

CZECH REPUBLIC

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1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
4 739 000		93 700		2,0%
Employed	Self-employed	Employed	Self-employed	
83,9%	16,1%	69,5%	30,5%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- The Czech Republic is preparing a new “State Culture Policy 2009-2014” – the draft is now finished and the proposal is being put up for public debate;
- The implementation of the already 2 years valid state strategy of the arts the "Concept for more efficient Support of the Arts 2007-2013” is very slow and shows clearly insufficient financial backing and legal obstacles. The contemporary professional debate in the Czech Republic is about a long-term lack of understanding about the role of arts in society, especially their role as an essential part of education and as a developmental factor. Debates point to the lack of any targeted support to promote Czech arts abroad, the absence of cooperation with bodies outside the country and the lack of a clear pro-export policy (the Czech Republic doesn’t have yet any concept of foreign culture policy).
- Experts debates focus on the lack of funds at all levels of public administration, on inadequate and ineffective tools for obtaining extra-budgetary resources and also on the absence of mobility information and a lack of modern and technically well equipped studios for creation.
- Cultural professionals travelling abroad have only a limited choice of financial mobility instruments, for example e.g. short-term exploration grants, market development grants, grants for trans-national networking etc. do not exist or are insufficient. International / inter-governmental cultural agreements focussing on new forms of mobility of cultural professionals, would also be very useful. Cultural professionals travelling to the Czech Republic face a lack of mobility information – in the absence of any central point, website, portal etc. where you can easily find all the useful information (programmes, taxes, social security, health insurance etc) and of course any special subsidies programmes for cultural professionals (non residents of the Czech Republic). For the Czech NGOs a stronger financial assistance of foreign cultural institutes, embassies, foreign foundations etc. in the field of AIR stays and mobility would be the most valuable help.
- Debates are also held about a lack of clarity in the aims of EU programmes and an apparent drop of successful applications from the Czech Republic.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	XX	XX
Scholarships for further / postgraduate training courses (FT)	X	--
"Go and see" or short-term exploration grants (GS)	--	X
Market development grants (MD)	--	--
Support for the participation of professsio- nals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	XX
"Research" grants or scholarships (RS)	XX	--
Touring incentives for groups (TO)	X	XX

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

4.1 Outgoing schemes available for nationals/residents

Grant Scheme for Support in Creative or Study Activities

<http://www.mkcr.cz>

Objective: Grant scheme that support individuals creating copyright works and delivering artistic performances, but also other specialized workers pursuing artistic or expert activities or gathering experience and material for further artistic, scientific and other expert work in the field of culture.

Administered by: The Ministry of Culture

Type of scheme: AR-N, FT-N, RS-N

Main destination: All countries

Funding: Year: 2008
5 738 000 CZK (234 204 EUR) for 76 awarded grants

Eligibility: Age: For creative grants there are no age limits; for study grants the age limit is 35 years;
Nationality: Only for Czech residents (permanent residency in the Czech Republic), no limit for citizenship;
Profession: For individuals, especially authors or performing artists creating copyright works and delivering artistic performances, but also other specialized workers pursuing artistic or expert activities;
Other: Not for students of high schools and universities; **a creative grant** is for creative activities or creative stays at home or abroad whose **length may range** from 6 months to 2 years, with the possibility of extension by a maximum of 1 year, and whose purpose is the creation of a work of art; **a study grant** is for a study stay of **at least 1 month** at a major domestic or foreign artistic, scientific or other expert institution.

Subsidies for the Translation of Czech Literature abroad

<http://www.mkcr.cz>

Objective: Promotion of Czech literature abroad by supporting the translation of Czech literature into foreign languages.

Administered by: The Ministry of Culture, Department of Arts and Libraries

Type of scheme: PR-N

Main destination: All countries

Funding: Year: 2007
2 062 000 CZK (84 163 EUR) for 33 awarded grants.
Grants can be used solely to cover, or partly cover, the cost of translations; the payment of the grant will be made after publication of the book.

Eligibility: Age: No age limits; priority are giving to contemporary writing;
Nationality: Only for foreign publishers registered outside the Czech Republic; no restrictions regarding target language;
Profession: For writers and translators; all types of prose fiction and poetry, including plays and children's books;
Other: Picture-books, non-fiction and scientific books, and extracts or parts of translations are not eligible; if the book is not published within one year of an award being made, the grant is automatically annulled.

***Grant for Cultural Cooperation in the Czech Republic and Abroad**

<http://www.mkcr.cz>

Objective: Support projects of cultural cooperation in the Czech Republic or all over the world. Grant selection proceedings have since 2000 been regularly inviting applications from cooperative projects originating outside the Czech Republic and aimed at cooperation with Czech entities, and from collaborative projects originating inside the Czech Republic and aimed at cooperation abroad.

Administered by: The Ministry of Culture, Foreign Department

Type of scheme: AR-N, EP-N, NW-N, PR-N, TO-N / EP-F, GS-F, NW-F, PR-F, TO-F

Main destination: Czech Republic and all countries

Funding: Year: 2008
Grants for projects received in the Czech Republic: 8 260 000 CZK (337 143 EUR) for 38 awarded grants;
Grants for projects exported abroad: 8 498 000 CZK (346 857 EUR) for 54 awarded grants;
Other exchange projects: 2 655 000 CZK (108 367 EUR) for 12 awarded grants.

Eligibility: Age: No age limits;
Nationality: Only for Czech institutions or Czech residents;
Profession: For cultural institutions or organisers, which are receiving or exporting international cultural projects (excluding international films festival and int. book fairs);
Other: An applicant cannot be a state organization; does not cover running costs of institution, salaries of employees of the institution, presents and travel costs of employees.

***Visegrad Artist Residency Programme**

<http://artist.visegradfund.org>

- Objective:** To promote development of closer cooperation among the V4 countries through supporting common cultural, scientific and educational projects, exchanges between young people, cross-border cooperation and tourism promotion.
- Administered by:** The International Visegrad Fund is an international organization based in Bratislava, founded by the governments of the countries of the Visegrad Group (V4) - the Czech Republic, the Republic of Hungary, the Republic of Poland, and the Slovak Republic
- Type of scheme:** AR-N, RS-N / AR-F
- Main destination:** Czech Republic, Hungary, Poland, and the Slovak Republic
- Funding:** Year: 2008
Total budget of 108 000 EUR a year awarded to 24 artists (6 artists from each of the V4 countries a year).
The supported period of residency is 3 months.
Selected artists will receive a residency fee of EUR 750 per month and the host organization will receive EUR 750 per month to cover expenses related to the residency.
- Eligibility:** Age: No age limit;
Nationality: Only for citizens of the Visegrad Countries; the county of citizenship shall be different from that of the host country and country of permanent residence shall be different from that of the host country.
Profession: All artistic fields;
Other: The residency projects must be implemented in V4 country other than that of the artist's residence. The supported period of residency is 3 months. To apply for the residency, each artist has to find a host organization, which will accept his/her residency project.

***Artists in Residency Programme of the FCCA**

<http://cca.fcca.cz>

- Objective:** Supporting development of contemporary arts in all its forms and areas of civil society. It provides a platform for the development and realization and application of ideas and valued in the field of art, communication and technology. The Foundation is member of Res Artis (international network of residential center) and dispenses a foreign residence scholarship for visual artists and curators.
- Administered by:** Foundation and Center for contemporary Art Prague
- Type of scheme:** AR-N / AR-F
- Main destination:** Prague, New York and Los Angeles
- Funding:** Year: 2007
Total awarded grants: 6;
All stays with the financial support of the Trust for Mutual Understanding.
- Eligibility:** Age: No age limit;
Nationality: Open to all;
Profession: Visual artists and curators;
Other: Agreement between FCCA and ICSP NYC (International Study and Curatorial Program, New York City) for 3 months stay of Czech artist and Czech curator in NY; Agreement between FCCA and Art in General NYC - 2 months stay for Czech artist in NY and 2 months stay for American artist in Prague; Agreement between FCCA and 18th Street Art Center v Los Angeles – 3 months stay for 2 Czech artists;

***Grants for the Promotion of Prague's Culture abroad, Projects of International Cooperation**

(<http://kultura.praha-mesto.cz>)

Objective: Support of projects with international participation or projects, which will promote Prague abroad (especially festivals, fairs etc.)

Administered by: The City of Prague

Type of scheme: EP-N, NW-N, TO-N / EP-F, NW-F, PR-F, GS-F, TO-F

Main destination: All countries and Czech Republic

Funding: Year: 2008
21 735 000 CZK (887 143 EUR) for 128 awarded grants.

Eligibility: Age: No age limits;
Nationality: Only for Czech organisers – in the Czech Republic or abroad;
Profession: All artistic fields;
Other: The grant system is currently again under reconstruction – every year there are different conditions and different types of grants.

***Artists in Residency Exchange Programme of The Arts Institute**

(<http://www.artsinstitute.cz>)

Objective: Residency programme for young artists, emanating the actual needs of international communication and the exchange of Czech artists, who are active in various artistic disciplines.

Administered by: The Arts Institute - Theatre Institute (State institution)

Type of scheme: AR-N / AR-F

Main destination: In 2007 - Prague, Bern, Freising, Lisbon, Rio de Janeiro, Bucharest, Mexico City.

Funding: Year: 2007
500 000 CZK (20 408 EUR) for 15 awarded grants.
Grant covers mostly the whole stay, allowance and very often also travels cost.

Eligibility: Age: No age limit but preference to young artists;
Nationality: Czech residents and foreigners (AIR stays in the Czech Republic);
Profession: For visual artists, writers, performing artists;
Other: Foreign partners are changing every year.

4.2 Incoming schemes available for foreign cultural professionals

Grant for the translation and publication of foreign literature into the Czech language

(<http://www.mkcr.cz>)

Objective: Support of the translation and publication of foreign literature into Czech language.

Administered by: The Ministry of Culture, Department of Arts and Libraries

Type of scheme: PR-F

Main destination: All countries

Funding: Year: 2007
1 646 000 CZK (67 184 EUR) for 42 awarded grants.

Eligibility: Age: No age limit;
Nationality: Only for Czech institutions – publishers; no restrictions about the original language;
Profession: Writers and translators; for translations of literary work and works in the field of literary theory and criticism;
Other: Grants can be used especially to cover royalties and costs for book's printing.

The Meet Factory Atelier Programme

<http://meetfactory.cz>

Objective:	The mission of the Meet Factory cultural center is to connect Prague to the contemporary art scene in Europe and the world through international cooperation. The Meet Factory creates a platform which is currently lacking in Prague and is essential for international cooperation and artistic exchange. The goal of the project is to use the AZV industrial building in Zličov as an artistic multi-cultural center. The majority of the building will be used as ateliers for residencies of artists from abroad along with exhibition space.
Administered by:	The Meet Factory (NGO)
Type of scheme:	AR-F
Main destination:	Prague (Czech Republic)
Funding:	Year: 2007-2008 Total awarded grants for foreigners: 18; Length of stay ranges from 2-12 months; In case of the open calls (it means with the financial support from different foreign institutes or foreign NGOs) funding is available for travel expenses, material costs, studio cost and allowance and the residency programme includes an open studio presentation.
Eligibility:	Age: No age limit; Nationality: Open to foreign residents; Profession: For artists from the fields of visual arts, music and performing arts; Other: Applications are accepted throughout the year