

IRELAND

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1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
1 929 000		47 900		2,5%
Employed	Self-employed	Employed	Self-employed	
86,5%	13,5%	72,2%	27,8%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- There has not been a wide public discourse recently about arts and culture in the international arena. However, concepts and experience of artistic and cultural ‘mobility’ may have come up in wider forums under the umbrella of the European Year of Intercultural Dialogue.
- The advent of the EU Agenda for Culture and the leadership of the cultural attaché in Ireland’s Representation to the EU, has prompted a number of inter-departmental and cross-agency meetings and discussions. The working groups arising from the adoption of the Open Method of Co-ordination by the Council of Ministers in November 2007 in relation to progressing the EU Agenda for Culture, has enabled additional focus and discussion at the level of national Ministries and State Agencies, e.g. in relation to MOBILITY; creative industries, etc.
- Organisations that are members of international and European networks are engaged in debates and discussions about mobility. Networks with active Irish membership, e.g: ECA – European Council of Artists; IETM – international performing arts network; Resartis; Trans Europe Halles; Culture Action Europe; European Network of National Heritage Organisations, etc.
- National arts and cultural resource organisations take up related issues, although not necessarily under the heading of ‘Mobility’. E.g. Forum for Music in Ireland; Irish Theatre Institute; Theatre Forum in Ireland; Visual Artists Ireland; Screen Directors Guild... [see list of national resource organisations in attached weblist ‘Resources for mobility and partnership development’]
- A group of representative and resource organisations formed the ‘Coalition for Cultural Diversity’ to engage with the drafting process of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions, which included debate and discussion on issues relating to mobility and equity of mobility and exchange, etc. (e.g. Irish Playwrights and Screenwriters Guild: <http://www.script.ie>)
- The St Patrick’s Festival has hosted regularly a symposium focusing on interculturalism, during which issues around mobility have been raised, e.g. impediments to mobility for people from abroad to work in Ireland, or for artists in Ireland without full residency or citizenship rights, being prohibited from travelling with their artistic company, etc. (<http://www.stpatricksdays.ie/cms/home.html>)
- Special symposia and networking events, such as TRADE – Visual Artists in Conversation, held biannually in Leitrim and Roscommon, engage actively with issues around mobility, and feature case studies of artists working across borders, in collaboration, in residency, etc. (<http://www.leitrimcoco.ie/Departments/Arts/Projects/Visual+Arts/TRADE/>)
- Screen Directors Guild of Ireland hosted the annual conference of FERA in 2008, which provided a forum for debate <http://sdgi.ie/news/>

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	XX	X
Scholarships for further / postgraduate training courses (FT)	X	--
"Go and see" or short-term exploration grants (GS)	XX	X
Market development grants (MD)	X	X
Support for the participation of professsio- nals in trans-national networking (NW)	X	--
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

Grants Programme of Culture Ireland

<http://www.cultureireland.gov.ie/grants/index.html>

Objective:	Culture Ireland promotes the best of Ireland's arts and culture internationally and assists in the development of Ireland's international cultural relations by supporting applications that include an element of exhibition, performance, participation or presentation to a public wider audience like for example: theatre and Dance performances abroad by companies which are professionally based, or led by a professional producer or choreographer; the travel costs of film-makers presenting films abroad; performances abroad by professionally based or professionally led musicians, bands or choral groups; travel costs of visual artists and transport of art works; or readings by authors of their works.
Administered by:	Culture Ireland
Type of scheme:	AR-N, EP-N, GS-N, NW-N, MD-N, TO-N
Main destination:	All countries
Funding:	Year: 2007 Total grants awarded: 326; Total amount awarded: 3 715 860 EUR; Covering travel, accommodation costs as well as help to organize
Eligibility:	Age: Open to all; Nationality: Open to all living or working in Ireland; Profession: Artists, arts organizations, cultural practitioners or manager from the fields of theatre, dance, film, music, visual arts, literature and architecture; Other: Applicants must complete a report form following the visit and furnish evidence of expenditure in order to receive payment.

***Travel and Training Award of the Arts Council Ireland**

(http://www.artscouncil.ie/en/view_fund.aspx?fid=5b99f00f-1c14-4545-b363-85e62e50bf44)

- Objective:** The primary purpose is to support training and other professional development opportunities through international travel. It facilitates participation in one-off training opportunities, specialist courses or masterclasses and supports participation in formal postgraduate training only where it is made clear how the selected course or opportunity is of a type and/or at a level not available in Ireland. Other eligible professional development opportunities might include those that facilitate participation in workshops, internships, mentoring programmes, residencies, research opportunities or attendance at conferences/seminars. The scheme can be availed of by individuals who want to travel abroad or by individuals/organisations who want to bring in specialists from abroad to deliver high-level training or mentoring directed at the professional development of artists.
- Administered by:** Arts Council Ireland
- Type of scheme:** AR-N, EP-N, FT-N, GS-N, RS-N, NW-N / FT-F, GS-F
- Main destination:** All countries and Ireland
- Funding:** Year: 2007
Total grants awarded: 389
Total amount awarded: 662 452 EUR
Eligible costs include those relating to travel, accommodation, subsistence, course fees, conference fees, etc. The scheme is intended to assist applicants in meeting the additional costs arising from a training course or opportunity abroad. The maximum available award is 12 000 EUR.
- Eligibility:** Nationality: Individual applicants must have been born in, or be resident in, the Republic of Ireland
Profession: Open to artists and other individuals working professionally in the arts.

Banff Residency of the Arts Council Ireland

(http://www.artscouncil.ie/en/view_fund.aspx?fid=e4fcb531-e98b-4e75-9624-3c7aad471aa9)

- Objective:** To provide one artist with the dedicated time, space and resources to concentrate on a specific project or programme in an international retreat environment. It also gives the artist opportunities to meet, interact and exchange ideas with his/her international counterparts.
- Administered by:** Arts Council Ireland
- Type of scheme:** AR-N
- Main destination:** Banff Centre in Alberta (Canada)
- Funding:** Within an overall limit of 11 000 EUR, the award covers the cost of the residency, travel, insurance and a contribution towards art materials of up to 650 EUR. The award also includes a weekly stipend of 500 EUR (The residency is for a period of 8-10 weeks).
- Eligibility:** Age: Open to all;
Nationality: Individual applicants must have been born in, or be resident in, the Republic of Ireland
Other: Priority will be given to applicants who can demonstrate that the space and time for development, the opportunity for engagement, and the access to the resources and facilities of the Banff Centre would be of significant value in their professional and artistic development.

Location One Fellowship of the Arts Council Ireland

(http://www.artscouncil.ie/en/view_fund.aspx?fid=918ad1be-5910-4592-b901-a3f35b6483cd)

- Objective:** The Location One Fellowship is offered so as to provide an artist with the dedicated time, space and resources to concentrate on the development of practice and the production of new work, and to experiment with advanced technological tools and delivery systems. The Fellowship also provides opportunities for an artist to meet, interact and exchange with his/her international counterparts, to develop new contacts and networks and to benefit from an extended period of time in New York City.
- Administered by:** Arts Council Ireland
- Type of scheme:** AR-N
- Main destination:** New York
- Funding:** The annual fellowship for one artists includes a studio space at Location One, accommodation and a monthly stipend of 2 000 USD for 10 months. The overall value of the award is in the region of 37 000 EUR.
- Eligibility:** **Nationality:** Individual applicants must have been born in, or be resident in, the Republic of Ireland;
Profession: For emerging and established visual artists working in all media.

Artist-in-Residence Programme of the Centre Culturel Irlandais

(<http://www.centreculturelirlandais.com/modules/movie/scenes/home/index.php?fuseAction=residences>)

- Objective:** The residency gives the recipient the chance to spend time in Paris and engage with one of the most culturally diverse cities in the world.
- Administered by:** Centre Culturel Irlandais in Paris
- Type of scheme:** AR-N
- Main destination:** Paris
- Funding:** Year: 2008
Total recipients: 8 (duration of stay between 6 weeks and 3 months);
Recipients receive a grant of 600 EUR/month. Covers travel and accommodation costs.
- Eligibility:** **Nationality:** Irish or French citizens who are resident in Ireland;
Profession: Professional artists or writers whose work demonstrate a Irish dimension.

***Residency programmes of the National Sculpture Factory**

(http://www.nationalsculpturefactory.com/program_pepinieres.html)

- Objective:** The National Sculpture Factory offers a number of residencies to national and international artists working in any medium or practice. Two of them concentrate on international exchange. The Award for an International or Irish Artists in Mid-Career aims in building a relationship between the National Sculpture Factory and the artists in order to develop a Cork-based commission at a later stage. The Ireland/Australia Exchange Residency aims at promoting contacts for an Irish artist with cultural practitioners and organisations in Australia and the same for an Australian artist in Ireland.
- Administered by:** National Sculpture Factory
- Type of scheme:** AR-N, NW-N / AR-F, NW-F
- Main destination:** Tasmania and Sydney (Australia), Cork (Ireland)
- Funding:** The Yearly Award for an International or Irish Artists in Mid-Career offers two months residency in Cork, travel costs, accommodation and a stipend of 2 500 EUR. The Yearly Ireland/Australia Exchange Residency offers a 3-4 months residency, accommodation, travel costs, a stipend and a studio valued at 20 000 EUR.
- Eligibility:** **Nationality:** Open to all;
Profession: Artists from all arts fields.

4.2 Incoming schemes available for foreign cultural professionals

***International Associate Artist Programme of Dance Ireland**

(<http://www.wbri.be/culture>)

Objective: The aim of the residency is to enable international dance artists to work for concentrated periods of time in DanceHouse on a self-designed programme of research and development. While over, the artists will also engage and share with the professional dance community and Dance Ireland, through showings, workshops and other opportunities as appropriate.

Administered by: Dance Ireland

Type of scheme: AR-F, FT-F / FT-N

Main destination: DanceHouse in Dublin (Ireland)

Funding: Year : 2008
Total awarded grant: 2
Free studio space in residence at DanceHouse, stipend, access to Dance Ireland programmes, advisory support and networking opportunities for 12 months.

Eligibility: Nationality: Open to all;
Profession: Professional dancers and choreographers.

Fiction International Production of the Irish Film Board

(<http://www.wbri.be/culture>)

Objective: Funding for International Production is available to producers who are seeking to provide production services to a feature film or TV drama (single or series) originated and principally managed from outside Ireland, which will use Ireland as a location and/or production base.

Administered by: Irish Film Board (IFB)

Type of scheme: PR-F

Main destination: Ireland

Funding: Year: 2008
Total budget: 2 million EUR
Funding is provided in the form of limited-recourse loans recoverable from a share of revenues from exploitation of the film and entitling IFB to a share of net profits. IFB can provide up to 750 000 EUR, or 25% of the budget, whichever is greater.

Eligibility: Nationality: Open to all;
Profession: Film producers.

Programme “See Here” of Culture Ireland

(<http://www.cultureireland.gov.ie/grants/index.html>)

Objective: To support Irish artists and arts organisations to invite international programmers, presenters, curators, promoters or critics to see new Irish work with a view to subsequent international presentation.

Administered by: Culture Ireland

Type of scheme: EP-F, GS-F, NW-F, MD-F

Main destination: Ireland

Funding: Covering travel and accommodation costs for visitors.
No funding data available.

Eligibility: Age: Open to all;
Nationality: For foreigners invited by Irish artists or arts organisations;
Profession: International programmers, presenters, curators, promoters or critics;
Other: Applicants must complete a report form following the visit and furnish evidence of expenditure in order to receive payment.

Translation Bursary Programme

(<http://www.irelandliterature.com/#grants>)

- Objective:** To enable translators to spend a period of up to 4 weeks in Ireland working on a translation (translating from either English or Irish to the target language), meeting with authors, carrying out research in Irish libraries and generally immersing themselves in the cultural, linguistic and artistic environment of contemporary Irish literature.
- Administered by:** Ireland Literature Exchange
- Type of scheme:** AR-F, NW-F
- Main destination:** Ireland
- Funding:** Year: 2007
Total awarded grants:
The bursary covers accommodation, board and living costs for periods which are convenient for both Ireland Literature Exchange and bursary recipients. A contribution will also be made towards reasonable travel expenses.
- Eligibility:** Nationality: Open to all non residents of Ireland;
Profession: Open to experienced literary translators engaged in the translation of a work of Irish literature;
Other: Translators must have secured a publisher's contract for the work in question or will have secured one at the time of residency.