

ITALY

Compiled from the questionnaire response prepared by *Elena Di Federico* (Fondazione Fitzcarraldo, Turin)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
22 650 000		464 400		2,1%
Employed	Self-employed	Employed	Self-employed	
73,8%	26,2%	46,6%	53,4%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Rather than mobility, the topics in focus among artists and operators are funding and contacts (necessary for any kind of international cooperation and mobility), which are perceived as priorities.
- The debate about mobility generally takes place during festivals and events working as “showcases”, when ateliers – workshops – conferences focusing also on international mobility are being scheduled; the debate arises mostly in restricted circles, e.g. within a network. According to operators, there is little or no participation of people from the institutions to this kind of meetings, so that at the government level there is little acknowledgment of the needs and dynamics of the sector.
- The main topics referring to mobility and concerned by the debate are:
 - **Residency programmes:** many experiences are developed in all arts fields and they are looked at as important chances to support mobility. Yet the international dimension is still weak, more attention is given to the national – local dimension.
 - **Networking,** both at a local/national and international level. It is perceived as a need, not only for mobility but for an evolution of the artistic and cultural sector; yet some operators suggest that many Italian structures are not ready yet to collaborate as networks require, so a shift in the mindset is needed.
 - **“Brain circulation”**, especially concerning dance and choreography: in this field international mobility is taken for granted (being the very strict selection: to build a company which is as professional as possible, one would obviously look for the best artists abroad), but a debate is now arising in Italy about Italian dancers and choreographers living and working abroad since a long time now (a whole generation of artists). Some residencies experiences aim, in fact, at a “brain gain” or “circulation”.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	XX
Event participation grants (EP)	XX	X
Scholarships for further / postgraduate training courses (FT)	X	XX
"Go and see" or short-term exploration grants (GS)	X	--
Market development grants (MD)	--	X
Support for the participation of professionals in trans-national networking (NW)	X	X
Project or production grants (PR)	--	--
"Research" grants or scholarships (RS)	XX	--
Touring incentives for groups (TO)	--	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

FUS – Fondo Unico per lo Spettacolo (Unique Fund for Performing Arts)

<http://www.spettacolodalvivo.beniculturali.it>

Objective:	Economic support to theatre, music, opera, circus, street arts. Artists and companies must apply at the end of the year with a prevision of activity and can receive subventions and reimbursements at the end of the following year, presenting a final balance of the activity.
Administered by:	Ministry for Heritage and Cultural Activities
Type of scheme:	EP-N, TO-N
Main destination:	Foreign countries (no distinction between EU and third countries, but this influences the way funds are given – see “Eligibility”)
Funding:	Year: 2007 Reimbursement of the real international travel and visa costs for touring activities abroad 572 000 EUR for music, 153 000 EUR for theatre and about 117 000 EUR for dance.
Eligibility:	Nationality: Italian institutions, artists and companies; Profession: Music (orchestras, individuals), theatre, dance, street arts, circus, opera; Other: Eligibility criteria concern the “stability” of the institution or company applying (at least 3 years of activity, c.v. of the art director, number of professionals employed, kind of contracts etc.). To get the fund, a certain number of working days per year is required, but in the total amount performances held in third countries do not count and performances in other EU countries can count only up to 20%-30% of the performances held in Italy (according to the kind of performance).

DEMO Project – Movin’up

<http://www.giovaniantisti.it>

Objective:	Mobility grants for artists invited abroad.
Administered by:	Ministry of Heritage and Cultural Activities (Directorate for Visual Arts), POGAS (Dept. of Youth Policies - Presidency of the Council of Ministers), GAI – Giovani Artisti Italiani (Young Italian Artists – network of local authorities working on culture and youth policies).
Type of scheme:	EP-N
Main destination:	All countries
Funding:	Year: 2007 Total budget about 50 000 EUR; Year: 2008 Total budget of 90 000 EUR Reimbursement of the real international travel and visa costs.
Eligibility:	Age: Restricted to 18-35 years old; Nationality: Italian citizens or foreigners resident (at least 1 year); Profession: Artists (visual arts, performing arts); Other: Only artists officially invited abroad from a structure, gallery, festival can apply to Movin’up. An artist receiving a Movin’Up grant once cannot apply again.

DEMO Project – Movin’up Residencies

<http://www.giovaniantisti.it>

Objective: Supporting 2 artists’ residence experiences abroad.

Administered by: Ministry of Heritage and Cultural Activities (Directorate for Visual Arts), POGAS (Dept. of Youth Policies - Presidency of the Council of Ministries), GAI – Giovani Artisti Italiani (Young Italian Artists – network of local authorities working on culture and youth policies).

Type of scheme: AR-N

Main destination: Istanbul and Berlin

Funding: Year: 2008
Total budget of 25 000 EUR;
Covers travel and residency costs for 3 months in Istanbul and 6 months in Berlin

Eligibility: Age: Restricted to 18-35 years old;
Nationality: Italian citizens or foreigners resident (at least 1 year);
Profession: Artists (visual arts, performing arts).

DEMO Project – ArtContact

<http://www.giovaniantisti.it>

Objective: Italian curators select and present to foreign curators the works of young Italian artists. Being a scheme which do not directly support mobility it covers travel and residency costs.

Administered by: Ministry of Heritage and Cultural Activities (Directorate for Visual Arts), POGAS (Dept. of Youth Policies - Presidency of the Council of Ministries), GAI – Giovani Artisti Italiani (Young Italian Artists – network of local authorities working on culture and youth policies).

Type of scheme: MD-N

Main destination: All countries

Funding: Year: 2008
Total budget of 30 000 EUR.

Eligibility: Age: Restricted to 18-35 years old;
Nationality: Italian citizens or foreigners resident (at least 1 year);
Profession: Artists (visual arts, performing arts).

Premio New York (New York Prize)

<http://www.italcultur.org.uk/opportunities/premioNY.htm>

Objective: Italian artists selected for a 6-months residency c/o Columbia University in NY).

Administered by: Istituto Italiano di Cultura in New York (depending on Ministry of Foreign Affairs), Ministry of Heritage and Cultural Activities.

Type of scheme: AR-N

Main destination: New York

Funding: Grant + 6-months residency at c/o Columbia University in New York

Eligibility: Nationality: Italian artist;
Profession: visual arts;
Notes: the Prize is undergoing a revision of criteria so it has been suspended in 2008; this year the PARC (Directorate General for Arts and Culture - Ministry of Heritage and Cultural Activities), GAI and an Italian private company have started the Pagine Bianche d’Autore Prize, in cooperation with the Italian Cultural Institute in NY, offering a studio c/o ISCP and supporting the artists in gaining visibility and building contacts with the local arts scene.

REACT! – Aksé

(<http://www.arboreto.org>; <http://www.reactonline.it>)

Objective: Trans-disciplinary residencies in Italy where performances are developed by Italian companies then staged abroad, through a networking effort of the organization leading the project, L' Arboreto.

Administered by: Cultural Institution L' Arboreto

Type of scheme: NW-N

Main destination: Italy

Funding: Information currently not available.

Eligibility: Profession: artists in the fields of theatre and dance.

***Moving-Movimento**

(<http://www.ffeac.org/321.page>)

Objective: To sustain dance research through the development, realisation and presentation of performance. It encourages creative exchange and exposes participants to creative stimuli generated by constant contact with cultural operators, international artists and the public.

Administered by: Fabbrica Europa in collaboration with Associazione Danza Arti Contemporanee, (Florence) and the Institut Français de Florence.

Type of scheme: AR-N / AR-F

Main destination: Italy

Funding: The residences comprise: hospitality, rehearsal space, technical and audiovisual equipment, technical assistance and financial support.

Eligibility: Age: Young artists;
Nationality: Choreographers resident in Italy or choreographers active abroad;
Profession: Choreographers and dancers;
Other: The work created during the residence is presented publicly, as a finished work, as part of the Fabbrica Europa festival

***VIR-Viafarini in Residence**

(<http://www.viafarini.org>)

Objective: Residency programme aiming at fostering debate and exchange within different cultural realities.

Administered by: Viafarini (non profit organization for contemporary art) in collaboration with PARC (Direzione generale per la qualità e la tutela del paesaggio, l'architettura e l'arte contemporanea of the Italian Ministry of Culture), ACACIA (Associazione Amici Arte Contemporanea Italiana) and Gemmo.

Type of scheme: AR-N / AR-F

Main destination: Milan, Italy

Funding: No direct financial support but grant access to studios, residences, archives, contacts, visits and meeting; they can help in finding sponsors.

Eligibility: Nationality: Italian and foreign artists and curators;
Profession: Artists and curators in the field of visual arts.

4.2 Incoming schemes available for foreign cultural professionals

Scholarships by Ministry of Foreign Affairs

(<http://www.esteri.it/MAE/EN/Ministero/Servizi/Stranieri/Opportunita/default.htm?LANG=EN>)

Objective:	For foreign citizens willing to study in Italy; entity, expenses covered and details depend on bilateral agreements with other countries. Scholarships are available for universities, institutes of higher music and arts education and cinema
Administered by:	Ministry of Foreign Affairs, on the basis of bilateral agreements with other countries.
Type of scheme:	FT-F
Main destination:	Italy
Funding:	Entity and kind of expenses covered vary depending on the agreements with each country and the kind of request. Duration of the grant: 3, 6, 9 or 12 months.
Eligibility:	Age: Depending on agreements with foreign countries (if no limits are expressed, the age limit is 35). No limits for foreigners teaching Italian (who have to prove their work); Nationality: Foreign citizens and Italians living abroad. Details are to be asked to foreign embassies and diplomatic institutes; Other: Study qualifications have to be certified; the candidates must speak Italian.

Europa-Africa-Mediterraneo

(<http://www.ffeac.org/601.page>)

Objective:	Setting out from the premise that intercultural dialogue is a basic instrument for the understanding and evaluation of differences in creativity, this project aims to facilitate the circulation of ideas and works in a context of international exchange. The objective is to know each other, communicate and build a dialogue.
Administered by:	Fabbrica Europa
Type of scheme:	NW-F
Main destination:	Italy
Funding:	Covers residence costs.
Eligibility:	Nationality: Artists from Europe, the Mediterranean and Africa; Profession: Dancers and choreographers.

Artist's Residence "Diogene urbanbivoauc"

(<http://www.atitolo.it/>)

Objective:	To promote artists exchange and mobility, cutting down the structures number for this purpose to a few basic elements, using the network of existing public services that characterises a particular urban space with the aim of reducing costs and allocating funds to realise an essential living structure, avoiding the construction and management of complex permanent systems.
Administered by:	Associazione Culturale Diogene
Type of scheme:	AR-F
Main destination:	Piedmont, Italy
Funding:	Year: 2008 Total budget 5 600 EUR for 1 to 3 artists for a period of 3 weeks Covers travel, accommodation, residence costs. The association offers all the logistic and economic support necessary for the realisation of their projects and will work to create a network of relations with institutions and contemporary art subjects in the Piedmontese territory.
Eligibility:	Age: Born before 1990; Nationality: Open to all nationalities; Profession: Artist working in the specific sector of visual arts.

IIA photography prize

(<http://www.iila.org>; <http://www.fotografiefestival.it/eng/index.asp>)

Administered by: IILA (Institute Italy-Latin America) and the NGO Zone Attive (Rome)
Type of scheme: RS-F
Main destination: Rome, Italy
Funding: Rewarding the winner with a travel to Rome, a 1-month residency (to develop a photo project about Rome) a grant and a exhibition in Rome within International Photography Festival
Eligibility: Nationality: Latin-American artists;
Profession: Photographers