

LATVIA

Compiled from the questionnaire response prepared by *Baiba Tjarve* (Latvian Academy of Culture, Riga)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
1 028 000		27 500		2,7%
Employed	Self-employed	Employed	Self-employed	
93,3%	6,7%	87,1%	12,9%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- No debates have taken place regarding the issue of, and incentives for, the mobility of cultural professionals.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	--
"Go and see" or short-term exploration grants (GS)	XX	X
Market development grants (MD)	X	--
Support for the participation of professsio- nals in trans-national networking (NW)	X	--
Project or production grants (PR)	XX	X
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	X	X

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

Closer Culture Neighbours

<http://www.norden.lv/en/main>

Objective:	An exchange programme for practitioners in cultural management with the objective to create a platform for the development of new cultural projects between the Baltic and Nordic countries and to promote a long-term co-operation between the cultural organisations of these countries
Administered by:	Nordic Council of Ministers' Office in Latvia (foreign cultural institute)
Type of scheme:	RS-N
Main destination:	Baltic countries
Funding:	Covering travel, accommodation (per diem) and insurance costs for 1 month internship.
Eligibility:	Age: under 36 years; Nationality: Baltic countries; Profession: cultural managers; Other: individuals with 2 year work experience.

Artistic Travels programme of the Cultural Endowment Fund

<http://www.kkf.lv/#241>

Objective:	Travel grant programme for professional, artistic visits abroad. The programme is integrated in general competition of project grants distributed in each artistic field.
Administered by:	Cultural Endowment Fund (state agency)
Type of scheme:	EP-N, FT-N, GS-N, NW-N, TO-N
Main destination:	Latvia
Funding:	Year: 2007 332 awarded project grants (average per grant = 446,23 LVL) Grants for individual and group travel. The budget may include: travel costs, per diem, information or study materials (e.g. books, CD) related to the trip.
Eligibility:	Nationality: Latvia; Profession: all culture and arts fields including cultural science; Other: only self-employed persons or legal bodies (except state agencies and government bodies) can apply; preference to short visits; limitation of the total grants for 1 person per year 600 LVL.

Support for International Co-production Films

<http://www.nfc.lv>

Objective: Co-financing for Latvian producers' participation in international co-production films.

Administered by: National Film Centre (state agency)

Type of scheme: PR-N

Main destination: Latvia

Funding: Year: 2007
7 supported films of which 1 feature film, 2 cartoons and 4 documentaries (average per film: 32 857 LVL)

Eligibility: Profession: Film production companies registered in Latvia;
Other: State financing administrated by National Film centre in total cannot exceed 80% of film budget; in case of bilateral co-productions Latvian share should not exceed 80% and be less than 20%; in case of 3 and more co-producers, Latvian share should be at least 10% and not more than 80%.

Cité Internationale des Arts

<http://www.km.gov.lv/UI/Main.asp?id=321>

Objective: Artists residence in Paris

Administered by: Latvian Ministry of Culture and the Cultural Endowment Fund

Type of scheme: AR-N

Main destination: Latvia

Funding: In average 6 persons per year. Artist is responsible for the costs of stay, travel, etc.. S/he can apply for travel grant to Cultural Endowment Fund, grant cannot exceed 600 LVL

Eligibility: Nationality: Latvians;
Profession: individuals from any arts field;
Other: The Ministry of Culture selects candidates which can stay in the residence (residence is owned by the Ministry);

Baltic Sleipnir

<http://www.norden.lv/en/main>

Objective: Short study trips for young artists to Nordic countries which should give to young professional artists the opportunity to involve themselves in the artistic processes of the Nordic countries, to get acquainted with Nordic art and establish contacts.

Administered by: Nordic Council of Ministers' Office in Latvia (foreign cultural institute)

Type of scheme: EP-N, FT-N, GS-N, NW-N

Main destination: Latvia; other Nordic, Baltic and North-West Russian applicants may apply to respective Nordic Council offices.

Funding: Covering travel and accommodation (per diem) costs for short trips up to 2 weeks. Only travel costs for longer trips

Eligibility: Age: under 36 years;
Nationality: Latvian; also Nordic, North-West Russian applicants;
Profession: active professional artists, art critics and art journalists;
Other: individual grants only.

4.2 Incoming schemes available for foreign cultural professionals

Programme of Residencies / International Writers' and Translators' House

(http://www.ventspilshouse.lv/index_en.php)

Objective:	Residence and stipend programme.
Administered by:	International Writers' and Translators' House, Ventspils, Latvia (NGO)
Type of scheme:	AR-F
Main destination:	Any country
Funding:	Year: 2007 Awarded stipends in total 13 625 LVL (includes both Latvians and foreigners). Stipend per person 150 LVL for 4 week period.
Eligibility:	Nationality: both Latvians and foreigners; Profession: Latvian and foreign writers, translators, literature researchers; Other: stay limited for 8 weeks per year; stipend for 4 weeks per year; no travel grant included.

Support for Foreign Publishers Publishing Latvian Literature

(<http://www.literature.lv/en/index.html>)

Objective:	Support for foreign publishers publishing Latvian literature.
Administered by:	Latvian Literature Centre (NGO) with State Culture Capital Foundation
Type of scheme:	PR-F
Main destination:	Any country
Funding:	Year: 2007 16 supported projects (average grant per publisher = 937 LVL)
Eligibility:	Profession: publishers; Other: Publishers can submit application for publishing and translation costs.