

BELGIUM

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1. CULTURAL EMPLOYMENT IN FIGURES (2005)

Total employment		Cultural employment		Cultural employment in %
4 212 000		88 400		2,1%
Employed	Self-employed	Employed	Self-employed	
86,1%	13,9%	73,4%	26,6%	

Source: EUROSTAT, EU Labor Force Survey, 2005.

2. RECENT DEBATES ON THE MOBILITY OF CULTURAL PROFESSIONALS

French Community Wallonia-Brussels

Fonctionnement et bénéfices

- Depuis 2006, le CGRI-DRI (Commissariat général aux relations internationales-Direction générale des Relations Internationales) qui est l'administration publique chargée des relations internationales Wallonie-Bruxelles), a entièrement réorganisé la politique d'exportation culturelle : dorénavant, les aides à l'exportation peuvent être octroyées par le CGRI-DRI pour exporter vers n'importe quel pays dans le monde, même s'il n'existe pas d'accord culturel.
- Un guichet unique (<http://www.wbri.be/culture>) concentre toutes les informations et tous les formulaires pour tous les programmes d'aide, tous secteurs culturels et pays confondus. Toute demande peut donc être introduite via ce site. Une fois la demande introduite, c'est l'administration qui traite le dossier et réoriente les crédits.

Effets sur la mobilité des professionnels nationaux et étrangers

- Les résultats sont extrêmement positifs : information accessible aux professionnels, simplification et augmentation du nombre de demandes, augmentation du montant des aides, développement des exportations vers notamment la France, la Corée, la Chine, le Japon, le Québec et les Etats-Unis.

Débats récents/évaluation politique ou technique

- Le CGRI-DRI mène actuellement une réflexion sur la question de l'intégration systématique d'une aide à la mobilité à tout projet soutenu par la CFB.

Flemish Community

- In recent years most of the discussions were about the impact of the new Flemish Arts Decree, the most important framework to support international mobility in the arts which was implemented in 2006. With this new policy instrument the support for international activities was changed drastically. It introduced an envelope system which makes it possible for organisations to regard international activities as an integrated component of their structural operations. Only organisations which do not receive structural subsidies for their international work can apply for additional grants for travel costs, projects, etc. in the 'International initiatives' section in the Arts Decree. In the slipstream of the implementation there are discussions about the (dis)advantages of the envelope funding systems and the necessity of other flanking measures and instruments to stimulate the international dimension in the arts.
- Under the Arts Decree, arts organizations are free to choose between structural or project-based international work. They can identify the international dimension as an important part of their ordinary activity, or not, and define it themselves as they wish. Thus the decree places a strong emphasis on allowing organizations to profile the international dimension of their operation themselves. The government has not followed up on this possibility of self-profiling, and that this constitutes a huge threat to the diversity of international activity. First, it would cripple organizations that have yet to develop a structural international activity of their own if they were to be forced into this straightjacket. If additional funding for international work were not forthcoming they would find it difficult to access

the international circuit. Second, a lot of organizations who indeed are working internationally on a structural basis, have been confronted with a budgetary status quo. Within their current subsidy envelope, the international money is no longer earmarked as such, which indeed does allow greater flexibility. But because their structural operations have become under such pressure, they might be inclined to use the resources initially intended for international work for other purposes. You can find a more elaborate representation of this discussion here: <http://en.vti.be/contexts/internationaloverview/>.

- The debate about the implementation of the Arts Decree prompted Vlaams Theater Instituut (VTi) to undertake a detailed field analysis. The publication *Metamorphoses* contains statistical analyses to show how radically the production of performing arts in Flanders and Brussels has changed since the 1990s. An analysis of trends leads to suggestions for the amendment and implementation of the Arts Decree. An English summary of the original Dutch-language text is: <http://en.vti.be/booklet.metamorphoses.pdf>. *Canaries in the Coal Mine. Masterplan for Dance in Flanders and Brussels* is an extension of this field analysis and focuses more specifically on dance, where the issue of international mobility is even more pressing. <http://en.vti.be/booklet.masterplandance.pdf>
- The material in the field analysis and the master plan for dance called for a higher valuation of the international dimension of the performing arts in Flemish cultural policy. Recognizing the complexity and necessity of this international dimension calls for a reappraisal of how the tools are applied. As far as the arts Decree is concerned, there was a plea for more differentiation in the support options, which should be tailored to the international ambitions of artists and organizations. It is important that organizations – including those in receipt of four-year grants – themselves state whether their international activities are to be structural or project-based. Next to this, VTi called for the development of flanking measures:
 - Scoping of the policy at home and abroad. In the field analysis calls were made to consider ‘Europe’ as our home territory.
 - More money for international activities is a necessary precondition for this new dynamism. The added value from exchanges with exceptional regions transcends the artistic and cultural. For this reason we can consider a transversal fund to connect the resources from Development Cooperation, Foreign Policy, Education and other departments. Only a joint policy can point the way towards identifying priority countries.
 - Better organisation of knowledge exchange. At a recent VTi conference Guy Gypens (then Rosas, now Kaaitheater) argued for ‘an active knowledge centre (...) for the international practice of the arts, to centralise and open up experience and knowledge gained. (...) Not only should a centre of this type be a reservoir of past experience, but it should also be active and dynamic in seeking out players in the field. To do this it would be able to make use of proactive ‘networkers’ – not officials – based in a number of crucial places (for example, Beijing, South-Africa, New York, Kinshasa...). They can complete the link between Flemish and Brussels-based organisations and the players in situ.’
- In the meantime there has been some activity in this area as far as policy is concerned. The Arts Decree has been under review and early summer 2008 a first amendment procedure has been finished. As far as the issue on the international mobility is concerned, the following amendments are important:
 - Project subsidies for individual artists as from 2010: The Arts Decree already foresaw the possibility of project grants to be awarded to individual artists, but now there are slight changes. The provision that artists from the performing arts or music were only eligible for scholarships in the field of reflection and not for creation and presentation, has been deleted. This will allow them to make use of the possibilities that the project grants already offered for visual artists. From 2010 onwards, artists from all disciplines can ask grants for projects, without them immediately obliged to set up a legal entity.
 - Multi-annual envelope grants higher than 300 000 euro: In order to address the lack of clarity about international work as an optional function in the Arts Decree, the government has introduced a limit of 300 000 euro: if organizations receive a higher structural subsidy envelope, they will no longer be eligible for other forms of subsidies in the framework of the Arts. This means that all two- or four-year subsidized organizations that receive an annual subsidy of 300 000 euros or more, will no longer be eligible for additional grants for international initiatives, socio-artistic or educative projects, publications etc.... So any organisation funded above this figure is assumed to be including its international operation within that budget.

- Much attention has recently been given to the situation of artists in the transnational production space of the arts. B-Chronicles (2006, <http://www.b-kronieken.be>) was a socio-critical and artistic project conducted by Sarma, the online platform for dance criticism, dealing with the impact of the increasing mobility and international production facilities on the working and living conditions of dance producers and communities. It encompasses a sociological research based on interviews with various participants in the Brussels dance community, a series of international publications in *Etcetera*, *Janus* and on the Sarma website, the creation of a community game, lectures, performance and video works. The American performer and choreographer Eleanor Bauer interviewed 46 artists, critics, producers and dramaturges from the Brussels' dance community, including herself. The red thread through these dialogues was the question: *what does a 'community' mean in a time of transnational mobility?* Delphine Hesters, a KU Leuven sociologist, has actively followed Eleanor Bauer's research and has written 'The facts and fixions of B-longing', a text in which she examines the idea of the 'Brussels dance community' from a sociological perspective. Philosopher Dieter Lesage lectured and edited a collection of text about the issue of international residencies, and the status of the artist as a resident. Film maker Jorge Leon, member of the B-Chronicles think tank, presented a video portrait based on an interview with the former dancer Ronald Burchi, an American dancer who used to live and work in Europe in the early nineties, didn't manage to tie work permits to his actual working situation and ended up with an illegal status – a situation which is actually more common in the dance world than we know or want to admit –, to eventually go through a legalisation procedure in Belgium. The film *Between two chairs* shed light on the many realities of the artist as a resident, making the fragile balance between the artistic visibility of international artists and their social and political rights clear in a striking way.
- Discussions on this subject happen also a on European level, via IETM and PEARLE and through specific studies e.g. Polàcek, Staines, Cools, etc reports.
- In May 2008, VTi & IETM organised the Home & Away conference, a comparison of national cultural policies supporting international mobility. It was aimed at mapping how national governments relate to this situation. How they support the international distribution of performing arts productions in Europe? During the seminar special attention was given to a) the comparison of general policy objectives and motives, b) the different instruments that governments implement to pursue these objectives and c) the monitoring and evaluation of these initiatives through data collections and applied research. A first working session called for a better cross-collaboration between different ministries (culture, foreign affairs, trade, tourism ...) dealing with the matter involved. A second session was about *the pros and contras of "top down" and "bottom up" policies*: must governments take on an actively interventionist approach, or should they rather respond to initiatives from the field? A third session was about the *use of data and statistics to monitor and shape policies*. These issues were also the subject of an extensive survey which was sent out to prepare for the seminar, the results of which will be presented at the IETM plenary meeting in Zurich, November 2008.

3. MAIN TYPES OF MOBILITY SCHEMES

Type of mobility schemes	Outgoing Schemes available in the country for nationals/residents (-N)	Incoming Schemes to bring foreign cultural professionals (FCPs) into the country (-F)
Artists / writers residencies (AR)	X	X
Event participation grants (EP)	X	X
Scholarships for further / postgraduate training courses (FT)	--	--
"Go and see" or short-term exploration grants (GS)	--	--
Market development grants (MD)	X	X
Support for the participation of professionals in trans-national networking (NW)	X	--
Project or production grants (PR)	--	--
"Research" grants or scholarships (RS)	X	--
Touring incentives for groups (TO)	XX	X

4. MOBILITY SCHEMES: IMPORTANT EXAMPLES

NB:

- The schemes below are classified according to whether they target nationals/residents or foreign cultural professionals
- Those marked with an * are open to both nationals/residents and foreign cultural professionals

French Community Wallonia-Brussels

4.1 Outgoing schemes available for nationals/residents

WBI support programme for mobility in the performing arts

(<http://www.wbri.be/culture>)

Objective:	The CGRI/DRI may support the presence of artists, groups of singers, theatre and dance companies of the French Community Wallonia-Brussels at festivals and tours abroad by contributing to their travel expenses.
Administered by:	Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
Type of scheme:	EP-N, NW-N, MD-N, TO-N
Main destination:	All countries
Funding:	Year: 2007 675 000 EUR for 315 awarded grants (total reimbursement of real travel costs) Taking into account the available budgets and with the intention of providing a maximum number of interventions, the financial modalities are as follows: payment of the travel expenses for 2nd class train travel. More than 1 000 km travel: APEX flight ticket; payment of travel expenses: fixed rate of EUR 0.50/km for the use of a lorry and EUR 0.248/km for the use of a car or a van. The CGRI/DRI shall not contribute to the expenses related to the mobility of a performance which is co-produced inside the territory of the co-production. The application must mention the financial and other implications of the international partner if it co-produces the performance presented.
Eligibility:	Nationality: Must be a natural or legal person with place of residence or registered office in Wallonia or Brussels; Profession: Artists or cultural enterprises in the field of music, theatre, dance which are recognised by the Ministry of the French Community; Other: Every application received by the CGRI/DRI is presented to an advisory Commission. There is a Commission for each sector of the Performing Arts. These Commissions issue an artistic opinion on the projects as well as the locations concerned by their distribution. Other: Theatre and dance companies must have been subsidised in any way at least once over the past three years by the Ministry of the French Community Wallonia-Brussels (theatre/dance); Priority is given: from a "professional" point of view to participants of markets or festivals that have the capacity of a market or to participations in markets, events, gatherings or focuses that have a disseminating effect (presence of international programmers): either major "mainstream" festivals, or smaller festivals with a more specialised character or in emblematic venues;

WBI support for the development of foreign markets

<http://www.wbri.be/culture>

- Objective:** In the **plastic arts & design sector**, the CGRI/DRI may grant artists and contemporary art centres subsidies which cover the costs incurred for economic prospecting in markets abroad with the intention of promoting artists of Wallonia and Brussels. The main objective must be the promotion of artists or exhibitions identified as belonging to the French Community Wallonia-Brussels.
In For the **music, theatre and dance sector**, the CGRI/DRI may grant enterprises subsidies which cover the costs incurred for developing the markets abroad with the intention of promoting artists of Wallonia and Brussels. The main objective must consist of activities to promote the sales of the performances (or the products) of the French Community Wallonia-Brussels
- Administered by:** Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
- Type of scheme:** MD-N, NW-N
- Main destination:** All countries
- Funding:** Year: 2007
50 000 EUR for 62 awarded grants
Payment of 50% of the actual costs incurred by the group for the following items: international travel, local transportation, accommodation, expenses. Each enterprise shall not receive more than 1 900 EUR subsidies per project and per year.
- Eligibility:** Nationality: Must be a natural or legal person with place of residence or registered office in Wallonia or Brussels;
Profession: For artists and cultural enterprises from the plastic arts & design, music, theatre, dance or theatre sector which are recognised by the Ministry of the French Community;
Other: For the music sector applicants must have concluded at least 3 contracts with artistic groups or artists of the French Community Wallonia-Brussels that give the cultural enterprise the capacity to manage the international career of the group or the artist.

WBI support for participation to international conferences abroad

<http://www.wbri.be/culture>

- Objective:** The CGRI/DRI may support the participation of representatives of the French Community Wallonia-Brussels at a cultural conference being held abroad.
- Administered by:** Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
- Type of scheme:** EP-N, NW-N
- Main destination:** All countries
- Funding:** Payment of 100% of the travel costs for travels less than 750km (price of the train ticket, 2nd class). Payment of 50% of the travel costs for travels more than 750km price of an air ticket at the most economic rate.
- Eligibility:** Nationality: The person applying must belong to a recognised institution of the French Community Wallonia-Brussels;
Profession: Cultural operators from the plastic arts & design, audiovisual, music, dance or theatre sector;
Other: The person applying must be an active participant, i.e. he/she must be invited specifically to make a presentation or to be a member of the managing body that organises the event. The request must be addressed to the CGRI/DRI at least two months before the date of the event in question. This request must be accompanied by the personal invitation letter and indicate the name of the designated person and the summary of the information in question.

WBI mobility funding for residences and exhibitions abroad

<http://www.wbri.be/culture>

Objective:	For the Plastic Arts sector, the CGRI may grant subsidies to artists which is meant to cover a part of the costs incurred for a residence or exhibition abroad during a specified period.
Administered by:	Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
Type of scheme:	AR-N
Main destination:	All countries
Funding:	Contribution to cover the travel expenses of the artist and the transportation of works, based on the proposed budget. Every application shall be subject to the Plastic Arts Advisory Commission.
Eligibility:	Nationality: The artist must be domiciled in Wallonia or Brussels; Profession: For artists of the plastic arts & design sector which already have two or three years' professional experience and/or participated at artistic events or competitions; Other: The artists must be recognised by the Ministry of the French Community and provide the invitation letter of the welcoming location.

4.2 Incoming schemes available for foreign cultural professionals

WBI support for international festivals in the French Community Wallonia-Brussels

<http://www.wbri.be/culture>

Objective:	The CGRI/DRI may support the organisation of international Festivals that are held in Wallonia and Brussels. This programme provides subsidies for the fees and/or the reception of foreign artists. The applications sent to the CGRI are examined by a selection jury consisting of representatives from various sectors of the Ministry of the French Community Wallonia-Brussels as well as the cultural sector of the CGRI/DRI.
Administered by:	Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
Type of scheme:	EP-F, MD-F
Main destination:	Belgium (French Community Wallonia-Brussels)
Funding:	The intervention is for a percentage of the fees and/or the reception of foreign artists. Festivals that provide effective promotion of artists of the French Community Wallonia-Brussels on the international scene and organise international activities besides the presence of performances by foreign artists (reception of international programming executives and journalists), are given priority.
Eligibility:	Nationality: For foreign artists invited to festival held in Wallonia and Brussels; Profession: Artists from the audiovisual, dance, theatre and music sector; Other: The festival and its organiser must be recognised by the Ministry of the French Community Wallonia-Brussels; the professionalism of the organisers as well as the invited people is taken into account; French must be the first language used for the different documents published for the festival. Priority shall be given to events that identify with the French Community Wallonia-Brussels; the presence at the festival of a significant number of performances by professional artists from abroad (minimum 5); at least 2 editions of the festival must have taken place

WBI support for the reception of international programming executives in the French Community Wallonia-Brussels

<http://www.wbri.be/culture>

- Objective:** Is the reception of international programming executives in the French Community Wallonia-Brussels, in particular on the occasion of the presentation of a work of art or an event being held in the French Community Wallonia-Brussels. The CGRI/DRI may provide subsidies meant to partially cover the expenses involved in inviting international buyers/programming executives, to Wallonia and Brussels, who may programme artists of the French Community Wallonia-Brussels.
- Administered by:** Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
- Type of scheme:** EP-F, MD-F
- Main destination:** Belgium (French Community Wallonia-Brussels)
- Funding:** Year: 2007
Total budget of 100 000 EUR
Payment of 50% of the expenses incurred as a result of the presence of the professional parties (accommodation, meals, travelling in the French Community Wallonia-Brussels). Each cultural party shall not receive more than 2 500 EUR subsidies per project and per year.
- Eligibility:** Nationality: Must be a natural or legal person with place of residence or registered office in Wallonia or Brussels;
Profession: For artists and cultural enterprises from the plastic arts & design, audiovisual, music, dance or theatre sector which are recognised by the Ministry of the French Community;
Other: The person applying must be an active participant, i.e. he/she must be invited specifically to make a presentation or to be a member of the managing body that organises the event. The request must be addressed to the CGRI/DRI at least two months before the date of the event in question. This request must be accompanied by the personal invitation letter and indicate the name of the designated person and the summary of the information in question.

WBI support for international conferences in the French Community Wallonia-Brussels

<http://www.wbri.be/culture>

- Objective:** The CGRI/DRI may support the organisation of international cultural conferences in the French Community Wallonia-Brussels. The financial support of the CGRI/DRI is subject to the active participation of foreign parties.
- Administered by:** Wallonie-Bruxelles International (WBI) which is associated to the General Commission for International Relations of the French Community (CGRI) and the Direction for International Relations of the Walloon Region (DRI)
- Type of scheme:** EP-F, MD-F, NW-F
- Main destination:** Belgium (French Community Wallonia-Brussels)
- Funding:** The subsidy is calculated as follows: 37.18 EUR x the number of active foreign participants x the number of nights = amount of the subsidy, with a maximum of 1 250 EUR.
- Eligibility:** Nationality: The institution or association organising the event must be recognised or subsidised by the French Community Wallonia-Brussels;
Profession: For institution or association from the plastic arts & design, audiovisual, music, dance or theatre sector;
Other: The event must be held in Wallonia or Brussels and one of the work languages and published documents must be in French. The beneficiary of the subsidy agrees to display the support and the logo of the CGRI/DRI on all documents published for the conference and to give the foreign personalities documentation about the French Community Wallonia-Brussels.

Flemish Community

4.1 Outgoing schemes available for nationals/residents

***Work visit grants**

(as specified in the Flemish Arts Decree 2006 – article on international initiatives)

http://www.cjism.vlaanderen.be/cultuur/kunsten/kunstendecreet/documenten/manual_international_initiatives.pdf

Objective:	Long-term visits of artists or members of arts organisations abroad to work with (prominent) arts institutions or under the guidance of prominent foreign artists.
Administered by:	Ministry of Culture, Youth, Sports and Media
Type of scheme:	EP-N, TO-N / EP-F
Main destination:	All countries (priority countries might become more important in the future)
Funding:	Year: 2006 21 grants were given from a total budget of 96 800 EUR
Eligibility:	No restrictions as far as the applicants are concerned; Other: training programmes at universities, continuing higher education courses or arts colleges shall not be eligible for this support, unless the training is provided within the framework of the realisation of an artistic project.

***Artists residencies**

(as specified in the Flemish Arts Decree 2006 – article on international initiatives)

<http://www.antwerpen.be/eCache/BTH/576.cmVjPTIwNDA3.html>

Objective:	A number of Flemish arts centres and workspaces offer artists residencies which are subsidised by the government in accordance with the 2006 Arts Decree. Among them are: Air (Antwerp), FLACC (Genk), Buda (Kortrijk) and Wiels (Brussels).
Administered by:	Various arts centers and workspaces
Type of scheme:	AR
Main destination:	Various arts centers and workspaces in Flanders
Funding:	Year: 2007 Various arts centers and workspaces are given a grant from the Flemish government to offer artists residencies and pursue other activities. They were: Air (Antwerp): 100 000 EUR; FLACC (Genk): 200 000 EUR; Buda (Kortrijk): 800 000 EUR; Wiels (Brussels): 500 000 EUR. Each centre/workspace determines the number of artists accepted
Eligibility:	Age: Open to all; Nationality: Open to all, both Flemish residents and artists from abroad; Professions: artists from different disciplines (depending on the arts centre's profile).

***Travel Grants**

(as specified in the Flemish Arts Decree 2006 – article on international initiatives)

http://www.cjism.vlaanderen.be/cultuur/kunsten/kunstendecreet/documenten/manual_international_initiatives.pdf

Objective:	Grants which cover the costs of travel, accommodation and transport from and to foreign countries.
Administered by:	Ministry of Culture, Youth, Sports and Media
Type of scheme:	EP-N, TO-N / EP-F
Main destination:	All countries (priority countries might become more important in the future).
Funding:	Year: 2007 413 grants were given mostly for short-term travel (582 applied). Total budget was 389 970,26 EUR
Eligibility:	Age: Open to all; Nationality: Open to all; Professions: artists, critics, curators, mediators and organisations; Other: active participation is required.

***International project grants**

(as specified in the Flemish Arts Decree 2006 – article on international initiatives)

http://www.cjism.vlaanderen.be/cultuur/kunsten/kunstendecreet/documenten/manual_international_initiatives.pdf

Objective:	Contributions towards international projects, e.g. international tours of companies and ensembles, co-productions, (the participation in) exhibitions abroad, exchanges, etc.
Administered by:	Ministry of Culture, Youth, Sports and Media
Type of scheme:	EP-N, TO-N / EP-F
Main destination:	All countries (priority countries might become more important in the future).
Funding:	Year: 2006 32 nationals were supported with a total budget of 366 350 EUR 44 foreigners were supported with a total budget of 342 400 EUR
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: Artists, critics, curators, mediators and organisations; Other: Active participation is required.

Artist residences abroad

Objective:	The Flemish Community has five agreements with foreign artist residencies. These agreements are made with ISCP (New York), Künstlerhaus Bethaniën (Berlin), Rijksakademie (Amsterdam), Jan Van Eyck Academie (Maastricht) en Platform Garanti (Istanbul).
Administered by:	Participating residency centers
Type of scheme:	AR-N
Main destination:	Participating residency centers (Europe/North America)
Funding:	Year: 2007 Rijksakademie Amsterdam: 1 Flemish artist a year, amount: 10 000 EUR Jan Van Eyck Academie: 1 Flemish artist a year, amount: 9 000 EUR ISCP: 1 Flemish artist a year, amount: 50 000 EUR Künstlerhaus Bethaniën: 1 Flemish artist or one year, amount: 45 500 EUR Platform Garanti: 1 Flemish artist a year, amount: 8 000 EUR for a four-month stay
Eligibility:	Depending on the residency.

Cité Internationale des Arts (Paris)

Objective:	Flanders has 2 apartments available at the Cité Internationale des Arts in Paris, where Flemish artists can work and stay. Each stay lasts for approximately four months.
Administered by:	Ministry of Culture, Youth, Sports and Media
Type of scheme:	AR-N
Main destination:	Paris
Funding:	Year: 2007 5 artists were supported with a budget of 2 500 EUR (500 per artist)
Eligibility:	Age: Open to all; Nationality: Flemish artists; Main criteria: Artistic quality and availability.

Beurzen Vlaams Audiovisueel Fonds (VAF)

<http://www.vaf.be>

Objective: Scholarships

Administered by: Flemish Audiovisual Fund (VAF)

Type of scheme: FT-N

Main destination: No restrictions; mainly Europe and North-America

Funding: Year: 2007
30 grants were given from a budget of 23 554 EUR
Scholarships limited to 50% of the registration, travel and accommodation costs, with a maximum of EUR 2 000 per person/year. Extra support for translation may be granted, ltd. to 75% of translation costs, max. EUR 750 per person per year. Work visits in the context of concrete apprenticeships are limited to 50% of the travel and subsistence costs, max. EUR 5 000 per person per year. The VAF mainly grants scholarships to participate in trainings within the MEDIA programme, but other national and international courses are eligible as well.

Eligibility: Profession: playwrights, directors and producers active within one of the categories supported by the VAF (drama, documentary, animation and experimental media)

Auteursbezoeken in het buitenland

<http://www.fondsvoordeletteren.be>

Objective: Author's visits abroad. Foreign literary associations inviting Flemish writers may be eligible for reimbursement of travel expenses.

Administered by: Flemish Literary Fund

Type of scheme: EP-N

Main destination: Canada (2), Colombia (1), Germany (12), Finland (1), France (1), Great-Britain (2), Hungary (2), Indonesia (1), Italy (6), Croatia (1), Mexico (4), Nicaragua (1), Nigeria (1), Portugal (1), Romania (3), Slovakia (1), Spain (2), Slovenia (1), Czech republic (1), Turkey (2) en US (1).

Funding: Year: 2007
43 applications awarded for a total of EUR 19 254,74 (average EUR 447,78 grant).

Eligibility: Profession: writers, translators, illustrators or comic strip authors.
Other: The artist should have published at least one literary work in book form, or have written at least one play that has been staged by a professional theatre company. The lecture, the presentation of the translation or the participation in a literary event should in principle be related to a publication available in the language of the host country.

Event participation grants: international art fairs

Objective: Regulation which covers the costs of Flemish galleries to participate in international art fairs.

Administered by: Ministry of Culture, Youth, Sports and Media

Type of scheme: EP-N, MD-N

Main destination: All countries

Funding: Year: 2007
21 galleries supported. Total budget was 66 875 EUR. The amount per gallery is limited to 2 000 EUR; or 5 000 EUR for a limited list of prestigious art fairs (Madrid, New York, Basel (+ Miami Beach), Berlin, Köln, London, Paris and Torino).

Eligibility: Galleries can have a part of their exposition costs reimbursed if a certain percentage of the surface of their stand is used to present Flemish artists; the quality of the work presented is a criterion.

Travel grants for literary authors

(<http://www.fondsvoordeletteren.be>)

Objective:	Contribution to travel and accommodation costs.
Administered by:	VFL: Flemish Literary Fund
Type of scheme:	RS-N
Main destination:	Not specified. In 2007 the main destinations were Congo, Germany, Mongolia
Funding:	Year: 2007 5 grants were awarded from a budget of 6 154,08 EUR.
Eligibility:	Profession: authors (incl. graphic authors); Other: restricted to travel in the context of work on a new publication.

4.2 Incoming schemes available for foreign cultural professionals

Translator's House - Vertalershuis

(<http://www.cjsm.vlaanderen.be/cultuur/regelgeving/internationaal/vertalershuis/index.html>)

Objective:	To cooperate in international seminars, conferences or other projects organized by the Ministry of Culture, the University of Leuven (including associated partners) or literary organizations.
Administered by:	Ministry of Culture, Youth, Sports and Media
Type of scheme:	AR-F
Main destination:	Mostly European countries
Funding:	Year: 2007 14 visitors; total budget of 45 000 EUR (accommodation costs).
Eligibility:	Profession: Only for translators. Other: Must have translated at least one Dutch (not necessarily strictly) literary work of a Flemish author published by a quality publisher at the time of the application unless justified exception; translation must be main profession; must realize a translation from the Dutch of a Flemish author at the time of his/her stay in the Vertalershuis; must prepare within two months after the stay a comprehensive report of the stay.

Residences for Writers and Translators

(<http://www.residencesinlanders.be/RIF12.swf>)

Objective:	Residency, networking contacts, occasional public readings, publications or interviews in local media.
Administered by:	Het Beschrijf / Ministry of Culture, Youth, Sports and Media
Type of scheme:	AR-F
Main destination:	Not specified; sometimes invitations are issued via agreements with foreign cultural institutes or cultural diplomacy programmes; structural exchange with Dutch Literary Fund and Maison des Ecrivains in Quebec.
Funding:	Year: 2007 19 authors and 2 translators were hosted. Annual budget is 120 000 EUR.
Eligibility:	Age: Open to all; Nationality: Open to all; Profession: writers and translators.

Frans Masereel Centrum – Flemish Center for Graphic Arts

<http://www.fransmasereelcentrum.be>

Objective: Accommodation, professional exchanges and participation in workshops

Administered by: Frans Masereel Centrum / Ministry of Culture, Youth, Sports and Media

Type of scheme: AR-F

Main destination: No restrictions or specific ations

Funding: Year: 2007
101 artists were supported.

Eligibility: Age: Young and established artists
Profession: Graphic artists can apply individually or as a group.