

## CYPRUS

Compiled from the questionnaire response prepared by *Christopher Gordon* (Independent arts consultant, London)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
348 000		7 800		2,2%
Employed	Self-employed	Employed	Self-employed	
78,6%	21,4%	76,7%	23,3%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- The brain/talent drain is a major and constant issue for Cyprus. From the point of view of both size (rather small domestic market) and geographical location (peripheral to Europe, so liable to incur high fees for incoming touring etc) aspiring creators, artists and performers are almost obliged to develop to the full and/or make their names abroad – from internationally celebrated film director Michael Cacoyannis to tennis star Markos Baghdatis (world ranked currently at 25). After which they may only be occasional visitors back home.
- EU schemes rarely seem to take account of special factors such as these which are very much tied in with unique local circumstances and a kind of ‘island premium’ which is a constant factor in Cyprus. Furthermore, in culture there is considerable EU policy inconsistency – where the generalised demands of the *acquis communautaire* for conformity (and how policy is delivered) may be at odds with the actually very restricted legal powers of the EU under Article 151 which confer no rights whatever to interfere in how culture is run on the island.
- In the field of music a significant amount of state funding goes to the participation of musicians in music festivals, competitions and travel grants for participation in cultural events abroad (both in Europe as well as elsewhere in the world). Mobility schemes in a more structured way are currently being developed in the framework of policies regarding Music Promotion activities. As these programmes are currently in process of formulation, not many details are yet available.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	--	--
"Go and see" or short-term exploration grants (GS)	X	X
Market development grants (MD)	X	X
Support for the participation of professio- nals in trans-national networking (NW)	X	X
Project or production grants (PR)	X	X
"Research" grants or scholarships (RS)	--	X
Touring incentives for groups (TO)	X	X

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### \*Funding schemes of the Ministry of Culture

[http://www.moec.gov.cy/etisia-ekthesi/pdf/annual\\_report\\_2007\\_en.pdf](http://www.moec.gov.cy/etisia-ekthesi/pdf/annual_report_2007_en.pdf)

Administered by:	Ministry of Education and Culture
Type of scheme:	EP-N, GS-N, NW-N, NW-N, PR-N, TO-N / AR-F, EP-F, PR-F, TO-F
Main destination:	All European countries
Funding:	Events organised by local organisers that receive state financial support through funding scheme with criteria, covering only part of the expenses.
Eligibility:	All the above categories are included but the application for funding has to be submitted by a local organizer.

#### \*The Pharos Trust's residency programme

<http://www.thepharostrust.org/>

Objective:	To have an opportunity to create new works in Cyprus and give lectures, workshops and masterclasses.
Administered by:	The Pharos Trust
Type of scheme:	AR-N / AR-F
Main destination:	Nicosia, Cyprus
Funding:	Artists may spend from a few weeks up to six months at the residence. Exhibitions, lecture and workshops can be arranged at appropriate public or private venues during their stay.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: Artists of all disciplines.

#### Artistic residencies opportunities by ARTos Foundation

<http://www.artosfoundation.org/eng/announcement.htm>

Objective:	Fostering and supporting promotion and mobility of young artists amongst the European artistic scene.
Administered by:	ARTos Cultural and Research Foundation in collaboration with Pépinières Européennes pour jeunes artistes
Type of scheme:	AR-N
Main destination:	Austria, Belgium, Bulgaria, Czech Republic, England, Germany, Estonia, Finland, France, Greece, Hungary, Ireland, Italy, Latvia, Luxemburg, Malta, Poland, Portugal, Québec, Canada, Romania, Scotland, Serbia, Slovakia, Spain, Sweden and The Netherlands
Funding:	Each laureate will receive a grant. The amount varies according to the residencies, it is indicated in euros.
Eligibility:	Age: Open to artists between 18 and 35 years; Nationality: Open to artists residing in the countries mentioned under main destination; Profession: Artists; Other: Candidates can only apply for one single residency. This residency must be outside of their country of origin and/or residence.