

DENMARK

Compiled from the questionnaire response prepared by *Troels Malthe Borch* (Nordisk Kultur Institut, Copenhagen)

1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
2 737 000		82 400		3,0%
Employed	Self-employed	Employed	Self-employed	
92,2%	7,8%	83,5%	16,5%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- The “Brain-Drain – Brain-Gain”-discussion is focusing not so much on artists (but e.g. on entrepreneurs). Some concern has nevertheless been voiced about the many Danish artists living in Berlin, where the art scene and lower living costs are attracting "Danish bohemians". According to the debate, Denmark and the Danish capital are lacking a more cosmopolitan and open minded way of life.
- Another related topic has been more in focus, namely the lack of cultural professionals in Denmark with a refugee or immigrant background.
- Whereas the mobility of artists for a long time has been more or less limited to the Western world, the national programmes have now opened up with a global view, including on globalisation trends in the arts – first of all in visual art. This new perspective leads to policy changes, e.g. considering in which countries Denmark should maintain residency programs and in which biennials Denmark should support the participation of Danish artists.
- In the field of music, the debate about improving support for foreign artists to come to Denmark, as a mean to inspire Danish artists/musicians, is particularly important. Until now the focus of mobility has mainly been on supporting Danish musicians to go abroad to acquire knowledge and inspiration.
- In 2004 an official report (*Rapport fra Kunstrådets udvalg vedr. det internationale kultursamarbejde*, May 31 2004) was written concerning international exchange and cooperation on the cultural area. The report concluded with 9 principles to keep in mind when working with international exchange. These are:
 - 1) quality must always be the starting point when choosing what art and which artists to present internationally,
 - 2) an interest and demand in the foreign country should be the precondition for any international exchange,
 - 3) Denmark should focus the international cooperation on specific geographical regions, to get the best use out of limited means,
 - 4) reciprocity – both countries involved in the cultural exchange should profit from the cooperation,
 - 5) project organisation through networks of institutions and organisations,
 - 6) flexibility – qualified applications or invitations should be handled quickly,
 - 7) simplicity – both national and foreign applicants should easily be able to get the necessary information on how to apply for grants,
 - 8) it is necessary to improve marketing of culture projects nationally and abroad, and
 - 9) better and more systematic follow-up and evaluation on cultural projects abroad should be established.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	X	X
"Go and see" or short-term exploration grants (GS)	X	X
Market development grants (MD)	X	X
Support for the participation of professionals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	--
"Research" grants or scholarships (RS)	X	X
Touring incentives for groups (TO)	X	--

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

San Cataldo

(<http://www.sancataldo.dk>)

Objective: Foundation granting stays for Danish artists and scientists in Italy. The purpose of the granted stays is to provide the artists and scientists with a place for concentration and work.

Administered by: The Institution San Cataldo

Type of scheme: AR-N

Main destination: Italy

Funding: Year: 2008
46 000 EUR where granted to artist and scientists for accommodation and 14 travelling grants of 400 EUR where awarded to artists.
Travelling grants (artists only) and grants for a 2-3 weeks accommodation in San Cataldo (artists and scientists).

Eligibility: Nationality: Danish people only;
Profession: Artists, scientists.

Pool for Participation in International Biennals

(<http://www.danishvisualarts.info/50e000c>)

Objective: To promote the Danish art scene internationally by helping Danish artists to participate in international biennals.

Administered by: The Danish Arts Council's Committee for International Visual Art

Type of scheme: EP-N

Main destination: Danish artists to biennales in other countries

Funding: Year: 2007
Budget of approx. 115 000 EUR for approx. 15 participations

Eligibility: Nationality: Only Danish citizens can apply
Profession: Visual artists;
Other: The artist needs an official invitation from the biennial

***Literary Exchange Pool**

(<http://www.danishliterature.info/d890029>)

Objective: To support A: Danish author's participation in literary festivals, readings and publication events abroad, B: foreign author's participation in Danish festivals and C: shorter stays of foreign translators of Danish literature in Denmark.

Administered by: The Danish Arts Council's Committee for Literature

Type of scheme: EP-N / EP-F

Main destination: All countries

Funding: Covering all or part of travel and hotel costs.

Eligibility: Nationality: Open to all nationalities;
Profession: Authors and translators;
Other: Formal invitation required.

***DaNY Arts**

(<http://www.danisharts.info/a0b0029>)

Objective: To create opportunities for artists and art institutions in Denmark and New York to establish new connections, explore the process of artistic collaboration, and mutually benefit from each other's background and experience.

Administered by: The Danish Arts Council and the Danish Consulate General in New York

Type of scheme: NW-N, PR-N / NW-F, PR-F

Main destination: New York, USA

Funding: Year: 2007
Budget of approx. 1,3 million EUR for approx. 25 grants

Eligibility: Age: No age limit;
Nationality: Danish and US citizens can apply;
Profession: Artists from all fields can apply.

***Travel Grants for Translators**

(<http://www.danishliterature.info/d8a0029>)

Objective: Program to support professional translators translating either from or to Danish with travel grants in connection with specific translation projects as well as for supplemental linguistic and cultural training.

Administered by: The Danish Arts Council's Committee for Literature

Type of scheme: FT-N, RS-N / FT-F, RS-F

Main destination: All countries

Funding: Covering travel costs.
No funding data available.

Eligibility: Nationality: Both foreign and Danish translators can apply;
Profession: Translators of Danish literature or foreign literature to Danish.

***Kulturkontakt Nord - Mobility and Residency Programme 2007–2009**

(<http://www.kknord.org/?pageID=0&lang=eng>)

Objective:	Focuses on mobility for artists and professionals within the field of culture, network building and artists in residence.
Administered by:	Nordic Council of Ministries
Type of scheme:	AR-N / AR-F
Main destination:	Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)
Funding:	Year: 2008 Budget for the Mobility Programme is 1.3 million EUR. From this amount goes 283 222 EUR to the residency module and the rest is divided between the mobility and the network modules.
Eligibility:	Funding for artists and institutions in the Nordic countries to receive professional artists and cultural operators from the Nordic countries.

***Kulturkontakt Nord - Art and Culture Programme (2007-2009)**

(<http://www.kknord.org/?pageID=36>)

Objective:	Module for capacity development, criticism and sharing of knowledge and also Module for activities aimed at production and communication
Administered by:	Nordic Council of Minister
Type of scheme:	NW-N/F, PR-N/F
Main destination:	Nordic countries (Denmark, Finland, Iceland, Norway and Sweden)
Funding:	Year: 2007 Budget of 2.6 million EUR.
Eligibility:	Funding for artists and institutions in the Nordic countries

4.2 Incoming schemes available for foreign cultural professionals

Participation of international journalists in major Danish music events

(<http://www.danishmusic.info/58e000c>)

Objective:	The aim is to invite journalists and promoters from all genres and from all over the world. Often they have concrete wishes to meet specific composers, bands, institutions etc. Based on these wishes the Music Centre prepares the programme for the invited journalists and promoters.
Administered by:	The Danish Arts Council's Music Centre
Type of scheme:	GS-F
Main destination:	Denmark
Funding:	Year: 2007 Budget of approx. 20 000 EUR for 30 visits. Length of the stays: 3-5 days.
Eligibility:	Nationality: Open to all foreign nationalities; Profession: Music journalists, festival organizers and "resource persons". Mostly with a focus on classic music or crossborder genres, whereas more "common genre" musician can apply from the music organisation covering their specific genre.

Visiting programme for foreign publishers

<http://www.kunst.dk/litteratur/internationalt/>

- Objective: The aim of the program is to promote the knowledge of Danish literature abroad. Foreign publishers are invited to Denmark to meet Danish colleges and to get acquainted with the new Danish literature.
- Administered by: The Danish Arts Council's Committee for Literature
- Type of scheme: MD-F
- Main destination: Denmark
- Funding: No precise information available, but around five to ten publishers get invited each year. The funding includes travel and living costs.
- Eligibility: Nationality: For foreign nationalities;
Profession: Publishers.

Curator Visiting Programme

<http://www.danishvisualarts.info/50a000c>

- Objective: The aim of the program, which usually runs for around five days, is enabling curators to become acquainted with Danish contemporary art. This creates opportunities for forming network relationships between Danish artists and institutions and representatives of the international art scene. Visitors will generally have opportunities to travel to Denmark and get an overall impression of the Danish contemporary art scene.
- Administered by: The Visual Arts Centre (subordinated to The Danish Arts Agency)
- Type of scheme: NW-F
- Main destination: All countries
- Funding: Year: 2007
Budget of approx. 27 000 EUR for 30 visits.
- Eligibility: Nationality: For all foreign nationalities;
Profession: Art museum professionals and curators of exhibitions of visual art.

DIVA – Danish International Visual Art Exchange Programme

<http://www.danishvisualarts.info/502000c>

- Objective: To promote creative exchange between Danish and foreign artists and art institutions. The program makes it possible to invite artists from abroad to stay and work in Denmark for extended periods.
- Administered by: The Danish Arts Council's Committee for International Visual Art
- Type of scheme: AR-F
- Main destination: All countries
- Funding: Year: 2007
Budget of approx. 67 000 EUR for approx. 9 grants.
Average stay is 3 months.
- Eligibility: Nationality: For all foreign nationalities;
Profession: Only for visual artists