

## CROATIA

Compiled from the questionnaire response prepared by *Jaka Primorac* (Institute for International Relations, Zagreb) and *Nina Obuljen* (Ministry of Culture, Zagreb)

### 1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
1 531 000		30 000		2,0%
Employed	Self-employed	Employed	Self-employed	
87,4%	12,6%	75%	25%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

### 2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

- Recent debates have mainly been around the internal issues i.e social security of artists, and on eventual changes regarding the status of independent artists (and existing regulations for it) when Croatia enters the EU.
- Some professionals noted that incentives for cultural/creative industries should be established (i.e. market development grants, 'research' grants).
- The question of 'brain drain' always comes up in public discussions - Croatia as a small country, with a rather small cultural scene and a still insufficiently consolidated market, has difficulties in retaining its creative potential.

### 3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies ( <b>AR</b> )	<b>X</b>	<b>X</b>
Event participation grants ( <b>EP</b> )	<b>XX</b>	<b>X</b>
Scholarships for further / postgraduate training courses ( <b>FT</b> )	<b>X</b>	--
"Go and see" or short-term exploration grants ( <b>GS</b> )	--	--
Market development grants ( <b>MD</b> )	--	--
Support for the participation of professsio- nals in trans-national networking ( <b>NW</b> )	<b>X</b>	<b>X</b>
Project or production grants ( <b>PR</b> )	<b>XX</b>	<b>X</b>
"Research" grants or scholarships ( <b>RS</b> )	--	<b>X</b>
Touring incentives for groups ( <b>TO</b> )	<b>XX</b>	<b>X</b>

## 4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

### NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an \* are open to both nationals/residents and foreign cultural professionals

### 4.1 Outgoing schemes available for nationals/residents

#### \*Ministry of Culture - Call for public needs in culture

<http://www.min-kulture.hr>

**Objective:** Yearly public call for Public Needs in Culture is opened for 16 different categories, among which is 'international cultural cooperation' – for this category there are two deadlines-usually September and March.

The programs of international cultural cooperation envisage: visits of Croatian artists and programs of institutions abroad; exchange programs between Croatian and foreign artists and institutions; grants for scholarships, conferences, competitions and study visits abroad; and other.

**Administered by:** Ministry of Culture

**Type of scheme:** AR-N, EP-N, FT-N, NW-N, PR-N, TO-N / AR-F, EP-F, NW-F, RS-F, TO-F

**Main destination:** Croatia and worldwide

**Funding:** Year: 2008

2 493 180 EUR expected total budget for the programme activities for international cultural cooperation.

Note: for visits abroad cultural professionals can receive refunds for travel costs and per diems, while for visits of foreign artists to Croatia when dealing with exchange programmes, costs of accommodation and honoraria are covered.

**Eligibility:** Age: Preference for young professionals

Nationality: Croatian (for foreigners partner from Croatia applies for funding)

Profession: All institutions and organisations in artistic and cultural field as well as artists, cultural operators, and units of local and regional government.

Other criteria : Preference will be given to projects that establish cooperation with EU states, neighbouring states, or states that have significant Croatian minority; to projects that will be held in several cities or states, projects that will be established with international partners; and to projects that have proof of other funding (either domestic or foreign).

#### \*City of Zagreb - Call for the Needs in Culture - Category on international cultural cooperation

<http://www.zagreb.hr>

**Objective:** Establishing cultural cooperation of Zagreb with 'twin cities', Zagreb as Croatian capital with other European capitals, partnership with other cities of Europe and worldwide, regional cooperation, multilateral cooperation, creativity and international cooperation of young people; programs that are oriented to Croatian cultural heritage, but also to contemporary creativity.

**Administered by:** City of Zagreb, Department for Education, Culture and Sports

**Type of scheme:** AR-N, EP-N, PR-N, TO-N / AR-F, EP-F, TO-F

**Main destination:** Croatia and worldwide

**Funding:** Year: 2008

For the category of International, intercounty and intercity cultural cooperation, the total budget planned is 2 050 000 EUR.

**Eligibility:** Nationality: Cooperation with other Croatian counties and cities; cooperation with cultural organizations from the world;

Profession: All organisations in cultural field as well as artists, cultural operators, translators or researchers.

### **\*Public call for the support of translation of Croatian literature for foreign publishers**

(<http://www.min-kulture.hr>)

Objective: Support of translation of Croatian literature for foreign publishers.  
Administered by: Ministry of Culture  
Type of scheme: PR-F  
Main destination: Croatia  
Funding: Year: 2007  
Total budget for this support scheme was 69 000 EUR and included 43 programmes. Help to individual title is around 1 000 EUR. Funding for mobility is not specified.  
Eligibility: Nationality: Open to all Europeans;  
Profession: International publishing houses planning to publish a work by Croatian author.

### **Creative Collaboration - British Council's South East Europe Arts Project**

(<http://www.britishcouncil.org/croatia>)

Objective: Projects that enrich the cultural life of Europe and its surrounding countries and build networks for dialogue and debate across the arts communities of South East Europe and the UK, as well as fostering understanding, skills development, trust and respect across borders.  
Administered by: British Council  
Type of scheme: NW-N  
Main destination: South East Europe (Albania, Armenia, Austria, Azerbaijan, Bulgaria, Croatia, Cyprus, Greece, Georgia, Israel, Kosovo, Republic of Macedonia, Montenegro, Romania, Serbia, Slovenia and Turkey) and the UK  
Funding: Offering grants for research and development projects up to maximum of 5 000 GBP, and grants for fully developed projects of between 5 000 and 25 000 GBP.  
Eligibility: Nationality: Preferences for nationals of South East Europe and UK;  
Other: For projects that have a sustainable legacy (e.g. potential for passing skills to the local arts sector), have the potential to reach new audiences and have the potential for sharing and/or showing across the region and in the UK.

### **\*City of Split - Call for the Needs in Culture - Category on international cultural cooperation**

(<http://www.split.hr>)

Objective: Yearly public call/annual competition for the needs in culture envisages 12 different categories among which is a category on international cultural cooperation. Deadline for applications is usually in September.  
Program for international cultural cooperation supports projects of visits of Croatian artists and programs of institutions abroad; exchange programs between Croatian and foreign artists and institutions, and other.  
Administered by: City of Split, Department for Culture  
Type of scheme: EP-N, NW-N / EP-F, NW-F  
Main destination: Croatia and worldwide (for foreigners partner from Croatia applies for funding)  
Funding: Data is not transparent enough to decipher which of the grants received was for international cooperation. Grants given differ from 700EUR to 2 9000 EUR.  
Eligibility: Nationality: Cooperation with other Croatian counties and cities; cooperation with cultural organizations from the world;  
Profession: All organisations in cultural field as well as artists, cultural operators, translators or researchers;  
Other: Programmes that are of high interest for city of Split. Annual competition with deadline usually in September.