

GERMANY

Compiled from the questionnaire response prepared by *Margrit Müller* (Independent researcher, Bonn) and the *ZfKf* (Bonn).

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
36 179 000		1 003 900		2,8%
Employed	Self-employed	Employed	Self-employed	
88,6%	11,4%	67,3%	32,7%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

Until the early 1980s, mobility incentives in Germany could be divided into two main types:

- On the one hand, there were official semi-official cultural diplomacy activities shaped by the Ministry responsible of foreign affairs (AA), together with arm's length agencies, the most important of which being the Goethe Institute (GI) with many branches around the world (at present: 147 Institutes in 83 countries), Inter Naciones (now merged with the GI) or the Institut für Auslandsbeziehungen (IfA). While these activities were rarely associated with the term and concept of "mobility", an important policy instrument of GI and IfA has always been to send German writers, artists and filmmakers abroad to speak, perform, exhibit or participate in cultural events.
- On the other hand, grants for some residencies were provided by different national and regional actors, both in- and outside of Germany (the latter created in established arts centres such as Rome, Paris or New York and still existing today).

The idea that foreign cultural policy could not any more be seen as a one-way street "culture export" strategy and should rather open up to mutual exchange and partnership activities was first voiced in a 1977 planning document of the AA. In 1980, a major international conference in Bonn ("Bridge over Frontiers") again underlined this idea as well as the view that cultural relations policies should actually start on the domestic level. A number of new political actors and platforms with an interest in cultural relations started during this era, including the NGO umbrella organisation German Arts Council.

In the context of the broadening "European" cultural market place and, after the fall of the Berlin Wall, during the reconstruction of East-West relations also in the cultural domain, this picture changed further via processes of a diversification of purposes, forms of schemes and geopolitical orientations, which is still ongoing today, with priority at first being given to Eastern Europe and now increasingly to exchange programmes with the Arab countries and (South-) East Asia. Activities of the AA are now being complemented by those of a cultural department in the Federal Chancellery and a Culture Foundation of the Federation (the latter carries out some co-operation and exchange programmes, especially with countries in Central Europe).

However, most trans-national contacts and cultural co-operation activities happen outside of the direct purview of the national government. In addition to quite a few incentives provided by public bodies from the local or regional level as well as by a number of public and private foundations, "direct encounters" between cultural professionals and institutions from Europe and beyond dominate, most of which are not funded through regular schemes but by the actors themselves, by sponsors or in the context of commercial productions. In these contexts as well as generally in German cultural policy, "mobility" as such is still not considered a main issue – quite in contrast to the educational sector. For example, the index of the extensive 2007 report of the Commission of Enquiry of the Federal Parliament, "Culture in Germany", does not list this term. This may be due to the fact that the cultural life in Germany today is already quite international (as regards e.g. artists working in theatres, orchestras or in dance/ballet or being shown in art galleries), partly also intercultural (the latter mainly in pop music and increasingly in film). Therefore, trans-national mobility of artists and other cultural workers may be more or less taken for granted, in Germany.

As regards schemes designed to receive foreign cultural professionals, there are a number of residencies, some of which with a long tradition and some reputation, such as the Artists-in-Residence Programme of DAAD (<http://www.daad.de/deutschland/foerderung/musik-kunst/04986.en.html>) in Berlin. As evidenced in the 2001 *Handbuch der Kulturpreise 4 / Handbook of Cultural Awards* prepared by the Centre for Cultural Research (ZfKf) for the Federal Government, the extensive and still growing landscape of schemes with at least an element of "incoming" mobility receives public visibility mostly in the form of awards and travel grants. Among the more than 3000 cultural awards, bursaries or regular grants organised in Germany an increasing part (now over 25%) has an international or "European" scope or is meant for foreigners only. While only a smaller part of the latter are conceived as mobility incentives, the material value of major awards open to foreign artists and, even more so, their "symbolic capital" – based mainly on the prestige of the donors or sponsors, the originality of the objectives as well as the reputation of the jury or previous prize-winners – should not be underestimated, in a mobility context.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	XX	XX
Event participation grants (EP)	X	--
Scholarships for further / postgraduate training courses (FT)	XX	X
"Go and see" or short-term exploration grants (GS)	X	--
Market development grants (MD)	--	--
Support for the participation of professionals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	X	X
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals
- Note: Hundreds of regular awards, grants and scholarships are available in Germany. The following are only a few examples from different levels of government and from NGOs.

4.1 Outgoing schemes available for nationals/residents

Wanderlust – Fund for International Theatre Partnerships

(<http://kulturstiftung-des-bundes.de/main.jsp?categoryID=202853&languageID=2>)

Objective: Support German theatres which would like to establish a partnership with another theatre abroad. The fund helps theatres finance the exchange of artistic personnel, guest performances and co-productions. The goal of the fund is to build and strengthen an international theatre network between the German theatre scene and theatres in Europe and around the world.

Administered by: Kulturstiftung des Bundes (German Federal Cultural Foundation)

Type of scheme: PR-N, NW-N, EP-N

Main destination: All countries
Funding: The Federal Cultural Foundation can award a maximum of 150 000 EUR per partnership. The applying theatre or third-party sponsors must finance at least 25 % of the entire cost of the project. The fund runs for five years, within which time theatres have two opportunities to apply for funding.
Eligibility: Nationality: Only for German theatres;
Profession: municipal and national theatres, city theatre consortiums, state theatres, non-profit theatres and all other theatres which are largely subsidized by their state or the federal government
Other: The theatres must have an ensemble of their own which can participate in the project as needed.

***International Residential Scholarships at the Künstlerhaus Schloß Balmoral**

<http://www.balmoral.de/english/balmoralscholarships/scholarshipsforvisualartists/index.html>

Objective: Schloß Balmoral is a place of reflection, artistic production, discussion and meeting which intends to build a bridge between the artists' present and their future. Another task is to raise the public's attention by its artist's events.
Administered by: Künstlerhaus Schloß Balmoral and the Foundation for Culture of Rhineland-Palatinate
Type of scheme: AR-N, PR-N / AR-F, PR-F
Main destination: Schloß Balmoral in Bad Ems (Germany)
Funding: Six artists-in-Residence scholarships and one project scholarship for six months each are awarded. The scholarships are endowed with 1 200 EUR per month and include free accommodation at the Künstlerhaus Schloß Balmoral.
Eligibility: Nationality: All countries;
Profession: Artists from the disciplines of painting, sculpture, installation, drawing, graphic arts, design, photography, video as well as from new media art and landscape art who have completed their degree in art and a subsequent three-year period of artistic activity;
Other: Holders have to spend at least two thirds of the period stated at Balmoral and should have knowledge of one of the three languages German, English or French. Applicants still studying during the application period cannot be considered.

Visby Scholarship of the Deutscher Übersetzerfonds

<http://www.uebersetzerfonds.de/index2.html>

Objective: To stimulate literary and cultural contacts between the countries in the Baltic Sea region, provide a working and meeting place for literary professionals and continuously organise seminars and other projects.
Administered by: Deutscher Übersetzerfonds e.V. (German Translators Fond) in cooperation with the Baltic Centre for Writers and Translators in Visby (Sweden)
Type of scheme: PR-N, GS-N, NW-N
Main destination: Visby (Sweden)
Funding: Year:
Free accommodation + possibility to receive 350 EUR/week for a 2-4 week period
Eligibility: Nationality: All countries - but priority of residence is given to literary professionals from the countries of the Baltic Sea region and Scandinavia, i.e. Denmark, Estonia, Finland, Germany, Iceland, Latvia, Lithuania, Norway, Poland, Russia, Sweden.
Profession: Professional writers and literary translators.

***Cultural Exchange Scholarship of the city Berlin**

(<http://www.berlin.de/sen/kultur/programme/kulturaustausch/international/index.html>)

Objective:	Further artistic training and advancement of particularly talented artists and the building of networks to the international world of art.
Administered by:	Cultural administration of the Berlin senate in cooperation with the partner cities Los Angeles (Art Center College of Design in Pasadena), New York (Triangle Arts Association) and London (Whitechapel Art Gallery and Studio Voltaire)
Type of scheme:	NW-N, FT-N, PR-N / NW-F, FT-F, PR-F
Main destination:	Pasadena (Los Angeles), London, New York
Funding:	Grant of 1 500 EUR per month for 12 months (London 10 months) including travel, material and transport costs and a studio free of charge. Every year 3 artists are given a grant.
Eligibility:	Age: Young talented artists; Nationality: Citizens who are living at least 3 years in the city of Berlin; Profession: Professional visual arts (students are excluded)

***Residency for Fine Arts and Sound Art at the Kuenstlerhaeuser Worpswede**

(<http://www.kuenstlerhaeuser-worpswede.de/en/start/index.html>)

Objective:	To offer the sponsored artists the opportunity to develop their work and realise their ambitious projects.
Administered by:	Atelierhaus Worpswede e. V. and the Barkenhoff Foundation Worpswede
Type of scheme:	AR-N / AR-F
Main destination:	Worpswede near Bremen (Germany)
Funding:	The grants are awarded a year and are valid for a period of either three or six months. Ten studio apartments are available for free. Families are welcome. A grant of 1 400 EUR is provided. The scholarship recipient pays a fixed sum of 220 EUR monthly to cover service costs.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: professional artists in the fields of Fine arts (painting, sculpture, graphics, design, architecture, photography) Literature (fiction, poetry, drama, film scripts, essays) and Sound art (sound-installation, performance); Other: An adequate command of the German or English language is mandatory.

Cité Internationale des Arts - Scholarship of the Federal Republic of Germany

(<http://www.bundesregierung.de/Webs/Breg/DE/Bundesregierung/BeauftragterfuerKulturundMedien/Kulturpolitik/Kuenstlerfoerderung/Auslandsstipendien/auslandsstipendien.html>)

Objective:	Further artistic development through immersion into French cultural life.
Administered by:	Cultural administration of the Länder
Type of scheme:	AR-N / FT-N
Main destination:	Paris
Funding:	Every year 3 artists are awarded a free residency at the Cité Internationale des Arts for a duration of 6 months and receive 1 500 EUR per month (including travel, material and transport costs).
Eligibility:	Age: Young artists (students excluded); Nationality: German citizens or citizens living 5 years in Germany; Profession: Professional artists in the field of architecture, visual arts and music; Other: Required is a basic knowledge of the French language.

***TRANSFER – The International Art and Artists Exchange Programme**

(<http://www.nrw-kultur.de/output/controller.aspx?cid=339>)

Objective:	Is to promote outstanding talents and bring art groupings closer together. "Transfer" reveals cultural contrasts and connections in order to stimulate a cross-cultural dialogue which will continue to have an effect long after the period of the project.
Administered by:	NRW KULTURsekretariat (Cultural Secretariat of North Rhine-Westphalia) with changing partners and in co-operation with varying institutions.
Type of scheme:	AR-N, EP-N, NW-N / AR-F, EP-F, NW-F
Main destination:	Turkey (2005-07) and now France (2008-2010)
Funding:	From a short list made by experts, a jury from both countries selects the artists, which are then presented to the institutions of the partner cities and subsequently invited for a two-month stay at an artists residency. During their stay the artists receive a generous grant and are taken care of by local creative artists, they are introduced to the art scene of the participating cities and usually given opportunities to work. No funding data is available.
Eligibility:	Nationality: Germans and citizens of the cooperating country; Profession: Qualified artists from all fields.

Scholarships of the German Academy Rome Villa Massimo

(<http://www.villamassimo.de>)

Objective:	To offer high-talented artists the possibility to develop their artistic creation by a longer study stay.
Administered by:	Federal Government Commission for Culture and Media Affairs (Beauftragter der Bundesregierung für Kultur und Medien - BKM)
Type of scheme:	AR-N, NW-N
Main destination:	Villa Massimo Rome, Italy
Funding:	Every year, 10 artists are awarded a free residency stay at the Villa Massimo for a period of one year and receive 2 500 EUR per month.
Eligibility:	Age: under 40 years; Nationality: German citizens or living at least 5 years in Germany; Profession: Talented, qualified professional artists in the fields of visual arts, architecture, literature and music (composition); Other: Required is a basic knowledge of the Italian language.

***Edith Russ Site for Media Art**

(<http://www.edith-russ-haus.de/index.php/Main/HomePage?userlang=en>)

Objective:	The focus at the Edith Russ Site for Media Art is on the content of the artwork and technology's influence on shaping and defining artistic ideas and the realization of such projects.
Administered by:	Edith Russ Site for Media Art in cooperation with the Lower Saxony Foundation and the city of Oldenburg
Type of scheme:	PR-N / PR-F
Main destination:	Oldenburg (Germany)
Funding:	Year 2008: Total budget: 30 000 EUR (for three six-months work stipends); Paid by host: Accommodation, honorarium, public presentation expenses.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: New media artist.

***The Akademie Schloss Solitude Fellowship**

(http://www.akademie-solitude.de/410_fellowship_cond.php)

Objective:	A meeting point for artists from the world's various continents and cultures, as well as for representatives of different artistic fields and positions. They have the possibility of getting to know one another's work and exchanging ideals and plans. The most obvious next step is the realisation of art project either jointly or individually.
Administered by:	Akademie Schloss Solitude in Stuttgart (Germany)
Type of scheme:	AR-N, PR-N / AR-F, PR-F
Main destination:	Schloss Solitude in Stuttgart (Germany)
Funding:	Every year around 30 artists obtain a fellowship. Fellowships are granted for either six or twelve months and includes: A combined apartment / studio, furnished with electricity, water and heat free of charge. A stipend amounting to 1 000 EUR monthly (plus one-time expenses incurred by the fellowship holder travelling to and from Stuttgart from his or her primary place of residence). The Akademie may also offer additional financial supplements, depending on its respective budget situation. A supplement for so-called double housekeeping (subsidy for apartment or studio costs); freight cost subsidy for the transport of materials, tools and instruments to and from Stuttgart; a project promotion subsidy and a one-time materials subsidy; in the case of non-German guests (from non EU-countries), assumption of part of their health insurance expenses. The use of the workshops owned by Akademie Schloss Solitude is free of charge for fellowship holders.
Eligibility:	Age: Artists who finished their basic studies not more than five years before applying to Akademie Schloss Solitude or who are not older than 35; Nationality: Open to all; Profession: The following artistic disciplines are represented: architecture, visual arts, performing arts, design, literature, music/sound, and video/film/new media ; Other: One of the following three languages is assumed: German, English or French.

***Artist-in-Residence Programme of the Denkmalschmiede Höfgen**

(<http://www.hoefgen.de/studios/artist.html>)

Objective:	A residence at Höfgen provides an opportunity for undisturbed creativity, research and experimentation.
Administered by:	Denkmalschmiede Höfgen gGmbH
Type of scheme:	AR-N, PR-N / AR-F, PR-F
Main destination:	Denkmalschmiede Höfgen near of Leipzig (Germany)
Funding:	The residence grant comprises the payment for accommodation and working facilities and the costs for full board. In addition a cash grant of up to 500 EUR a month can be awarded. Residency stays vary between two and five months depending on the project involved.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: Qualified artists from the fields of literature, journalism, the fine arts, photography, media art and composition, as well as the humanities and natural sciences.

New York Scholarship for Visual Artists of the Land Niedersachsen

(http://www.nsk.de/nsks/preise_stipendien/n_y_stipendium/)

Objective:	With the scholarship an outstanding artistic personality is to be promoted, for whom a stay in New York can have substantial impulses for the further artistic development.
Administered by:	Niedersächsische Sparkassenstiftung and the Ministry for Science and Culture of Lower Saxony
Type of scheme:	FT-N, GS-N
Main destination:	New York
Funding:	Grant of 13 200 EUR for 12 months + travel, accommodation and studio costs are covered.
Eligibility:	Nationality: German citizen living in Lower Saxony; Profession: Visual artist.

4.2 Incoming schemes available for foreign cultural professionals

Artists-in-Berlin Programme of the DAAD

(<http://www.berliner-kuenstlerprogramm.de>)

Objective:	To offer a forum for cultural exchange and artistic dialogue and to provide freedom for artistic work by endeavouring to liberate creativity from the dictates of the market.
Administered by:	DAAD (German Academic Exchange Service)
Type of scheme:	AR-F
Main destination:	Berlin, Germany
Funding:	Each year, some 20 grants are awarded to international artists for approximately one-year.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: Artists in the fields of visual arts, literature, music, film and dance/performance.

Scholarship for the Heinrich-Böll-House in Langenbroich

(<http://www.boell.de/stiftung/heinrichboell/heinrich-boell-566.html>)

Objective:	The scholarship is not primarily project-bound, it is rather important to create conditions for a good working climate. That is to be promoted by accompanying offers like readings, discussion meetings, seminars and exhibitions.
Administered by:	Heinrich-Böll-Stiftung e.V.
Type of scheme:	AR-F
Main destination:	Heinrich-Böll-House in Langenbroich, Germany
Funding:	Residency for 4 months. Grant of 950 EUR per month
Eligibility:	Age: Open to all; Nationality: All countries but authors from countries are preferred, in which the conditions of work are political and economically difficult, in which publication possibilities are obstructed or prevented; Profession: Authors are preferred but also painters and composers.

Rave Foundation Scholarships

[\(http://cms.ifa.de/en/foerderprogramme/ravestipendien/detailed-information/\)](http://cms.ifa.de/en/foerderprogramme/ravestipendien/detailed-information/)

Objective:	Contribute to further practical training in arranging and realizing exhibitions. The Rave Scholarship is an investment in long term cultural exchange.
Administered by:	Institut für Auslandsbeziehungen – Ifa (Institute for Foreign Relations)
Type of scheme:	NW-F, RS-F
Main destination:	Germany
Funding:	A monthly lump sum of 1 300 EUR for a scholarship period of three to six months, covering costs for traveling and a German language course; About 6 scholarships are awarded per year.
Eligibility:	Age: Younger than 40 years old; Nationality: Applicant must be from a country in transition or a developing country; Profession: Curators, restorers, museum technicians, cultural managers; Other: required is the knowledge of either German, English or French, the Completion of professional study or training within the last five years and A reference from the applicant's country of origin.