

HUNGARY

Compiled from the questionnaire response prepared by *Péter Inkei* (Regional Observatory on Financing Culture in East-Central Europe, Budapest)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
3 891 000		79 800		2,1%
Employed	Self-employed	Employed	Self-employed	
86,9%	13,1%	76,8%	23,2%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- There have not been any significant or recent debates or controversies about the mobility of cultural professionals. From a broader perspective, however, the mobility of the work force in general, or the phenomenon of “brain drain” (especially of researchers), is of course a frequent subject of public discourse. A recurrent conclusion, substantiated by statistical evidence, is that Hungarians are less inclined to be mobile than other Eastern Europeans, explained partly by our linguistic isolation.
- With regard to trans-border co-operation, the main emphasis has traditionally been on the “exporting” side. The cultural seasons, concentrated and prolonged artistic appearances in selected countries, elicit media attention but not necessarily debate.
- Cultural industries, the "creative sector", their contribution to national wealth, including exports, have occasionally been discussed without notable media impact or government measures.
- The reasons of absence of a significant international theatre festival in Hungary has been the subject of repeated debates.
- The case of the Zalaegerszeg Theatre is an isolated short-lived scandal: the theatre repeatedly deceived its actors about potential tours abroad (including to Latin America).

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	--
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	--	--
Market development grants (MD)	--	--
Support for the participation of profes- sionals in trans-national networking (NW)	--	--
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	XX	--
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

ACAX residency programmes

(<http://www.acax.hu/index.php?pageid=13>)

Objective:	ACAX's major scope of operation are residency programmes, visitor programmes, study trips, exhibitions and public events in collaboration with international contemporary art institutions, the organization of conferences and projects as well as their professional and financial support, and the preparation and provision for Hungarian participation in international biennials and other significant shows.
Administered by:	Agency for Contemporary Art Exchange (ACAX)
Type of scheme:	AR-N
Main destination:	Arts institutions in cities around the world like CIC - Contemporary Image Collective, Cairo or Künstlerhaus Bethanien, Berlin
Funding:	Funding data is not available.
Eligibility:	Profession: primarily meant for artists but in some cases curators may apply as well.

ACAX study trips

(<http://www.acax.hu/index.php?pageid=21>)

Objective:	Participation in international projects or postgraduate courses.
Administered by:	Agency for Contemporary Art Exchange (ACAX) manages the public announcement and coordination of competitions, ensuring the availability of scholarships and the necessary funds for the artists.
Type of scheme:	RS-N
Main destination:	International contemporary art institutions like Jan van Eyck Academie, Bard College Center for Curatorial Studies, Royal College of Art, etc.
Funding:	Funding data is not available.
Eligibility:	Profession: ACAX sponsors the foreign study trips of curators, critiques and researchers that make it their objective to initiate international art dialogues or to introduce Hungarian art and artists abroad.

Klebersberg Kuno Scholarship

(<http://www.scholarship.hu/osztondij.php?id=10565>)

Objective:	Scholarship covering travel, accommodation and insurance costs.
Administered by:	Balassi Institute - International Relations Directorate
Type of scheme:	FT-N
Main destination:	Countries, where important Hungarian cultural resources can be found in archives, libraries and museums (especially: Italy, Germany, Russia, Turkey, Poland, France, and Austria).
Funding:	Year: 2008 77 winners Funding data is not available.
Eligibility:	Profession: researchers, artists with university or college degree (tutors or researchers with scientific degrees are advantaged).

***Visegrad Artist Residency Programme (VARP)**

(<http://www.visegradfund.org/residence.html>)

Objective:	To promote development of closer cooperation among the V4 countries through supporting common cultural, scientific and educational projects, exchanges between young people, cross-border cooperation and tourism promotion.
Administered by:	The International Visegrad Fund (IVF), is an international organisation based in Bratislava, founded by the governments of the countries of the Visegrad Group (V4) - the Czech Republic, the Republic of Hungary, the Republic of Poland, and the Slovak Republic.
Type of scheme:	AR-N / AR-F
Main destination:	The residency projects must be implemented in a V4 country other than that of the artist's residence.
Funding:	Year: 2007 21 projects were supported Selected artists receive a residency fee of EUR 750 per month and the host organisation receives an additional EUR 750 per month to cover expenses related.
Eligibility:	Nationality: V4 countries: Czech Republic, Hungary, Poland, Slovakia; Profession: Artists.

***Calls for application of the Motion Picture Public Foundation of Hungary**

(<http://www.mmka.hu/>)

Objective:	Supporting international co-productions and film-related professional activities, film distribution abroad and foreign film distribution in Hungary.
Administered by:	Motion Picture Public Foundation of Hungary
Type of scheme:	PR-N / PR-F
Main destination:	Any country
Funding:	Year: 2006 127 films were supported with 550 million HUF.
Eligibility:	Profession: film-related professionals.

Hungarian State Eötvös Scholarship

(<http://www.scholarship.hu/static/palyazatok/utmutato/eotvos/>)

Objective:	Scholarship for 3-8 months covering travel and accommodation costs.
Administered by:	Balassi Institute – Hungarian Scholarship Board Office
Type of scheme:	FT-N
Main destination:	Any country of the world
Funding:	Year: 2008 95 winners of which 23 are arts related Funding data is not available.
Eligibility:	Age: under 40; Profession: researchers, artists with university degree, PhD. or DLA.

PANKKK - HungaroConnections

(<http://www.pankkk.hu/?p=palyazatok&id=29>)

Objective: Exchanges of pop music bands.

Administered by: PANKKK (Programme for the National Contemporary Popular music Culture) is an initiative of the Hungarian Ministry of Culture and Education. One of its programmes is HungaroConnections.

Type of scheme: TO-N

Main destination: There is no geographic restriction, most of the partners, however, are from the neighbouring countries

Funding: Year: 2006
50 pairs of concerts are supported in one year
Partners equally share 100 000 HUF (about €400).

Eligibility: Profession: Hungarian popular music bands, which play live music and choosing a foreign counterpart.

***National Cultural Fund (Nemzeti Kulturális Alap)**

(<http://www.nka.hu>)

Objective: The periodically announced calls for application often contain calls that aim at providing support for the mobility of artists and other cultural operators (experts of museums, libraries, architecture etc.) These include Hungarian persons to perform abroad; participation at international competitions, shows and festivals; attending conferences abroad. To a lesser extent, support is given to invite foreign artists or specialists, e.g. for master courses or for residence programme in Hungary.

Administered by: The 17 boards of the National Cultural Fund.

Type of scheme: TO-N, EP-N / FT-F

Main destination: Various, some without geographical restriction, others with specific destination

Funding: Annual overall amount between 30-35 million EUR
Depending on the call, groups or individuals can receive a grant to cover the following costs: travel and accommodation; different rental costs (room, equipment etc.); fees (jury, participants or nomination); advertising costs; royalties, etc.
During **2007** there were several calls dedicated to promote international mobility:

- The Board for Folklore offered about €240 000 to organisers of events, festivals, exhibitions and conferences, including international ones; the same board dedicated €2000 to assist international contacts.
- The Board for Photography announced that an annual scholarship be spent in Paris;
- The Visual Arts Board offered about €80 000 to arrange for international exhibitions.
- The Board for Design announced parallel opportunities to arrange for presenting Hungarian artists abroad as well as receiving foreign artists in the country.
- The Music Board announced a complex programme to support: the organization of music events (including international ones), master courses with foreign artists to enable music experts to attend international conferences, participation of young ensembles at international competitions, or touring Hungarian orchestras and solo artists abroad.

In the first half of **2008** the following relevant calls have been announced:

- The same calls from the previous year of the Boards for Folklore, Design, Visual Arts and Music were issued;
- In addition, the Music Board offered about €250 000 to nine different music projects, each involving international cooperation to certain extent, dedicated to the heralding of the 2010 European Capital of Europe programme in Pécs.

Eligibility: Profession: Artists, art organisations, cultural experts.

PANKKK – Feast of Music support

(<http://www.pankkk.hu/?p=palyazatok&id=30>)

Objective:	Supporting Hungarian bands to perform on the Feast of Music in different Hungarian Cultural Centres in foreign capitals. These bands also get the help to build up chains of connection that they can use later to organise their own tour.
Administered by:	The Hungarian Institute in Paris (this is the third year in Paris: Berlin, Brussels, London, Bratislava have joined only this year).
Type of scheme:	TO-N
Main destination:	Paris, Berlin, Brussels, London, Bratislava
Funding:	The institutes pay the travel and accommodation costs of the bands/orchestras (+1 organiser) for 6 days (except London, they only pay 3 days). Funding data is not available.
Eligibility:	Profession: Bands / orchestras who play traditional Hungarian music in a modern – 21st century – instrumentation.

4.2 Incoming schemes available for foreign cultural professionals

ACAX visitor programmes

(<http://www.acax.hu/index.php?pageid=14>)

Objective:	ACAX's major scope of operation are residency programmes, visitor programmes, study trips, exhibitions and public events in collaboration with international contemporary art institutions, the organization of conferences and projects as well as their professional and financial support, and the preparation and provision for Hungarian participation in international biennials and other significant shows.
Administered by:	Agency for Contemporary Art Exchange (ACAX)
Type of scheme:	RS-F
Main destination:	Inviting foreign contemporary art experts like Adam Budak ; Andrzej Szczerski ; Yilmaz Dziewior getting acquainted with Hungarian art scene.
Funding:	Funding data is not available.
Eligibility:	Profession: in the framework of the visitor programme ACAX invites such experts or independent curators from foreign institutions to Budapest, that are made interesting to the Hungarian scene by their current plans and activity as curators. ACAX organizes visits for guests to studios and institutions.