

ESTONIA

Compiled from the questionnaire response prepared by *Margaret Tali* (University of Tallinn, Tallinn)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
609 000		19 200		3,2%
Employed	Self-employed	Employed	Self-employed	
93,7%	6,3%	93%	7%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Local debates concerning the resources available for culture related to the candidature of the two large Estonian cities Tallinn and Tartu for the European Capital of Culture 2011. Several international conferences were held on the topic of creative industries development in relation to city developments in Estonia in 2007 and 2008, which stressed the importance of international collaboration in cultural services and facilities. However, there was little criticism of existing cultural policy incentives and other local mobility programmes.
- The planned collaboration between Tallinn and Turku, Finland in the framework of European Capital of Culture 2011 is expected to work as a mobility incentive for both Estonian and Finnish professionals.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	--	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	X	--
Market development grants (MD)	--	--
Support for the participation of professionals in trans-national networking (NW)	X	--
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

***International large-scale projects or collaborations**

(<http://www.kul.ee/index.php?path=0x59x66x1395>)

Objective: Project grants for international collaborative projects in visual arts.
Administered by: Estonian Ministry of Culture, Tallinn
Type of scheme: PR-N, EP-N, TO-N / PR-F, EP-F, TO-F
Main destination: Collaborations with Germany, Latvia, Czech Republic, Poland, Russia, and Japan have been supported in 2007.
Funding: Year: 2007
26 awarded grants with a total budget of 86 090 EUR (mostly for longer term projects, sustainable festivals, biennials, etc.). Support for international collaboration directed to institutions and NGOs, covering project costs, travel, visa and administrative costs.
Eligibility: Nationality: Open to foundations, institutions and NGOs in Estonia;
Profession: Visual arts related fields;
Other: Not open to individual creators

***Scholarship programme of the Cultural Endowment of Estonia**

(<http://www.kulka.ee/?mid=108>)

Objective: Support for institutions and individuals for cultural productions via production scholarships, travel grants, study-scholarships and participation in professional courses in various fields of culture.
Administered by: Cultural Endowment of Estonia, Tallinn
Type of scheme: PR-N, TO-N / PR-F, TO-F
Main destination: Estonia and all countries.
Funding: Year: 2006
8 405 400 EUR
Year: 2007
8 812 500 EUR
For scholarships in various fields of culture, including mobility support, no special figures are available.
Eligibility: Nationality: Open to Estonian individuals, NGOs, institutions;
Profession: Students and professionals in the field of literature, visual art, theatre, dance.

***Creative Industries Development Programme**

(The program is planned to open from Sept 2008, and will run until 2013.)

Objective: Support for NGOs, enterprises, institutions for networking and direct market development in order to engage creative sector to the activities enterprise sector
Administered by: Enterprise Estonia (EAS), Ministry of Culture, Ministry of Agriculture
Type of scheme: MD-N, PR-N, NW-N / MD-F, NW-F, PR-F
Funding: Funding data is not available.

SLEIPNIR Travel Scholarship Programme

(<http://www.norden.ee/indexen.php?ID=stipendium.14>)

Objective:	Subject to individuals traveling to the Nordic region for purposes of networking, short-term residencies, project development and work practice.
Administered by:	Nordic Council of Ministers Estonian Office, Tallinn
Type of scheme:	GS-N, FT-N, EP-N
Main destination:	Nordic region i.e Denmark, Iceland, Finland, Sweden, Groenland
Funding:	Year: 2004 Budget not available (29 awarded grants)
Eligibility:	Nationality: Residents of Estonia; Profession: Individual professionals in the fields of theatre, music, film, visual arts, literature, architecture, art.

Scholarship programme of the Estonian National Culture Foundation

(<http://www.erkf.ee/index.php?nid=8>)

Objective:	Project preparation, study grants, participation grants in professional courses, awards.
Administered by:	Estonian National Culture Foundation
Type of scheme:	EP-N, FT-N, GS-N, NW-N, PR-N, RS-N
Main destination:	European countries
Funding:	Support for individuals for production costs, visa and travel related costs. Funding data is not available.
Eligibility:	Nationality: Residents of Estonia; Profession: Individual professionals, academics, students in the fields of visual arts, music, theatre, dance, literature, film, etc.

***Käsmu Residency**

(http://www.ekl.ee/ind/index_eng.php?page=73&lang=9)

Objective:	Residency programme for national and international writers
Administered by:	Estonian Writers' Union, Tallinn
Type of scheme:	AR-N / AR-F
Main destination:	Finland, Sweden, Denmark, Scandinavian countries
Funding:	A fee for rent is charged for the period residence. Funding data is not available.
Eligibility:	Nationality: Open to all nationals and international applicants, preference is given to members of Estonian Writer's Union; Profession: Preference for writers

***Guest Studio of Kultuuritehas**

(None - the infrastructure is in development, as the studios are in search for funding)

Objective:	Residency programme for local and international artists.
Administered by:	NGO Kultuuritehas, Tallinn, and NGO Kunstikonteiner, Tallinn-Pärnu
Type of scheme:	AR-N, EP-N, PR-N, RS-N / AR-F, EP-F, PR-F, RS-F, NW-F
Main destination:	All countries
Funding:	Year: 2007 6 grants covering residency rent. Residents are expected to find sources for project costs coverage, and means of traveling costs
Eligibility:	Profession: FCP's and local artists of all art fields; Other: Contributions for funding is treated case by case, contribution in the form of a public workshop/lecture is expected from the residency-holders.

Closer Culture Neighbours

(<http://www.norden.ee/indexen.php?ID=17.20>)

Objective:	An exchange programme for practitioners in cultural management with the objective to create a platform for the development of new cultural projects between the Baltic and Nordic countries and to promote a long-term co-operation between the cultural organisations of these countries
Administered by:	Nordic Council of Ministers' Office in Estonia, Tallinn
Type of scheme:	NW-N, GS-N
Main destination:	Nordic countries
Funding:	Covering travel, accommodation (per diem) and insurance costs for 1 month internship. Funding data is not available.
Eligibility:	Age: under 36 years; Nationality: Baltic countries; Profession: cultural managers; Other: individuals with 2 year work experience.

***MOKS Residency**

(<http://moks.ee/site/pmwiki.php?n=Residency.Residency-K%fclalisstuudio>)

Objective:	Artist-in-residence programme for local and international artists
Administered by:	NGO Centre for Art and Social Practice, Mooste, Põlva county, Southern Estonia (founded on artist initiative)
Type of scheme:	AR-N, EP-N, PR-N, RS-N / AR-F, EP-F, PR-F, RS-F, NW-F
Main destination:	Nordic countries, Japan, Austria, Italy, Portugal, etc.
Funding:	Year: 2007 8 residency grants, 1,5-2 months residency; 2 residency schemes: 1) full coverage of project & rent costs (1-6 months) 2) partial coverage of costs (1 week–3 months).
Eligibility:	Nationality: All countries internationally; Profession: Visual, performing and media artists, musicians, critics, researchers; Other: Contribution in form of an art work. Lecture/ workshop is expected from the residency guests.

4.2 Incoming schemes available for foreign cultural professionals

Guest Studio of the Estonian Artists' Association

(<http://www.eaa.ee/710>)

Objective:	Residency programme for international artists
Administered by:	Estonian Artists' Association, Tallinn (in collaboration with Tallinn Art Hall, Estonian Centre for Contemporary Art)
Type of scheme:	AR-F, PR-F
Main destination:	All countries (including guests of Tallinn Art Hall)
Funding:	A small fee is charged for the residence. No reimbursement is provided, artists are expected to find their own funding.
Eligibility:	Age: Preference for professionals; Nationality: Open to all nationalities (1999-2006 it functioned as a part of NIFCA Residence Studio Program, being open to Nordic artists and curators principally); Profession: Preference to visual artists and curators; Other: Does not cover rent and budget costs.