

## ICELAND

Compiled from the questionnaire response prepared by *Leena Marsio* (CUPORE, Helsinki)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
157 000		6 000		3,8%
Employed	Self-employed	Employed	Self-employed	
87,8%	12,2%	68%	32%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Mobility incentives are not coordinated centrally, but by individual organisations. Therefore it may be difficult to find a suitable incentive. There are imbalances between different art forms: for visual artists and authors there seems to be a lot more mobility funding available than for dancers.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>X</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>X</b>	--
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>X</b>	<b>X</b>
"Go and see" or short-term exploration grants ( <b>GS</b> )	--	--
Market development grants ( <b>MD</b> )	<b>XX</b>	<b>X</b>
Support for the participation of professsio- nals in trans-national networking ( <b>NW</b> )	--	--
Project or production grants ( <b>PR</b> )	<b>XX</b>	--
"Research" grants or scholarships ( <b>RS</b> )	<b>X</b>	--
Touring incentives for groups ( <b>TO</b> )	<b>X</b>	--

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### **The Center for Icelandic Art (CIA.IS)**

<http://www.cia.is/info/index.htm>

Objective:	Support programme to assist Icelandic visual artists in working or presenting their art abroad by providing support for travel and/or residencies abroad as well as for development of single productions, projects or exhibitions presented abroad. Support also publications that aim to promote the artist, artist group, non-commercial gallery or institution to an international audience.
Administered by:	The Center for Icelandic Art (CIA.IS)
Type of scheme:	AR-N, MD-N, PR-N
Main destination:	Not specified
Funding:	in 2008 CIA.IS will give out grants in a total of 5.1 M IKR (54 000 €).
Eligibility:	Nationality: Must have Icelandic citizenship or must have lived in Iceland for at least 10 years Profession: Visual artists; Other: Artists must have exhibited professionally before

#### **Icelandic Music Export (IMX)**

<http://www.icelandmusic.is/>

Objective:	Increasing access to information about artists, collaborating with companies to promote Icelandic music abroad and organizing marketing strategies, festival and event participation. IMX wants to increase the visibility of Icelandic music in the international sphere.
Administered by:	Icelandic Music Export (IMX)
Type of scheme:	EP-N, MD-N
Main destination:	All countries
Funding:	Annual budget of 17.5 million IKR (183 000 EUR), with 10 million coming from government ministries, 5 million from private bank and the remainder from Icelandic rights holders' associations.
Eligibility:	Nationality: Only for Icelandic citizens; Profession: Musicians and groups in all musical genres.

#### **\*The Árni Magnússon Institute of Icelandic Studies**

<http://www.arnastofnun.is/>

Objective:	In particular concerning the Icelandic language and Icelandic literature, boosts collaboration within the institute's academic fields both domestically and abroad and engages in cooperation in the teaching of Icelandic and Icelandic studies abroad.
Administered by:	The Árni Magnússon Institute of Icelandic Studies
Type of scheme:	RS-N
Main destination:	Not mentioned specifically
Funding:	Information not available
Eligibility:	Nationality: Icelandic and other nationalities Profession: Students and scholars in the arts and cultural field

### **\*Icelandic Film Centre**

[\(http://icelandicfilmcentre.is/\)](http://icelandicfilmcentre.is/)

- Objective: Provides support for the production and/or distribution of Icelandic films and facilitate the promotion, marketing and sales of Icelandic films in Iceland and abroad and facilitate increased communication between Icelandic and foreign parties in the cinematic field.
- Administered by: Icelandic Film Centre
- Type of scheme: MD-N, PR-N / MD-F, PR-F
- Main destination: not specified
- Funding: Year: 2008  
The budget for funds to professionals are 560 million ISK (5,9 million EUR).  
The budget for the management of the centre is 71,7 million ISK (750 000 EUR) and about 1/3 of this goes into international relations (like stand in Berlin and Cannes etc.).
- Eligibility: Nationality: Only production companies registered in Iceland can apply for financial support;  
Profession: The grants are given to full-length feature films, documentaries, short films and television fiction.

### **\*American-Scandinavian Foundation**

[http://www.amscan.org/grants\\_awards.html](http://www.amscan.org/grants_awards.html)

- Objective: Promotes international understanding through educational and cultural exchange between the United States and Denmark, Finland, Iceland, Norway and Sweden.
- Administered by: American-Scandinavian Foundation
- Type of scheme: FT-N, PR-N / FT-F, PR-F
- Main destination: United States, Denmark, Finland, Iceland, Norway and Sweden
- Funding: Each year awards 800 000 USD in fellowships and grants; Public Project Grants program 200 000 USD each year to other institutions; during the years 27 000 students in exchange.
- Eligibility: Nationality: Individuals and institutions from the US and Nordic countries;  
Profession: Scholars, artists, performers and producers

### **\*Rannís - The Icelandic Centre for Research**

<http://www.rannis.is/page.asp?id=682>

- Objective: To provide professional assistance to the preparation and implementation of science and technology policy in Iceland. Responsible for operating the financial support system for research and technical development. This includes the Research Fund, the Instruments Fund and the Graduate Education Fund under the Ministry of Education, and the Technology Development Fund under the Ministry of Industry.
- Administered by: Rannís - The Icelandic Centre for Research
- Type of scheme: PR-N, FT-N / FT-F
- Main destination: not specified
- Funding: Total turnover 1 000 million IKR, the Research Fund: 500 million IKR, The Fund for Non-fiction writers 10 million IKR
- Eligibility: Profession: Icelandic science community across all fields of science and humanities, mainly for professionals with academic background, but may involve also other cultural professionals.  
Nationality: Mainly for Icelandic applicants (organisations, students and researchers), but projects often include foreign professionals.

### **\*The Icelandic Literature Fund**

(<http://www.bok.is/english/home/>)

Objective:	Fortify Icelandic literature and publishing through the allocation of translation grants. It provides also support to foreign publishers to publish quality foreign literary works in Icelandic.
Administered by:	The Icelandic Literature Fund (founded in 2007, takes over the roles of The Fund for the Promotion of Icelandic Literature, The Icelandic Cultural Fund, and the Icelandic Translation Fund)
Type of scheme:	MD-N, PR-N / AR-F, PR-F, MD-F
Main destination:	Not mentioned specifically
Funding:	50 million IKR (525 000 EUR) from the Ministry of Education, Science and Culture, most of it goes to grants
Eligibility:	Nationality: Icelandic and foreigners Profession: Foreign publishers and publishing houses, translators and Icelandic writers.

### **Ministry of Education, Science and Culture**

(<http://eng.menntamalaraduneyti.is/>)

Objective:	To facilitate international artistic cooperation and to actively promote Icelandic arts and culture abroad. The Ministry regularly contributes financially to projects in different countries by individuals and groups, visual art exhibitions, artists' travel, concerts, theatrical performances, etc.
Administered by:	Ministry of Education, Science and Culture
Type of scheme:	GS-N, MD-N, TO-N, PR-N
Main destination:	Not specified
Funding:	Budget in 2008 for Music Fund (concerts in Iceland and abroad, travel grants, grants for publications of disc etc.) 54 million IKR (565 000 EUR); Travel funds for actors 1,5 million IKR (15 700 EUR); Funds for visual arts (participation in exhibitions abroad - project and travel funding) 3,5 million IKR (37 000 EUR)
Eligibility:	Those with Icelandic citizenship and professionally active within different fields of competence can apply. Foreigners living and working in Iceland permanently can apply.

### **\*The Icelandic International Development Agency (ICEIDA)**

(<http://www.iceida.is/english>)

Objective:	To promote mutual understanding between Iceland and the developing countries by increasing cultural relations. Contribute to cultural exchange in the field of visual arts and music, sponsoring exhibitions and concerts in Iceland and in the partner countries.
Administered by:	The Icelandic International Development Agency (ICEIDA), an autonomous agency under the Ministry for Foreign Affairs
Type of scheme:	PR-N, FT-N, GS-N/ PR-F, FT-F, GS-F
Main destination:	Malawi, Mosambique, Namibia, Nicaragua, Uganda, Sri Lanka
Funding:	Year: 2007 Budget over 1.1 billion IKR (11,5 million EUR), separate figures for culture not available.
Eligibility:	Nationality: Icelandic, partner countries, in some cases also others; Profession: Cultural professionals, students and researchers.

### **\*NordForsk**

(<http://www.nordforsk.org/>)

Objective: Develop the Nordic Research and Innovation Area (NORIA) as a globally leading and attractive region for research and innovation.

Administered by: NordForsk under the Nordic Council of Ministers

Type of scheme: FT-N / FT-F

Main destination: Nordic countries

Funding: No funding data available

Eligibility: Projects funded by NordForsk should normally include at least three Nordic countries or autonomous areas (the Faroe Islands, Greenland and the Aaland Islands). Many NordForsk activities are open to all countries in the Nordic region, which in addition to the Nordic countries includes the three Baltic countries Estonia, Latvia, Lithuania as well as North-Western Russia.

### **\*Kulturkontakt Nord - Mobility and Residency Programme 2007–2009**

(<http://www.kknord.org/?pageID=0&lang=eng>)

Objective: Focuses on mobility for artists and professionals within the field of culture, network building and artists in residence.

Administered by: Nordic Council of Ministries

Type of scheme: AR-N / AR-F

Main destination: Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)

Funding: Year: 2008  
Budget for the Mobility Programme is 1.3 million EUR. From this amount goes 283 222 EUR to the residency module and the rest is divided between the mobility and the network modules.

Eligibility: Funding for artists and institutions in the Nordic countries to receive professional artists and cultural operators from the Nordic countries.

### **\*Kulturkontakt Nord - Art and Culture Programme (2007-2009)**

(<http://www.kknord.org/?pageID=36>)

Objective: Module for capacity development, criticism and sharing of knowledge and also Module for activities aimed at production and communication

Administered by: Nordic Council of Minister

Type of scheme: NW-N/F, PR-N/F

Main destination: Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)

Funding: Year: 2007  
Budget of 2.6 million EUR.

Eligibility: Funding for artists and institutions in the Nordic countries

## 4.2 Incoming schemes available for foreign cultural professionals

### Association of Icelandic Visual Artists – Residency programme

<http://www.sim.is/Index/English/>

Objective:	To strengthen artists' associations and working basis of artists
Administered by:	Association of Icelandic Visual Artists
Type of scheme:	AR-F
Main destination:	Iceland (10 residencies)
Funding:	About 110 artists a year in residence
Eligibility:	Nationality: Icelandic and foreign nationalities; Profession: Visual artists.

### The Snorri Sturluson Fellowships

<http://www.arnastofnun.is/>

Objective:	Promote knowledge on Icelandic language, culture and society
Administered by:	The Árni Magnússon Institute for Icelandic Studies
Type of scheme:	FT-F
Main destination:	Iceland (preference is given to candidates coming from Eastern or Southern Europe, Asia, Africa, Latin America or Oceania)
Funding:	Year: 2008 Budget of 2 million IKR (21 000 EUR), three grants each for three months stay in Iceland.
Eligibility:	Nationality: Open to all foreign nationalities; Profession: Writers, translators and scholars in the field of humanities (not to university students).