are preferred; Nationality: All countries; Profession: Professional artists of all disciplines; Other: Artists have to make a presentation of their work in a exhibition. |